

*For Jacques Mauger*

# Imbroglia

Tenor Trombone & Bass Trombone Solo  
& 8 Trombones accompaniment

**Jérôme Naulais**

EMR 15520

All parts:  + 

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# Imbroglia

Agité ♩ = 138

2

3

4

5

6

7

Solo Trombone

Solo Bass Trombone

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 7

Bass Trombone 8

8 9 10 11 12 13 14 15

♩ = ♩ (♩ = 69)

Solo Tbn.

Solo B.Tbn.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B.Tbn.7

B.Tbn.8

EMR 15520

Musical score for measures 22 through 27. The score includes parts for Solo Tbn., Solo B.Tbn., Tbn. 1 through 6, B.Tbn. 7, and B.Tbn. 8. Measures 22-24 are in 12/8 time, and measures 25-27 are in 3/4 time. Dynamics include *f*, *mp*, and *mf*. A tempo marking indicates quarter note = 69.

28

29

30

31

32

33

5

**B**  $\text{♩} = \text{♩}$

Solo Tbn.  $\text{mf}$   $\text{p}$   $\text{mf}$   $< \text{f}$

Solo B.Tbn.  $\text{f}$   $\text{mf}$   $\text{f}$   $\text{f}$

Tbn.1  $\text{mf}$   $\text{p}$   $\text{mf}$

Tbn.2  $\text{mf}$   $\text{p}$   $\text{mf}$

Tbn.3  $\text{mf}$   $\text{p}$   $\text{mf}$

Tbn.4  $\text{mf}$   $\text{p}$   $\text{mf}$

Tbn.5  $\text{mf}$   $\text{p}$

Tbn.6  $\text{mf}$   $\text{p}$

B.Tbn.7  $\text{mf}$   $\text{p}$   $\text{f}$   $\text{p}$

B.Tbn.8  $\text{mf}$   $\text{p}$   $\text{f}$   $\text{p}$



34

35

36

37

38

39

40

Solo Tbn.  $\text{mf}$   $\text{f}$

Solo B.Tbn.  $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{f}$

Tbn.1  $\text{mf}$   $\text{f}$   $\text{mp}$

Tbn.2  $\text{mf}$   $\text{f}$   $\text{mp}$

Tbn.3  $\text{mf}$   $\text{mf}$   $\text{f}$   $\text{pp}$

Tbn.4  $\text{mf}$   $\text{mf}$   $\text{f}$   $\text{pp}$

Tbn.5  $\text{f}$   $\text{p}$   $\text{f fp}$   $\text{f}$   $\text{pp}$

Tbn.6  $\text{f}$   $\text{p}$   $\text{f fp}$   $\text{f}$   $\text{pp}$

B.Tbn.7  $\text{f}$   $\text{mf}$   $\text{p}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{pp}$

B.Tbn.8  $\text{f}$   $\text{mf}$   $\text{p}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{pp}$

sourdine sèches

sourdine sèches

[illegible]



Solo Tbn. *fp*

Solo B.Tbn. *mf* *f* *fp*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *f* *p*

Tbn.4 *f* *p*

Tbn.5 *f* *p*

Tbn.6 *f* *p*

B.Tbn.7 *f*

B.Tbn.8 *f*



**E** Tango ♩ = 118

Solo Tbn. *f* *f*

Solo B.Tbn. *f* *f*

Tbn.1 *mf* *fp* *f* *mf* *f* *mp* *f*

Tbn.2 *mf* *fp* *f* *mf* *f* *mp* *f*

Tbn.3 *f* *fp* *f* *mf* *f* *mp* *f*

Tbn.4 *f* *fp* *f* *mf* *f* *mp* *f*

Tbn.5 *f* *fp* *f* *mf* *f* *pp* *mp*

Tbn.6 *f* *fp* *f* *mf* *f* *pp* *mp*

B.Tbn.7 *f* *fp* *f* *mf* *f* *pp* *mp*

B.Tbn.8 *f* *fp* *f* *mf* *f* *pp* *mp*

Solo Tbn.

Solo B.Tbn.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B.Tbn.7

B.Tbn.8

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *f* *mp* *f* *p* *f* *p* *f* *f* *p* *f*



Solo Tbn.

