

Music Essence

1. Morendo / 2. Happy Moments / 3. Maestoso Fanfare / 4. Final

Bass Recorder & Piano

Jirka Kadlec

EMR 66282

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Music Essence

1. Morendo

Slow ♩ = 80

Jirka Kadlec


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7

12

16

A 2. Happy Moments **Allegro ♩ = 132**

21

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The second measure starts on G4, moves to F#4, then E4, and ends on D4. The third measure starts on C4, moves to D4, then E4, and ends on F#4. The fourth measure starts on G4, moves to A4, then B4, and ends on A4. The fifth measure starts on G4, moves to F#4, then E4, and ends on D4. The sixth measure starts on C4, moves to D4, then E4, and ends on F#4. The seventh measure starts on G4, moves to A4, then B4, and ends on A4. The eighth measure starts on G4, moves to F#4, then E4, and ends on D4. The ninth measure starts on C4, moves to D4, then E4, and ends on F#4. The tenth measure starts on G4, moves to A4, then B4, and ends on A4. The eleventh measure starts on G4, moves to F#4, then E4, and ends on D4. The twelfth measure starts on C4, moves to D4, then E4, and ends on F#4.

26

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together and others tied across measures. The staff ends with a double bar line.

30

Music Essence

Jirka Kadlec

1. Morendo Slow ♩ = 80

Bass Recorder

Piano

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is for Bass Recorder and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The piano part features a steady bass line with chords. The score is divided into measures 1 through 8, with a measure rest at the beginning of measure 9.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is for Bass Recorder and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The piano part features a steady bass line with chords. The score is divided into measures 15 through 21, with a measure rest at the beginning of measure 22.

22

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is for Bass Recorder and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The piano part features a steady bass line with chords. The score is divided into measures 22 through 28, with a measure rest at the beginning of measure 29.

29

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EMR 25349A	SMETANA, Bedrich	2 Waltzes
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EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
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TEXT

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