

The Little Bell

Russian Traditional

B $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 64296

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B $\flat$ BASS

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$\text{♩} = 100$ **A**



B Più mosso $\text{♩} = 112$



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The Little Bell

Russian Traditional

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$\text{♩} = 100$

B♭ Bass

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22

EMR 64296

Measures 29-35 of the musical score. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The dynamic is marked 'mf' (mezzo-forte). The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and block chords in the left hand.

36

Measures 36-42 of the musical score. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The tempo and key are consistent with the previous section. The dynamic is marked 'mf'.

43

Measures 43-49 of the musical score. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The tempo and key are consistent with the previous section. The dynamic is marked 'mf'.

50

Measures 50-56 of the musical score. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The tempo and key are consistent with the previous section. The dynamic is marked 'mf'.

57

C Più mosso $\text{♩} = 132$

Measures 57-63 of the musical score. The score is in 3/4 time, key of B-flat major. The tempo is marked 'Più mosso' with a quarter note equal to 132 beats. The dynamic is marked 'f' (forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and block chords in the left hand.

64

Measures 64-70 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats and features a melodic line with some ties. The piano accompaniment is in a key with three flats and consists of chords and single notes in both hands.

71

Measures 71-77 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment continues with chords and single notes.

78

Measures 78-84 of a musical score. The system consists of a vocal line and a piano accompaniment. A box labeled 'D' is placed above the vocal line in measure 80. The piano accompaniment includes a forte (*ff*) dynamic marking in measure 80. The system ends with a double bar line.

85

Measures 85-91 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly empty, with rests. The piano accompaniment continues with chords and single notes.

92

Measures 92-98 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly empty, with rests. The piano accompaniment continues with chords and single notes.

B^b BASS

B^b BASS TUTORS

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