

Zombie Raiders

Andante (Lumbering) ♩=80

Gavin Lendt
(ASCAP)

2 3 4 5 6 7

Part 1
(Flute, Oboe,
Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax,
Trumpet)

Part 3
(Clarinet, Alto Sax,
Tenor Sax, Trumpet,
Horn)

Part 4
(Bassoon, Bass Clarinet,
Bari Sax, Euphonium,
Tuba)

Mallets

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Whip
Tamborine
Crash Cym.
Sus. Cym.

Timpani

Tuning: G, D, C

8 9 10 11 12 13 14

Part 1
(Flute, Oboe,
Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax,
Trumpet)

Part 3
(Clarinet, Alto Sax,
Tenor Sax, Trumpet,
Horn)

Part 4
(Bassoon, Bass Clarinet,
Bari Sax, Euphonium,
Tuba)

Mallets

Percussion 1

Xylophone

15 16 17 18 19 20 rit. **21 Allegro** ♩=120

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Mallets

Percussion 1
Tenor Drum or Snare Drum (Snares off)

Percussion 2
Crash Cym. Whip

Timpani

22 23 24 25 26

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Mallets

27 28 29 30 31

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Mallets

Percussion 1

Percussion 2

Timpani

mp *f* *mp* *f* *gliss* *mf* *f*

To Orch. Bells

Orchestral Bells

fp *mf*

mf *f*

32 33 34 35 36

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Orchestral Bells

Percussion 1

mp *f* *mp* *f* *mp* *f*

37 38 39 40 41 42

Part 1
(Flute, Oboe,
Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax,
Trumpet)

Part 3
(Clarinet, Alto Sax,
Tenor Sax, Trumpet,
Horn)

Part 4
(Bassoon, Bass Clarinet,
Bari Sax, Euphonium,
Tuba)

Orchestral Bells

Percussion 1

Percussion 2

Timpani

Xylophone

Cr. Cym. Whip

43 44 45 46 47 48

Part 1
(Flute, Oboe,
Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax,
Trumpet)

Part 3
(Clarinet, Alto Sax,
Tenor Sax, Trumpet,
Horn)

Part 4
(Bassoon, Bass Clarinet,
Bari Sax, Euphonium,
Tuba)

Orchestral Bells

Part 1
(Flute, Oboe,
Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax,
Trumpet)

Part 3
(Clarinet, Alto Sax,
Tenor Sax, Trumpet,
Horn)

Part 4
(Bassoon, Bass Clarinet,
Bari Sax, Euphonium,
Tuba)

To Orch. Bells

Orchestral Bells

Percussion 1

Snares off (or congas)

Percussion 2

Timpani

Musical notation showing measures 49 through 54. The score includes staves for woodwinds (Parts 1-4), Orchestral Bells, Percussion 1 & 2, and Timpani. Dynamics include *mf*, *mp*, and *f*. A large watermark "MD MESA" is visible across the page.

Part 1
(Flute, Oboe,
Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax,
Trumpet)

Part 3
(Clarinet, Alto Sax,
Tenor Sax, Trumpet,
Horn)

Part 4
(Bassoon, Bass Clarinet,
Bari Sax, Euphonium,
Tuba)

Orchestral Bells

Percussion 1

The image displays a musical score for the song "The Rose Tree". It features a piano introduction in 3/4 time, marked with a piano (p) dynamic. The introduction consists of a bass line and a treble line. The bass line starts with a half note G2, followed by a quarter note F2, and then a half note E2. The treble line starts with a half note G4, followed by a quarter note F4, and then a half note E4. The melody begins at measure 65, marked with a mezzo-forte (mp) dynamic. The melody is in the treble clef and consists of a half note G4, followed by a quarter note F4, and then a half note E4. The lyrics "The Rose Tree" are written below the melody. The score is published by Grand Music Publishers.

