



Strong of Heart

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Chimes, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Claves, Crash Cymbals, Mark Tree, Suspended Cymbal, Tam-Tam, Cabasa, Tambourine	



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

ABOUT STRONG OF HEART

Strong of Heart was commissioned by Bishop Grimes High School in East Syracuse, NY under the direction of Jason Kammerer. Growing up in the Syracuse area, this is a particularly personal piece for me since many of my close friends went to school at Bishop Grimes. Mr. Kammerer wanted music that captured energy of the rising music program at the school while honoring the past. To that end, the music contains much optimism along with tender moments that speak to the rich history of the school. Even the school's alma mater is woven into the fabric of the piece along the way.

The introduction contains little snippets of the alma mater melody as a way of planting the seed of things to come. The main melody arrives at bar 30 with a lyrical and rhythmic vibrance. This energy continues with some shifting harmonies at bar 60 that proceed into spirited readings of the melody. It gives way to a setting of the alma mater at bar 106. This moves back into the fast, original music at bar 117. Bring out those harmonic shifts amid the quotes from the melody. A heroic moment at bar 135 brings both melodies together and continues on to a rousing finish.



Strong of Heart

SEAN O'LOUGHLIN
(ASCAP)

Religioso ♩ = 60

Flute 1, 2

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Religioso $\text{♩} = 60$

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F, B $\flat$, E $\flat$)

Mallets
(Chimes, Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Claves, Crash Cymbal, Mark Tree, Suspended Cymbal, Tam-Tam, Cabassa, Tambourine)

RCB1903FS

12 Allegro con spirito ♩ = 138

[illegible]

23

Strong of Heart

7

[illegible]

30

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

30

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cabassa

Claves

pp

30 31 32 33 34 35

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

RCB1903FS

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

a2

Tri.

p

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

Sus. Cym.

mf

p

60

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym. *f*

p

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f *p* *f*

Strong of Heart

15

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

Tamb.

76

76

72

73

74

75

76

77

78 79 80 81 82 83 84

85

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
85
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

85 86 87 88 89 90

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

p *f* *p*

91 92 93 94 95 96

97

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

97

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

f

97 98 99 100 101

Strong of Heart

106 Religioso ♩ = 68

106 Religioso ♩ = 68

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

mp legato
mp legato
mp legato
p
p
mp legato
mp legato
p
p
p
p
f
p

Chimes
T.-tam

102

103

104

105

106

107

Strong of Heart

21

[illegible]

108

109

110

111

112

113

♩ = 138

p  Cr. Cym. *f*

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

p — *f*

120 121 122 123 124 125

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

135 Maestoso ♩ = 100)

135 Maestoso ♩ = 100)

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

rit.

135 Maestoso $\text{♩} = 100$)

f

mf

Tamb.

Tri.

Chimes

Tam-tam

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells

Sus. Cym.

p *f* *p*

138 139 140 141 142 143

Strong of Heart

27

148 Allegro con spirito ♩ = 138

Fl. 1,2
bell tones
mf

Ob.
bell tones
mf

B♭ Cl. 1
bell tones
mf

B♭ Cl. 2, 3
bell tones
mf

B. Cl.
bell tones
mf

Bsn.
bell tones
mf

A. Sax. 1, 2
bell tones
mf

T. Sax.
bell tones
mf

B. Sax.
mf

148 Allegro con spirito ♩ = 138

B♭ Tpt. 1
bell tones

B♭ Tpt. 2, 3
bell tones

Hn. 1, 2
bell tones

Tbn. 1, 2
bell tones
mf

Euph.
bell tones
mf

Tuba
mf

Timp.
mf

Mal.
mf

Perc. 1
Mark Tree
Cr. Cym.
mf

Perc. 2
f

145

146

147

148

149

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

a2

mf

p

Sus. Cym.

150

151

152

153

154

155

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Tamb.

The musical score is for a large ensemble. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score is divided into five measures, numbered 156 to 160 at the bottom. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play a rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion section (Timpani, Mallets, Percussion 1 and 2, and Tambourine) provides a steady rhythmic foundation. The dynamics are marked with 'f' (forte) and 'fz' (forzando).

Strong of Heart

poco rit.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

poco rit.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl. 1,2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; Timp.; Mal.; Perc. 1; and Perc. 2. The score includes a 'poco rit.' marking above the Fl. 1,2 staff and another 'poco rit.' marking above the B♭ Tpt. 1 staff. A 'Cr. Cym.' marking is placed above the Perc. 2 staff. The score is divided into measures, with some measures containing rests and others containing notes and rests. The key signature is one flat (B♭) and the time signature is common time (C).



Excelcia Music Publishing Concert Band Series

Concert band music from Excelcia Music Publishing is published in five color-coded series: Prelude (grade .5), Da Capo (grade 1), Harmony (grade 1.5), Intermezzo (grade 2 to 2.5), Rhapsody (grade 3 to 3.5) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your band's developmental needs regarding ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for concert band available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

Excelcia Music Publishing Concert Band Series

Intermezzo Concert Band Series (Gr. 2-2.5)

Mission Control	Tyler Arcari
Founders March	Larry Clark
Buckeye Rondo	Larry Clark
Hidden Wonders	Sean O'Loughlin
Abundant Bliss	Matthew R. Putnam
Self Destruct	Jason K. Nitsch
Capstone	Tyler Arcari
O Waly, Waly	Jon Bubbett
Flute Salad	Carl Strommen
Sun Voyager	Peter Sciaino
Byzantine Dances	Carol Brittin Chambers
Purple Mountain Heather	Michael J. Miller
Holes in Space	Mark Revell
Evening Dusk	Yukiko Nishimura
The Knight Errant	Alan Lee Silva

Rhapsody Concert Band Series (Gr. 3-3.5)

A Heart to Treasure	Tyler Arcari
Highlander	Tyler Arcari
Strong of Heart	Sean O'Loughlin
The Great Clipper Race	Matthew R. Putnam
Armada	Jason K. Nitsch
On That Night All Was Silent	David Samuel
Excel	John M. Pasternak
Ornaments!	Jon Bubbett
Warwick Castle	Gene Milford
Children of the Atom	George Sweet
Distant Thunder	Steve Parsons
On the Wings of Angels	Carl Strommen

Maestro Concert Band Series (Gr. 4+)

When We Go	Tyler Arcari
Assurance	Robert Thurston
The New Colossus March	Gene Milford
Madaline's First Adventure	Chris Thompson
Convergence	Sean O'Loughlin



EXCELCIA MUSIC PUBLISHING



EXCELCIA MUSIC PUBLISHING, LLC
402 S. KENTUCKY AVE. SUITE 210
LAKELAND, FL 33801
(863) 213-3100

RCB1903 – Set
RCB1903FS – Full Score
RCB1903P – Parts



EXCELCIAMUSIC.COM

