

Divertimento Concertante

2 Trombones & Piano

John Glenesk Mortimer

EMR 248

EMR 1032: 2 Trombones & Orchestra

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Divertimento Concertante

for Two Trombones and Orchestra

(1989)

I

John Glenesk Mortimer

Moderato meastoso (♩ = 66)

8

14

EMR 248

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18

Measures 18-21 of a musical score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked 'dim.' (diminuendo). The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

22

Measures 22-26 of a musical score. The score continues the melody and accompaniment from the previous system. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady harmonic support. The key signature remains one flat. The tempo is marked 'mf' (mezzo-forte).

27

Measures 27-31 of a musical score. The score continues the melody and accompaniment. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady harmonic support. The key signature remains one flat. The tempo is marked 'p' (piano).

32

Measures 32-35 of a musical score. The score continues the melody and accompaniment. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady harmonic support. The key signature remains one flat. The tempo is marked 'mf' (mezzo-forte).

Allegretto scherzando (♩ = ca.88)

Measures 1-5 of the musical score. The score is written for three staves: two vocal staves (soprano and alto) and a piano accompaniment (treble and bass). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto scherzando' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for the vocal staves and *p* (piano) for the piano accompaniment.

6

Measures 6-10 of the musical score. The dynamics are marked as *mf* (mezzo-forte) for the vocal staves and *f* (forte) for the piano accompaniment. The piano accompaniment features a series of chords in the bass line.

11

Measures 11-14 of the musical score. The piano accompaniment continues with a series of chords in the bass line. The vocal staves have rests.

15

Measures 15-18 of the musical score. The piano accompaniment features a series of chords in the bass line. The vocal staves have rests. The dynamics are marked as *f* (forte) for the vocal staves and *mf* (mezzo-forte) for the piano accompaniment.

19

Measures 19-22 of the musical score. The score is written for three staves: two treble clefs and one bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth notes and rests. The third staff has a complex accompaniment with sixteenth-note runs and sustained chords. A *mf* (mezzo-forte) dynamic marking is present in the second measure of the second staff.

23

Measures 23-26 of the musical score. The first staff continues the melodic line with eighth notes. The second staff has a melodic line with eighth notes and rests. The third staff has a complex accompaniment with sixteenth-note runs and sustained chords. A *f* (forte) dynamic marking is present in the first measure of the first staff and the first measure of the third staff.

27

Measures 27-30 of the musical score. The first staff has a melodic line with eighth notes and rests. The second staff has a melodic line with eighth notes and rests. The third staff has a complex accompaniment with sixteenth-note runs and sustained chords. A *ff* (fortissimo) dynamic marking is present in the first measure of the third staff.

30

Measures 31-34 of the musical score. The first staff has a melodic line with eighth notes and rests. The second staff has a melodic line with eighth notes and rests. The third staff has a complex accompaniment with sixteenth-note runs and sustained chords. A *p* (piano) dynamic marking is present in the first measure of the first staff and the first measure of the third staff.

III

Con moto (♩ = ca.120)

Measures 1-8 of section III. The score is in 3/4 time with a key signature of two flats. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves start with a rest, then enter with a melody. The piano accompaniment has a bass line with eighth notes and a treble line with chords. Dynamics include piano (*p*) and crescendo (*cresc.*).

9

Measures 9-16 of section III. The vocal staves continue their melody, with the Soprano staff reaching a forte (*f*) dynamic. The piano accompaniment features a treble line with chords and a bass line with eighth notes. Dynamics include forte (*f*) and mezzo-forte (*mf*).

17

Measures 17-24 of section III. The piano accompaniment is prominent, featuring a treble line with chords and a bass line with eighth notes. Dynamics include forte (*f*).

25

Measures 25-32 of section III. The piano accompaniment continues with chords and eighth notes. Dynamics include piano (*p*) and diminuendo (*dim.*).

33

p

41

p cresc. *m.g.* *f*

48

f *mf* *mf*

55

p poco stacc. *p* *poco stacc.* *p* *p poco stacc.*

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