

Dark Side of the City

For Concert Band, Grade 2.5

By Joshua Idio

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 4 - Flute 1 | 3 - Bb Trumpet 2 |
| 4 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 4 - Bb Clarinet 1 | 3 - Trombone 1 |
| 4 - Bb Clarinet 2 | 3 - Trombone 2 |
| 4 - Bb Clarinet 3 | 3 - Trombone 3 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- 2 - Xylophone (opt. Marimba)
2 - Timpani
2 - Percussion 1&2: Snare Drum/Bass Drum
2 - Percussion 3&4: Crash Cymbal/Triangle/Ratchet/Cabasa/Ride Cymbal

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

This was a fun piece to create. I composed this work around the end of my first full-time teaching contract as a leave-replacement band director for Readington Middle School. It was an incredible opportunity and the students and co-teachers were amazing to work with. One of the unique subjects that I brought into the field was my involvement with composition. Wind band writing has always been an interest to me since I was in school bands myself, and I thought introducing other composers and other compositions (other than the ones we were preparing for our concerts). I wanted to expand the band culture that they are in. Near the end of my contract, the co-teachers and I thought it would be a great idea to have my students sight-read one of my pieces. Most of my pieces are too hard for them, so I decided at the last minute to write a completely new piece for them, one that will be easier but challenging enough to continue developing their sight-reading skills. I'm happy to say that my students loved it.



About the Composer

Joshua Alexander Idio (b. 1995) is a Filipino-American composer, educator, conductor, and trumpeter from New Jersey. He holds a B.M in Music Education from William Paterson University and a M.A in Music Composition from Montclair State University. Idio continues to write exciting music for chamber groups, concert bands, and orchestras of all grade levels and his music continues to captivate audiences with thought-provoking and relative music in the programmatic and cinematic style. His works embody the human emotion and imagination and events happening in the current world.

In April of 2018, he conducted his premiere work Overture for Education with the Union Middle School Concert Band from Rutherford, New Jersey. Through the "...And We Were Heard" Initiative, Idio's works have been premiered by several ensembles, including the University of Texas in El Paso Symphonic Band, the Arrowhead Union High School Wind Ensemble, and

the Westchester Symphonic Winds.

He received an honorable mention and world premiere from the United States Naval Academy Band for his composition for brass ensemble Fanfare and Anthem for The Titans.

He is currently a member of the National Association for Music Education, the New Jersey Music Educators Association, and the Association of Concert Bands. In 2022 he served as a band director at Readington Middle School in Whitehouse Station, New Jersey.

He is also a registered member of ASCAP (the American Society of Composers, Authors, and Publishers) and

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FULL SCORE
GRADE 2.5
DURATION 3:30

Joshua A. Idio (ASCAP)

$\text{♩} = 140$, **Invigorating**

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- Horn 1 in F
- Horn 2 in F
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Xylophone (opt. marimba)
- Timpani
- Percussion 1 & 2

Dynamic markings include *f* (forte) and *sfz* (sforzando). Performance instructions include "always w/ hard mallets" for the xylophone and "w/ hard mallets." for the timpani. A specific tuning is noted for the timpani: "Tune: G, F, D".

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Fl. 1 & 2 *p* $\alpha 2$

Ob. *p*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 & 3 *p*

B. Cl. Optional

A. Sx. 1 & 2 $\alpha 2$ *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *p* $\alpha 2$

B♭ Tpt. 2 & 3 *p* $\alpha 2$

Hn. 1

Hn. 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tba. Optional

Xylo.

Timp. $\frac{2}{\text{trill}}$

38

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1
Hn. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tba.
Xylo.
Timp.

8va opt.

46

Fl. 1 & 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

Xylo.

Timp. w/ hard mlfts.

p *f*

Full Miniscore on request.
 Vollständige Miniscore auf Anfrage.