

Gavin Lendt

CREEPY ♩ = 80 2 3 4 **5** 6 7 8

Xylophone

18 19 20 *rit.* 21 MUCH FASTER ♩ = 120 22 23

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. Hn. *mf* *f*

Tba. *mf* *f*

Mal. *f*

Per. 1 *f*

Tenor Drum or Snare Drum (Snare off)

24 25 26 27 28 29 30

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Alto Sax. 1 *mp* *f* *mp*

Alto Sax. 2 *mp* *f* *mp*

Ten. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp* *mf*

Bar. Hn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Mal. *f* *mp* To Orch. Bells

Per. 1

31 32 33 34 35 36

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

B. Cl. *f* *mp* *f*

Alto Sax. 1 *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Bar. Hn. *f* *mp* *f*

Tba. *f* *mp* *f*

Orch. Bells *f*

Per. 1 *mf* *mp* *mf*

Xylophone

44 45 46 47 48 49 50

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf* *mp*

Tbn. *mp*

Bar. Hn. *mp*

Tba. *mp*

Orch. Bells To Orch. Bells

Per. 1 *mp*

51 52 53 54 55 56 57

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Orch. Bells

Per. 1

mf *f* *f* *f* *f* *f* *f*

Snares off (or congas)

58 59 60 61 62

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Alto Sax. 1 *mp* *f* *mp*

Alto Sax. 2 *mp* *f* *mp*

Ten. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Bar. Hn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Orch. Bells

Per. 1

69 70 71 72 73 74 75

Fl. *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Ob. *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Bsn. *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Cl. 1 *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Cl. 2 *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

B. Cl. *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Alto Sax. 1 *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Alto Sax. 2 *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Ten. Sax. *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Bari. Sax. *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Tpt. 1 *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Tpt. 2 *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Hn. *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Tbn. *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Bar. Hn. *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Tba. *p* *< mf* *< f* *< ff* *< ff* *fp > pp*

Orch. Bells *p* *< mf* *< f* *< ff* *< ff* *fp > pp*