

Solo Pieces

Volume 6

Violoncello & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33837

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Solo Pieces

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2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
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11. Cats On The Prowl
12. March Of The Gladiators
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16. Bourrée
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78. Caprice N° 24



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Solo Pieces Vol. 6

72. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 90$ ($\text{♩} = 135$)

Violoncello

Piano /
Organ

3+2+2 ♩

6

mf

11

f

mf

16

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73. *Allegro con grazia*

(5th Symphony)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: John Glenesk Mortimer

5

♩ = 152

1

p 3

5

mf 3 *f* 3

mf

9

3 *port.* *p* *accompagnando*

f *mf* 3

13

3 *f* 3

74. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

The musical score is written for piano and consists of four systems of staves. The first system (measures 1-5) begins with a piano introduction in 4/4 time, marked *f*. The second system (measures 6-10) continues the piano introduction, marked *ff*. The third system (measures 11-13) shows a key change to 5/8 time, marked *mp*. The fourth system (measures 14-18) returns to 4/4 time, marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

6 *ff*

11 *mp*

14 *f*

75. *Cuius animam*

(*Stabat Mater*)

11

Gioacchino Rossini

(1792-1868)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112



mp *sostenuto*

p

5

10

f

cresc.

14

ff

ff

3

3

76. The Speakeasy

15

John Glenesk Mortimer

Moderate Swing ♩ = 104

5

10

15

21

f

mf

mp

f

mf

f

mf

f

77. *Samba Tramba*

Dennis Armitage

Medium Samba ♩ - 120

6

mf

mf *portamento*

12

18

24

78. Caprice No. 24

23
Niccolò Paganini

(1782-1840)

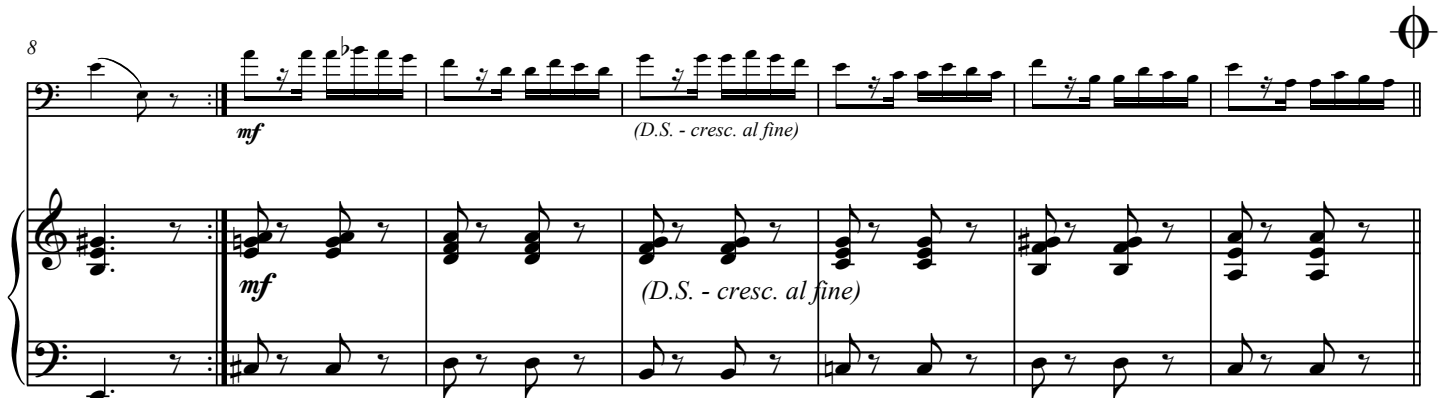
Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.!) 



1st x *f* 2nd x *p*

8 



mf (D.S. - cresc. al fine)

mf (D.S. - cresc. al fine)

15 *ossia*



3
1st x *f* 2nd x *p*

mf

1st x *f* 2nd x *p*

mf

22



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6 ALTOS

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