

O MISTRESS MINE

3

HMC-236

for Mixed Voices, S. A. T. B., Soprano and Tenor Solos,
with Piano and Orchestral Bells (Opt.)

WM. SHAKESPEARE'S
"Twelfth Night", Act II, Sc. 2

GILBERT M. MARTIN
A. S. C. A. P.

Moderately $\text{♩} = \text{ca. } 58$

[A] Tenor Solo

mf

Solo

Bells

Piano

O mis-tress mine, where —

Moderately $\text{♩} = \text{ca. } 58$

[A]

mp

(Ped. warmly and clearly throughout)

— are you roam-ing? —

O, stay and hear! Your —

sim.

— true love's com-ing,

That can sing both

Bells

mp

B

high and low. — Trip no fur-ther, pret-ty sweet-ing;

B

Jour-neys end in lov-ers meet-ing, Ev-ery wise man's son doth

C

know. — What is love? 'Tis —

rall. *a tempo* *mf*

rall. *a tempo* *mp*

rall. *a tempo* *mp*