



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

# BARCAROLLE

Allegretto Moderato

Jacques Offenbach  
arr. Jan van der Goot

♩ = 55

Solo  
div.

The first system of the score consists of five staves. Staves 1 and 2 are for the first and second violins, both in treble clef with a key signature of one flat. Staff 1 begins with a *p* dynamic and features a solo section with *div.* (divisi) markings. Staves 3 and 4 are for the first and second violas, both in treble clef with a key signature of one flat. Staff 3 includes a trill (*tr*) and first/second ending markings. Staff 4 is for the first and second cellos, both in bass clef with a key signature of one flat. Staves 5 and 6 are for the first and second double basses, both in bass clef with a key signature of one flat. The music is in 3/4 time and features a melodic line in the violins and a supporting line in the violas.

**A**

The second system of the score continues from the first system. It consists of five staves. Staves 1 and 2 are for the first and second violins, both in treble clef with a key signature of one flat. Staff 1 includes a *div.* marking and a *pp* dynamic. Staves 3 and 4 are for the first and second violas, both in treble clef with a key signature of one flat. Staff 3 includes a trill (*tr*) and first/second ending markings. Staves 5 and 6 are for the first and second cellos, both in bass clef with a key signature of one flat. Staves 7 and 8 are for the first and second double basses, both in bass clef with a key signature of one flat. The music continues with the same melodic and supporting lines, featuring a *pp* dynamic and a *div.* marking.

Solo

*p*

(tr)

1st

2nd

*pp*

*pp*

Detailed description: This system contains six staves. The top two staves are for a solo instrument, with the first staff starting with a piano (*p*) dynamic and a trill marked (tr). The third staff contains a trill with first and second endings. The bottom four staves are for a piano, with the first two staves being silent and the last two starting with a pianissimo (*pp*) dynamic.

**B**

Tutti

*pp*

*pp*

*pp*

*pp*

Detailed description: This system is marked 'Tutti' and contains six staves. The top two staves are for a solo instrument, with the first staff starting with a pianissimo (*pp*) dynamic. The third staff contains a trill with first and second endings. The bottom four staves are for a piano, with the first two staves being silent and the last two starting with a pianissimo (*pp*) dynamic. A key signature change to one sharp is indicated in the fourth staff.

The first system of the musical score consists of two systems of staves. The upper system contains four vocal staves: the top staff has a melodic line with grace notes and a *cresc.* marking; the second staff has a similar melodic line with a *cresc.* marking; the third staff has a sustained note with a *cresc.* marking; and the fourth staff is a bass line with rests. The lower system contains two piano staves. The upper piano staff begins with a *p* dynamic and features a melodic line with grace notes and slurs. The lower piano staff has a bass line with grace notes and slurs. A *p* dynamic marking is placed below the lower piano staff.

The second system of the musical score also consists of two systems of staves. The upper system contains four vocal staves. The first four measures are marked *dim.* and feature a melodic line with grace notes. The fifth measure is marked *pp* and features a melodic line with grace notes. A tempo change is indicated by a box containing the letter 'C' and the text 'A tempo'. The lower system contains two piano staves. The upper piano staff has a melodic line with grace notes, slurs, and a *dim.* marking. The lower piano staff has a bass line with grace notes, slurs, and a *dim. 2* marking. A *pp* dynamic marking is placed below the lower piano staff.

*p*

simile

pizz.

This musical system consists of six staves. The top three staves are treble clefs, and the bottom three are bass clefs. The first two staves are empty. The third staff contains a melodic line starting in the second measure with a piano (*p*) dynamic. The fourth and fifth staves are grouped by a brace and contain a piano accompaniment with chords and sixteenth-note patterns. The sixth staff contains a bass line with a pizzicato (*pizz.*) dynamic. The word "simile" is written above the piano accompaniment.

D

*p*

This musical system is labeled "D" and consists of six staves. The top three staves are treble clefs, and the bottom three are bass clefs. The first two staves are empty. The third staff contains a melodic line starting in the fourth measure with a piano (*p*) dynamic. The fourth and fifth staves are grouped by a brace and contain a piano accompaniment with chords and sixteenth-note patterns. The sixth staff contains a bass line with a pizzicato (*pizz.*) dynamic.

The first system of music consists of three staves. The top staff contains a melodic line with eighth notes and rests, marked with *dim.* (diminuendo). The middle staff features a rhythmic accompaniment of chords with eighth notes, also marked with *dim.*. The bottom staff has a simple eighth-note melodic line, also marked with *dim.*.

I

The second system of music consists of five staves. The top four staves are for a string quartet, each starting with a *ppp* (pianissimo) dynamic marking. The bottom two staves are for a piano accompaniment, with the piano part marked *ppp* and the bass line marked *pizz.* (pizzicato).