Solo B.Tbn.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B.Tbn.7

B.Tbn.8

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

**F**

♩ = ♩ (2+2+3)

Solo Tbn. *f*

Solo B.Tbn. *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Tbn.5 *f*

Tbn.6 *f*

B.Tbn.7 *f*

B.Tbn.8 *f*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*mf*



♩ = ♩ (2+2+3)

Solo Tbn. *f*

Solo B.Tbn. *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Tbn.5 *f*

Tbn.6 *f*

B.Tbn.7 *f*

B.Tbn.8 *f*

104

105

106

107

108

109

11

**G**

Solo Tbn. *mf*

Solo B.Tbn. *mf*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p < f* *p*

Tbn.4 *p < f* *p*

Tbn.5 *p < f* *p*

Tbn.6 *p < f* *p*

B.Tbn.7 *p*

B.Tbn.8 *p*



110

111

112

113

114

115

**molto rall.**

Solo Tbn. *p* *f* *f* *mf*

Solo B.Tbn. *p* *f* *p* *fp* *f* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Tbn.5 *mf*

Tbn.6 *mf*

B.Tbn.7 *mf*

B.Tbn.8 *mf*

## Calme ♩ = 69

♩ = ♩.

Solo Tbn. 116 117 118 119 120 121 122

Solo B. Tbn.

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

Tbn.3 *mp* *f*

Tbn.4 *mp* *f*

Tbn.5 *mp* *f*

Tbn.6 *mp* *f*

B. Tbn.7 *mp* *f*

B. Tbn.8 *mp* *f*


**H** Capriccio ♩ = 104

Solo Tbn. 123 124 125 126 127 128

Solo B. Tbn.

Tbn.1 *mf* *mf* *f*

Tbn.2 *mf* *mf* *f*

Tbn.3 *mf* *mf* *f*

Tbn.4 *mf* *mf* *f*

Tbn.5 *mf* *mf* *f*

Tbn.6 *mf* *mf* *f*

B. Tbn.7

B. Tbn.8

# Collection Jérôme Naulais

## Compositions & Arrangements



### Wind Band (Compositions)

|           |                                           |   |    |
|-----------|-------------------------------------------|---|----|
| EMR 10358 | 4 Fanfares                                | 5 | Ka |
| EMR 10455 | Allo Wind ?                               | 4 | Ka |
| EMR 10555 | Alone                                     | 2 | Ge |
| EMR 10278 | Amor Y Sol                                | 6 | Na |
| EMR 10457 | Blue Bone (Trombone Solo)                 | 5 | Na |
| EMR 10670 | Blue Clarinet (Clarinet Solo)             | 5 | Na |
| EMR 10565 | Blue Dream                                | 2 | Ge |
| EMR 10582 | Blue Flugel (Flugelhorn Solo)             | 5 | Na |
| EMR 10669 | Blue Flute (Flute Solo)                   | 5 | Na |
| EMR 10581 | Blue Sax (Alto Saxophone Solo)            | 5 | Na |
| EMR 10563 | Caramba                                   | 2 | Ge |
| EMR 10279 | Conversations                             | 6 | Wa |
| EMR 10311 | Cool Morning                              | 5 | Ka |
| EMR 10327 | Da Vinci Code                             | 7 | Xc |
| EMR 10554 | Dany Bop                                  | 2 | Ge |
| EMR 10262 | Evasion (Cornet or Trumpet Solo)          | 6 | Wa |
| EMR 10564 | First Rendez-Vous                         | 2 | Ge |
| EMR 10333 | Flash-Opening                             | 6 | Na |
| EMR 10409 | Flûtissimo (Flute Solo)                   | 6 | Ua |
| EMR 10277 | Four Aces (Brass Quartet)                 | 7 | Xf |
| EMR 10557 | Full Moon                                 | 2 | Ge |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet) | 6 | Ra |
| EMR 10316 | Hurricane                                 | 6 | Ua |
| EMR 10453 | Les Yeux Noirs                            | 2 | Ja |
| EMR 10560 | Little Wooden Soldiers                    | 2 | Ge |
| EMR 10419 | Lost Dream                                | 5 | Ka |
| EMR 10415 | Lyrical Overture                          | 5 | Ka |
| EMR 10426 | Palace of Versailles                      | 3 | la |
| EMR 10442 | Pop Folk Suite                            | 4 | Pa |
| EMR 10561 | Procession                                | 2 | Ge |
| EMR 10556 | Rodeo Drive                               | 2 | Ge |
| EMR 10310 | Sentimental Bossa                         | 5 | Na |
| EMR 10558 | Siberia                                   | 2 | Ge |
| EMR 10420 | Skyline                                   | 5 | Ka |
| EMR 10526 | Solitude                                  | 2 | le |
| EMR 10806 | Spirit of Victory                         | 5 | La |
| EMR 10562 | Sweet Mary                                | 2 | Ge |
| EMR 10559 | Tea Time                                  | 2 | Ge |
| EMR 10454 | Vaya Chicos                               | 3 | Ka |
| EMR 10336 | Vent d'Est                                | 6 | Va |
| EMR 10401 | When The Saint Go Marching In             | 3 | Ja |

