

7 Duets

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7. *Romance* (Mikhail Ivanovitch Glinka)

2 Piccolos & Piano
CD Play Back / Play Along

Arr.: Timofei Dokshitser

EMR 40272PB

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7 Duets



1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. Piccolo

2. Piccolo

Piano

p

p

p cresc.

p

cresc.

p

p

mp

cresc.

p

4

8

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11

cresc. *p*

14

decresc. *p*

17

cresc. *p*

21

cresc. *cresc.* *cresc.*

2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

Allegretto

First system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 8/8. The tempo is marked 'Allegretto'. The first measure of the vocal parts is marked *mf* and 'cantabile'. The piano accompaniment starts with a *mf* dynamic. There are some performance markings like slurs and accents.

Second system of the musical score, starting at measure 5. It continues with the same three-staff structure. The vocal parts have dynamics *p* and *mf*. The piano accompaniment has a *p* dynamic. The notation includes various note values, rests, and slurs.

Third system of the musical score, starting at measure 9. It continues with the same three-staff structure. The vocal parts have dynamics *sf* and *f*, with a 'cresc.' (crescendo) marking. The piano accompaniment has a *sf* dynamic and also includes a 'cresc.' marking. The system ends with a final cadence.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for piano and features a variety of musical elements:

- Tempo and Key:** Andante grazioso (♩ = 66), key of B-flat major.
- Introduction:** The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).
- Main Melody:** The second system begins the main melody with a triplet of eighth notes. Dynamics include *f* (forte) and *pp*.
- Development:** The third system continues the melody with a triplet of eighth notes. Dynamics include *f* and *pp*.
- Conclusion:** The fourth system concludes the piece with a triplet of eighth notes. Dynamics include *f* and *sf* (sforzando).

16

Measures 16-20 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with multiple layers of triplets and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes many slurs and ties, indicating a continuous melodic line across measures.

21

Measures 21-24 of a musical score. The score is written for a grand staff. The key signature has two flats. The time signature is 3/4. The music continues with complex textures, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte). The notation includes many slurs and ties, indicating a continuous melodic line across measures.

25

Measures 25-28 of a musical score. The score is written for a grand staff. The key signature has two flats. The time signature is 3/4. The music continues with complex textures, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte). The notation includes many slurs and ties, indicating a continuous melodic line across measures.

29

Measures 29-32 of a musical score. The score is written for a grand staff. The key signature has two flats. The time signature is 3/4. The music continues with complex textures, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The notation includes many slurs and ties, indicating a continuous melodic line across measures.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score for '4. Bolero' is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody includes triplets and trills. The piano part is marked with a 'p' (piano) dynamic.

The second system of the musical score for '4. Bolero' starts at measure 5. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a 'mf' (mezzo-forte) dynamic. The piano part is marked with a 'mf' dynamic.

The third system of the musical score for '4. Bolero' starts at measure 10. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a 'f' (forte) dynamic. The piano part is marked with a 'mf' dynamic.

15

15

p *f* *f* *p*

20

20

f *p* *f* *p*

26

26

p *f* *p* *f*

3

31

31

f

3 *tr* *cresc.* *f* *tr*

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the vocal line is marked *p* and *dolce espressivo*. The piano accompaniment starts with a *mf* dynamic. The system ends with a double bar line.

Second system of the musical score, starting at measure 6. It continues the vocal and piano parts. Dynamics include *p*, *mf*, and *f*. The piano part features a prominent bass line with chords and moving lines. The system ends with a double bar line.

Third system of the musical score, starting at measure 12. It continues the vocal and piano parts. Dynamics include *p* and *mf*. The piano part continues with its characteristic bass line and harmonic support. The system ends with a double bar line.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

6

11

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

p

sempre p

4

8

mf

mf

mf

11

✓ *p* ✓ *p*

14

Vibrato ed appassionato

p

17

p

20

mf *mf* *mf*

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