

Solo Album

Volume 10

Clarinet & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 913C

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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EDITIONS MARC REIFT

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(1809 - 1847)

1. Hochzeitsmarsch

[illegible]

6

This image shows measures 6 and 7 of the musical score. Measure 6 features a vocal melody in G major with a treble clef and a key signature of one sharp. The piano accompaniment is in G major with a treble clef and a key signature of one sharp. The bass line is in G major with a bass clef and a key signature of one sharp. Measure 7 features a vocal melody in G major with a treble clef and a key signature of one sharp. The piano accompaniment is in G major with a treble clef and a key signature of one sharp. The bass line is in G major with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines.

13

ad lib.

mf

f

20

Example 10-10

Measures 20-24

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

The musical score is written for piano and features a vocal line. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium swing'. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line enters at measure 5, marked with a box 'A' and a 'mf' dynamic. The melody is simple and catchy, with a final flourish at the end of the piece.

5 **A** *mf*

9

13

17

3. Summertime

(Porgy and Bess)

George Gershwin
(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf espr.* The vocal line is present but contains no notes in these measures.

5

Measures 5-8. The vocal line enters in measure 5 with a half note G4. The piano accompaniment continues with chords and a steady bass line. Measure 8 features a triplet of eighth notes in the vocal line.

9

Measures 9-12. The vocal line continues with a half note A4 in measure 9 and a half note B4 in measure 10. Measures 11 and 12 feature triplet eighth notes in both the vocal and piano right-hand parts.

13

Measures 13-16. The vocal line has a half note C5 in measure 13 and a half note B4 in measure 14. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 15.

17

Measures 17-20. The vocal line continues with a half note A4 in measure 17 and a half note G4 in measure 18. The piano accompaniment features a triplet of eighth notes in the right hand in measure 19.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

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Solo Stimme + Begleitung (Orgel / Klavier)

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