

Sonata A $\flat$ Major

Op. 2 / VI

F Horn & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 39835

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I

Adagio

Horn in F

Organ
(Piano)

4

8

11

14



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II

Allegro

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is in 4/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The melody is simple and catchy, with a clear refrain. The lyrics are written below the vocal staff.

6

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (soprano or alto) and a piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment features a complex, flowing melody in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady bass line with eighth and sixteenth notes. The score is presented on a white background with black musical notation.

11

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (soprano or alto) and a piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The vocal line consists of five measures. The piano accompaniment is written for both the right and left hands, also consisting of five measures. The melody is simple and folk-like, with a gentle, flowing accompaniment. The lyrics 'The Rose Tree' are written below the vocal line.

16

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in common time. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The melody is simple and catchy, with a clear refrain. The lyrics are written below the vocal staff.

21

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is simple and folk-like, with a repeat sign at the end. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

III

(Organ Solo)

Adagio

Original

Ausführungsvorschlag

6

11

15

19

IV

7

A tempo giusto vivace

8

16

23

29

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