### Wind Band (Arrangements)

|           |                                                   |   |    |
|-----------|---------------------------------------------------|---|----|
| EMR 10621 | A Foggy Day                                       | 3 | La |
| EMR 10692 | Abide With Me                                     | 3 | Ka |
| EMR 10681 | Adagio                                            | 3 | la |
| EMR 10762 | Amazing Grace                                     | 3 | Ma |
| EMR 10388 | Aria                                              | 3 | la |
| EMR 10676 | Arioso (Händel)                                   | 2 | la |
| EMR 10768 | Arioso (Bach)                                     | 3 | Ja |
| EMR 10757 | Auld Lang Syne                                    | 3 | Ja |
| EMR 10381 | Ave Maria (Schubert)                              | 5 | La |
| EMR 10699 | Ave Maria (Gounod)                                | 3 | Ka |
| EMR 10700 | Ave Maria (Schubert)                              | 3 | Ka |
| EMR 10430 | Ave Maria (Schubert) (Chorus SATB)                | 5 | Oa |
| EMR 10429 | Ave Maria (Schubert) (Solo Voice)                 | 5 | La |
| EMR 10410 | Badinerie (Flute Solo)                            | 5 | Ka |
| EMR 10629 | Bess, You Is My Woman Now                         | 3 | Ja |
| EMR 10708 | Brautchor aus Lohengrin                           | 4 | Ka |
| EMR 10384 | Caro mio ben                                      | 4 | Ja |
| EMR 10461 | Caro mio ben (Chorus SATB)                        | 4 | Ma |
| EMR 10460 | Caro mio ben (Solo Voice)                         | 4 | Ja |
| EMR 10485 | Cielito Lindo                                     | 5 | La |
| EMR 10389 | Cielito Lindo (Chorus SATB)                       | 5 | Oa |
| EMR 10484 | Cielito Lindo (Solo Voice)                        | 5 | La |
| EMR 10368 | Concerto pour une Voix (Solo)                     | 5 | La |
| EMR 10319 | Der Schauspieldirektor                            | 6 | Ra |
| EMR 10680 | Die Ehre Gottes Aus Der Natur                     | 2 | Ja |
| EMR 10758 | El Condor Pasa (Solo)                             | 3 | Ka |
| EMR 10620 | Embraceable You                                   | 3 | La |
| EMR 10666 | Fanfare - Rondeau                                 | 3 | Ja |
| EMR 10760 | Funiculi Funicula (Trumpet Solo, Trio or Quartet) | 4 | Na |
| EMR 10701 | Glory, Glory, Alleluja                            | 3 | Ma |

