

I Still Think About You

For Concert Band, Grade 1.5

By Jorge Vargas

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 4 - Bb Clarinet 1 | 2 - Euphonium B. C. |
| 4 - Bb Clarinet 2 | 2 - Euphonium T. C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Vibraphone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Triangle/Mark Tree/Suspended Cymbal/Crash Cymbal |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

I Still Think About You is a lyrical piece that is filled with beautiful melodies and intricate harmonies. The piece begins with a beautiful melody in the clarinet section, and it slowly builds in tempo and intensity, resulting in a big moment with the entire band before it drops back down to a soft, pensive ending. I Still Think About You is a perfect lyrical piece for your next concert.

About the Composer



Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas-San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

FULL SCORE
GRADE 1.5
DURATION 2:40

I Still Think About You

JORGE L. VARGAS
(BMI)

Warmly ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Bells

Vibraphone

Timpani (F, B♭, E♭)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Triangle/Mark Tree/
Suspended Cymbal/
Crash Cymbal

1 2 3 4 5 6

RSMPCB064

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9

Musical score for measures 7 through 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bass (Bls.), Vibraphone (Vib.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B♭ major (two flats). The score features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). Percussion parts include instructions for 'w/acrylic mallets' and 'Sus. Cymbal w/yarn mallets'. The score is divided into measures 7, 8, 9, 10, 11, and 12.

17 Slightly faster ♩ = 76

[illegible]

I Still Think About You

This musical score is for the piece "I Still Think About You". It is arranged for a large orchestra and includes a percussion section. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bells)
- Vib. (Vibraphone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom. The dynamics are marked as *mp* (mezzo-piano) throughout the piece. The percussion section includes a Tri. (Triangle) and a Sus. Cymbal w/yarn mallets.

25

This musical score page contains measures 25 through 30. It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Baritone, Vibraphone, Timpani, and Percussion. The music is written in a key with two flats and a 4/4 time signature. The dynamic marking *mf* is used throughout. Measures 25-27 show a steady bass line with woodwinds and strings. Measures 28-30 feature a more active melody in the woodwinds and strings, with the percussion providing a rhythmic foundation.

Fl.
mf

Ob.
mf

Bsn.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B. Cl.
mf

A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

Euph.
mf

Tuba
mf

Bls.
mf

Vib.
mf

Timp.
mf

Perc. 1
mf

Perc. 2
mf

33 With Elation ♩ = 80

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Vib.

Timp.

Perc. 1

Perc. 2

31

32

33

34

35

39 Warmly

rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Vib.

Timp.

Perc. 1

Perc. 2

play

mp

p

tutti

Mark Tree