

Perpetuo Mobile

Clarinet & Piano

Arr.: Mikhail Nakariakov

Niccolo Paganini

EMR 50186

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B $\flat$ CLARINET

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Arr.: Mikhail Nakariakov

Allegro vivace

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Allegro vivace

B♭ Clarinet

Piano

p



The first system of the musical score. The B♭ Clarinet part (top staff) begins with a whole rest followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Piano accompaniment (bottom staves) consists of chords and single notes, also marked with a piano (*p*) dynamic. The key signature has two flats (B♭ and E♭) and the time signature is common time (C).

4



The second system of the musical score, starting at measure 4. The B♭ Clarinet part continues with a rapid sixteenth-note pattern. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

7



The third system of the musical score, starting at measure 7. The B♭ Clarinet part continues its rapid sixteenth-note pattern. The Piano accompaniment features more complex chordal structures and moving lines.

10

cresc.



The fourth system of the musical score, starting at measure 10. The B♭ Clarinet part continues with a rapid sixteenth-note pattern, marked with a crescendo (*cresc.*). The Piano accompaniment also features a crescendo (*cresc.*) and more complex chordal structures.

13

f

16

19

22

25

28

Measures 28-30 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The grand staff provides harmonic support with chords and single notes in both the treble and bass staves. The key signature has two flats (B-flat and E-flat).

31

Measures 31-33 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with various rhythmic patterns. The grand staff provides harmonic support with chords and single notes. The key signature remains two flats.

34

Measures 34-36 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and single notes. The key signature remains two flats.

37

Measures 37-39 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff provides harmonic support with chords and single notes. The key signature remains two flats.

40

Measures 40-42 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff provides harmonic support with chords and single notes. The key signature remains two flats.

43

1. *cresc.*

mf

46

dim. *p* *cresc.*

p *mf*

49

dim.

p

52

55

cresc.

58

Measures 58-60. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes.

61

Measures 61-63. Measure 61 includes a *cresc.* marking. Measure 63 includes a *p* marking. The right hand continues with eighth-note patterns, while the left hand uses chords.

64

Measures 64-66. The right hand continues with eighth-note patterns. The left hand provides harmonic support with chords and single notes.

67

Measures 67-69. Measure 67 includes a *cresc.* marking. Measure 69 includes a *cresc.* marking. The right hand continues with eighth-note patterns, while the left hand uses chords.

70

Measures 70-72. Measure 72 includes a *p* marking. The right hand continues with eighth-note patterns, while the left hand uses chords.

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