### Wind Band (Arr.) (Fortsetzung - Continued - Suite)

|            |                                      |   |    |
|------------|--------------------------------------|---|----|
| EMR 10759  | Go Down Moses                        | 3 | Ja |
| EMR 10691  | Greensleeves                         | 3 | Ja |
| EMR 10756  | Hava Nagila                          | 4 | Ka |
| EMR 10630  | I Got Plenty O'Nuttin'               | 3 | Ja |
| EMR 10679  | I Got Rhythm                         | 3 | Ma |
| EMR 10631  | I Love You Porgy                     | 2 | Ka |
| EMR 10428  | Il Silenzio                          | 4 | la |
| EMR 10623  | It Ain't Necessarily So              | 4 | La |
| EMR 10489  | Jeux Interdits                       | 5 | La |
| EMR 10456  | Jeux Interdits (Alto Saxophone Solo) | 3 | Ka |
| EMR 10440  | Jeux Interdits (Guitar Solo)         | 4 | Ja |
| EMR 10703  | Joshua Fit The Battle Of Jericho     | 4 | Ma |
| EMR 10702  | Kalinka                              | 2 | Ka |
| EMR 10755  | La Cucaracha (Clarinet Trio)         | 4 | Ka |
| EMR 10706  | Largo                                | 3 | la |
| EMR 10665  | March «Scipio»                       | 3 | le |
| EMR 10705  | Marche Religieuse                    | 2 | Ja |
| EMR 10698  | Minuet                               | 3 | Ja |
| EMR 10693  | Nobody Knows                         | 2 | Ja |
| EMR 10437  | O Sole Mio                           | 5 | Ka |
| EMR 10390  | O Sole Mio (Chorus SATB)             | 5 | Na |
| EMR 10436  | O Sole Mio (Solo Voice)              | 5 | Ka |
| EMR 10767  | Overture from Water Music            | 4 | Ka |
| EMR 10498  | Panis Angelicus                      | 4 | Ka |
| EMR 10385  | Panis Angelicus (Chorus SATB)        | 4 | Na |
| EMR 10497  | Panis Angelicus (Solo Voice)         | 4 | Ka |
| EMR 10411  | Polovetzian Dance                    | 2 | le |
| EMR 10633  | 'S Wonderful                         | 3 | Ka |
| EMR 10677  | Sarabande I                          | 2 | Ja |
| EMR 10707  | Sarabande II                         | 3 | la |
| EMR 10694  | Serenade                             | 3 | Ja |
| EMR 10704  | Solvejg's Lied                       | 3 | la |
| EMR 10622  | Someone To Watch Over Me             | 3 | Ka |
| EMR 10427  | Summertime                           | 3 | la |
| EMR 10711  | Te Deum                              | 3 | la |
| EMR 10761  | The Entertainer                      | 5 | Ma |
| EMR 10618  | The Man I Love                       | 4 | La |
| EMR 10619  | They Can't Take That Away From Me    | 2 | La |
| EMR 10709  | Träumerei                            | 3 | Ja |
| EMR 10402  | Tristesse                            | 2 | la |
| EMR 10667  | Trumpet Tune                         | 3 | la |
| EMR 10664  | Trumpet Voluntary (Clarke)           | 3 | Ka |
| EMR 10678  | Trumpet Voluntary (Stanley)          | 3 | Ja |
| EMR 10318  | Wiegenlied                           | 4 | Ka |
| EMR 10318C | Wiegenlied (Chorus SATB)             | 4 | Na |
| EMR 10318V | Wiegenlied (Solo Voice)              | 4 | Ka |

### 5 Part-Ensemble

|          |                    |   |    |
|----------|--------------------|---|----|
| EMR 5449 | Agadir             | 4 | Co |
| EMR 5511 | Album Volume 1     | 4 | Dk |
| EMR 5512 | Album Volume 2     | 4 | Dk |
| EMR 5513 | Album Volume 3     | 4 | Dk |
| EMR 5514 | Album Volume 4     | 4 | Dk |
| EMR 5515 | Album Volume 5     | 4 | Dk |
| EMR 5516 | Album Volume 6     | 4 | Dk |
| EMR 5517 | Album Volume 7     | 4 | Dk |
| EMR 5518 | Album Volume 8     | 4 | Dk |
| EMR 5519 | Album Volume 9     | 4 | Dk |
| EMR 5520 | Album Volume 10    | 4 | Dk |
| EMR 5465 | Amboss Polka       | 4 | Co |
| EMR 5481 | Cielito Lindo      | 4 | Co |
| EMR 5461 | Fire Pop           | 4 | Co |
| EMR 5485 | Funny Rag          | 4 | Co |
| EMR 5489 | Gospel Medley      | 4 | Co |
| EMR 5457 | Keep Cool          | 4 | Co |
| EMR 5479 | La Paloma          | 4 | Co |
| EMR 5455 | Loch Ness          | 4 | Co |
| EMR 5483 | Memories Of Russia | 4 | Co |
| EMR 5459 | Tentación          | 4 | Co |
| EMR 5451 | Vlady              | 4 | Co |
| EMR 5487 | Wiener Medley      | 4 | Co |

### Trombone & Piano

|          |                    |   |    |
|----------|--------------------|---|----|
| EMR 2355 | Agadir             | 4 | Be |
| EMR 2343 | Blue Bone          | 5 | Bi |
| EMR 2361 | Fire Pop           | 4 | Be |
| EMR 2373 | Funny Rag          | 4 | Be |
| EMR 2375 | Gospel Medley      | 4 | Be |
| EMR 2359 | Keep Cool          | 4 | Be |
| EMR 2358 | Loch Ness          | 4 | Be |
| EMR 2372 | Memories of Russia | 4 | Be |
| EMR 2360 | Tentación          | 4 | Be |
| EMR 2356 | Vlady              | 4 | Be |
| EMR 2374 | Wiener Medley      | 4 | Be |