

Concerto F-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Clarinet & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44312

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Concerto F-Dur

B $\flat$ CLARINET

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato ($\text{♩} = 100$)


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7

15 **A** **B**

29 **C** 9

45 **D**

52 **E** **F** 11

70

78

86

EMR 44312

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Concerto F-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

B♭ Clarinet

f

Organ

I

Ped.

7

13

A

II

II

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20

B

Musical score for measures 20-26. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is one sharp (F#). Measure 20 starts with a rest in the Treble staff and a whole note in the Grand and Bass staves. Measure 21 has a forte (*f*) dynamic marking. Measure 22 has a first ending bracket labeled 'I' over the Treble staff. Measure 23 has a first ending bracket labeled 'I' under the Bass staff. Measure 24 has a first ending bracket labeled 'I' over the Treble staff. Measure 25 has a first ending bracket labeled 'I' under the Bass staff. Measure 26 has a first ending bracket labeled 'I' over the Treble staff.

27

Musical score for measures 27-32. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is one sharp (F#). Measure 27 has a first ending bracket labeled 'I' over the Treble staff. Measure 28 has a first ending bracket labeled 'I' under the Bass staff. Measure 29 has a first ending bracket labeled 'I' over the Treble staff. Measure 30 has a first ending bracket labeled 'I' under the Bass staff. Measure 31 has a first ending bracket labeled 'I' over the Treble staff. Measure 32 has a first ending bracket labeled 'I' under the Bass staff.

33

C

Musical score for measures 33-38. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is one sharp (F#). Measure 33 has a first ending bracket labeled 'I' over the Treble staff. Measure 34 has a first ending bracket labeled 'I' under the Bass staff. Measure 35 has a first ending bracket labeled 'I' over the Treble staff. Measure 36 has a first ending bracket labeled 'I' under the Bass staff. Measure 37 has a first ending bracket labeled 'I' over the Treble staff. Measure 38 has a first ending bracket labeled 'I' under the Bass staff.

39

D

Musical score for measures 39-44. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is one sharp (F#). Measure 39 has a first ending bracket labeled 'I' over the Treble staff. Measure 40 has a first ending bracket labeled 'I' under the Bass staff. Measure 41 has a first ending bracket labeled 'I' over the Treble staff. Measure 42 has a first ending bracket labeled 'I' under the Bass staff. Measure 43 has a first ending bracket labeled 'I' over the Treble staff. Measure 44 has a first ending bracket labeled 'I' under the Bass staff.

46

46

53 **E**

53

53

61 **F**

61

61

69 **F**

69

69

76 **F**

Measures 75-81 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The melody in the top staff is a continuous eighth-note line. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Measures 82-86 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody in the top staff continues with eighth notes. The grand staff accompaniment features a steady sixteenth-note pattern in the right hand and a bass line with some rests.

Measures 87-92 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody in the top staff includes some beamed sixteenth notes. The grand staff accompaniment is more active, with sixteenth-note patterns in both hands. A fermata is placed over the final measure of the system.

Measures 93-99 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature changes to one flat (Bb). The melody in the top staff is mostly whole and half notes. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests. A fermata is placed over the final measure of the system.

100

107

H

113

119

I

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