

Suite from Watermusic

1733 – HWV 341

B $\flat$ Bass & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63066

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Suite from Watermusic

B $\flat$ BASS

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michael Worek

1. Ouverture

$\text{♩} = 110$

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2. Allegro



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1733 - HWV 341

Georg Friedrich Händel

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1. Ouverture

$\text{♩} = 110$

B $\flat$ Bass

Piano / Organ



6



11



16



21



2. Allegro

Measures 1-2 of the piece. The music is in 12/8 time and B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

3

Measures 3-5. The right hand continues the melodic line with some rests, while the left hand maintains the eighth-note accompaniment.

6

Measures 6-8. The right hand has a whole rest in measure 6, followed by a melodic phrase in measures 7 and 8. The left hand continues the accompaniment.

9

Measures 9-11. The right hand has a whole rest in measure 9, followed by a melodic phrase in measures 10 and 11. The left hand continues the accompaniment.

12

Measures 12-14. The right hand has a whole rest in measure 12, followed by a melodic phrase in measures 13 and 14. The left hand continues the accompaniment.

3. Aria

Measures 1-8 of the musical score. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

9

Measures 9-19. The vocal line begins with a melodic phrase in measure 9, continuing with eighth-note patterns. A trill (tr) is marked in measure 19. The piano accompaniment continues with its established rhythmic patterns.

20

Measures 20-30. The vocal line has rests in measures 20-21, followed by a melodic line. The piano accompaniment features a complex pattern of eighth and sixteenth notes in the right hand.

31

Measures 31-39. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic complexity.

40

Measures 40-47. The vocal line has rests in measures 40-41, followed by a melodic line. The piano accompaniment continues with its established patterns.

48

tr

56

tr

4. Bourrée

tr

6

tr

11

tr

17

Musical score for measures 17-21. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 17 starts with a repeat sign. A trill (tr) is marked above the final note of measure 21.

22

Musical score for measures 22-26. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 22 starts with a repeat sign. A trill (tr) is marked above the final note of measure 26.

5. March

Musical score for measures 1-5 of "5. March". The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The time signature is common time (C). Measure 1 starts with a repeat sign.

6

Musical score for measures 6-11 of "5. March". The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The time signature is common time. Measure 6 starts with a repeat sign. A double bar line with repeat dots appears at the end of measure 11.

12

Musical score for measures 12-16 of "5. March". The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The time signature is common time. Measure 12 starts with a repeat sign. A trill (tr) is marked above the final note of measure 16.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
EMR 43768	CIRRI, Giovanni	Sonata Nr.1
EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 34079	CLARKE, Herbert L.	An Autumn Day
EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
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EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
EMR 31985	CLARKE, Herbert L.	Lilian
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EMR 34172	CLARKE, Herbert L.	My Lady Dreams
EMR 34194	CLARKE, Herbert L.	Neptune's Court
EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
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EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
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EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
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EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
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EMR 31995	DAMARE, Eugène	Pandora
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EMR 47283	DAVID, Ferdinand	Concertino
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EMR 20906	DEBONS, Eddy	Alvaro
EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 28921	GAY, Bertrand	M'Elodie
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EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
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EMR 36178	GERSHWIN, George	Love Is Here To Stay
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