

Concerto G-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Oboe & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44311

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Concerto G-Dur

OBOE

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

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7

15 **A** 7 **B**

29 **C** 9

45 **D**

52 **E** 11 **F**

70

78

86

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(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

Oboe

Organ

Ped.

7

13

A

II

3 3 3 3

II

3 3

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20

B

f

I

27

33

C

II

II

39

D

f

I

46

53

E

61

F

69

Measures 75-80 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The melody in the top staff is a continuous eighth-note line. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Measures 81-86 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The melody in the top staff continues with eighth notes. The grand staff accompaniment maintains a similar texture to the previous system, with active right-hand figures and a steady left-hand bass line.

Measures 87-92 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The melody in the top staff shows some variation with occasional beamed sixteenth notes. The grand staff accompaniment becomes more intricate, featuring sixteenth-note runs in both hands. A fermata is placed over the final measure of the system.

Measures 93-98 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The melody in the top staff begins with a fermata and then continues with eighth notes. The grand staff accompaniment features prominent triplet figures in the right hand and a more active bass line. A fermata is placed over the final measure of the system.

100

Musical score for measures 100-106. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measures 100-106 show a piano introduction with a steady eighth-note accompaniment in the bass of the grand staff and a melody in the treble of the grand staff. Measure 106 ends with a double bar line.

107

H

Musical score for measures 107-112. Measure 107 begins with a double bar line and a fermata over the first measure. A box labeled 'H' is above the staff. The piano part continues with a steady eighth-note accompaniment. Measure 108 has a forte (*f*) dynamic marking. Measures 109-112 show a change in the piano part, with a first finger (I) marking above the treble staff and below the bass staff. Measure 112 ends with a double bar line.

113

Musical score for measures 113-118. The piano part continues with a steady eighth-note accompaniment. The melody in the treble of the grand staff consists of eighth-note runs. Measure 118 ends with a double bar line.

119

I

Musical score for measures 119-124. Measure 119 begins with a double bar line and a fermata over the first measure. A box labeled 'I' is above the staff. The piano part continues with a steady eighth-note accompaniment. Measure 120 has a forte (*f*) dynamic marking. Measures 121-124 show a change in the piano part, with a first finger (I) marking above the treble staff and below the bass staff. Measure 124 ends with a double bar line.

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