

Sonata No. 2

G Major

Tuba & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57376

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TUBA

Sonata No. 2

G Major

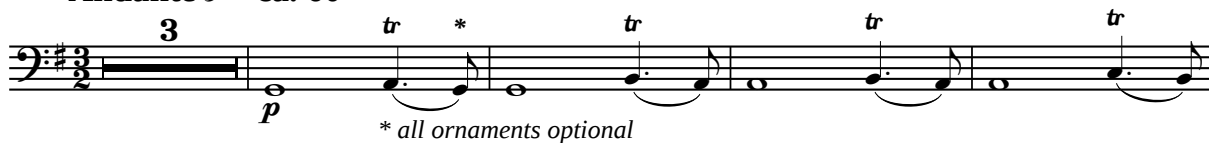
Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

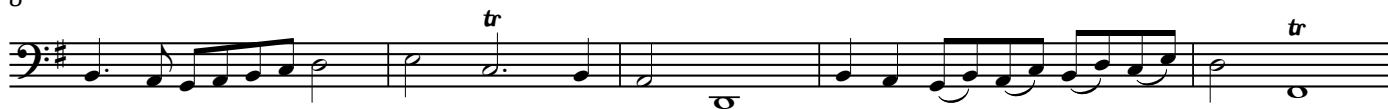
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8



* all ornaments optional

13



17



22



CD Play Back : Intro 2 bars (49 + 50)

Vivace $\text{♩} = \text{ca. } 144$

7



14



22



30



38



45



EMR 57376

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Sonata No. 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

Score for Tuba and Piano / Organ, Sonata No. 2 in G Major by Johann Ernst Galliard, arranged by John Glenesk Mortimer. The tempo is Andante, marked $\text{♩} = \text{ca. } 60$.

The score is written for Tuba (Bass Clef, 3/4 time) and Piano / Organ (Treble and Bass Clefs, 3/4 time). The key signature is G Major (one sharp).

Measures 1-4: The Tuba part begins with a whole note G, followed by a half note A, and a quarter note B. The Piano / Organ part provides harmonic support with chords and moving lines in both hands. The Tuba part includes trills (tr) and an asterisk (*) indicating optional ornaments.

Measures 5-8: The Tuba part continues with a half note G, a half note A, and a quarter note B. The Piano / Organ part continues with harmonic support. The Tuba part includes trills (tr) and an asterisk (*) indicating optional ornaments.

Measures 9-12: The Tuba part continues with a half note G, a half note A, and a quarter note B. The Piano / Organ part continues with harmonic support. The Tuba part includes trills (tr) and an asterisk (*) indicating optional ornaments.

Measures 13-16: The Tuba part continues with a half note G, a half note A, and a quarter note B. The Piano / Organ part continues with harmonic support. The Tuba part includes trills (tr) and an asterisk (*) indicating optional ornaments.

16

Measures 16-18 of a musical score. The key signature has one sharp (F#). Measure 16: Bass clef has a melodic line with a crescendo; Treble clef has a block chord. Measure 17: Bass clef continues the melodic line with a crescendo; Treble clef has a block chord. Measure 18: Bass clef has a melodic line with a crescendo; Treble clef has a block chord. The word "ossia" is written above the final measure.

19

Measures 19-21 of a musical score. The key signature has one sharp (F#). Measure 19: Bass clef has a melodic line starting with a forte (f) dynamic; Treble clef has a block chord. Measure 20: Bass clef continues the melodic line with a forte (f) dynamic; Treble clef has a block chord. Measure 21: Bass clef has a melodic line ending with a piano (p) dynamic; Treble clef has a block chord.

22

Measures 22-24 of a musical score. The key signature has one sharp (F#). Measure 22: Bass clef has a melodic line; Treble clef has a block chord. Measure 23: Bass clef has a melodic line; Treble clef has a block chord. Measure 24: Bass clef has a melodic line; Treble clef has a block chord. A forte (f) dynamic is marked in the bass clef of measure 24.

25

Measures 25-27 of a musical score. The key signature has one sharp (F#). Measure 25: Bass clef has a melodic line starting with a forte (f) dynamic; Treble clef has a block chord. Measure 26: Bass clef continues the melodic line with a forte (f) dynamic; Treble clef has a block chord. Measure 27: Bass clef has a melodic line ending with a trill (tr); Treble clef has a block chord.

28

Measures 28-30 of a musical score. The key signature has one sharp (F#). Measure 28: Bass clef has a melodic line starting with a trill (tr); Treble clef has a block chord. Measure 29: Bass clef continues the melodic line with a trill (tr); Treble clef has a block chord. Measure 30: Bass clef has a melodic line ending with a trill (tr); Treble clef has a block chord.

Vivace ♩ = ca. 144

7

13

19

25

Measures 25-29 of a musical score in G major. Measure 25 features a trill (tr) on the first bass staff and a forte (f) dynamic. Measures 26-29 continue the melodic and harmonic development with various dynamics including f.

30

Measures 30-35 of a musical score in G major. Measures 30-31 feature a piano (p) dynamic. Measures 32-35 continue the melodic and harmonic development with various dynamics including p and f.

36

Measures 36-40 of a musical score in G major. Measures 36-40 continue the melodic and harmonic development with various dynamics including p and f.

41

Measures 41-45 of a musical score in G major. Measures 41-45 continue the melodic and harmonic development with various dynamics including p and f.

46

Measures 46-50 of a musical score in G major. Measures 46-50 continue the melodic and harmonic development with various dynamics including p and f. The piece concludes with a double bar line and repeat dots.

Alla siciliana ♩ = ca. 60

Allegro spiritoso ♩ = 112

Measures 1-5. Bass line starts with *f*. Piano line starts with *f*. Trill (*tr*) in measure 5.

6

Measures 6-11. Bass line continues with *f*. Piano line features a trill (*tr*) in measure 8 and a piano (*p*) dynamic in measure 11.

12

Measures 12-16. Bass line includes a crescendo (*cresc.*) in measure 12 and a forte (*f*) dynamic in measure 14. Piano line includes a crescendo (*cresc.*) in measure 12 and a forte (*f*) dynamic in measure 14.

17

Measures 17-22. Bass line includes a piano crescendo (*p cresc.*) in measure 17 and a forte (*f*) dynamic in measure 19. Piano line includes a piano crescendo (*p cresc.*) in measure 17 and a forte (*f*) dynamic in measure 19.

23

Measures 23-28. Bass line continues with *f*. Piano line continues with *f*.

30

Measures 30-35 of a musical score in G major. The score is written for a single melodic line. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 31 continues with eighth notes D5, E5, and F#5, followed by a quarter note G5. Measure 32 has a quarter rest, followed by a quarter note G4. Measure 33 has a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 34 has a quarter note C4, followed by eighth notes B3, A3, and G3. Measure 35 has a quarter note F#3, followed by eighth notes E3, D3, and C3. Dynamics include a piano (*p*) marking in measure 34.

36

Measures 36-42 of a musical score in G major. The score is written for a single melodic line. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 37 continues with eighth notes D5, E5, and F#5, followed by a quarter note G5. Measure 38 has a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 39 has a quarter note C4, followed by eighth notes B3, A3, and G3. Measure 40 has a quarter note F#3, followed by eighth notes E3, D3, and C3. Measure 41 has a quarter note B3, followed by eighth notes A3, G3, and F#3. Measure 42 has a quarter note E3, followed by eighth notes D3, C3, and B2. Dynamics include a piano (*p*) marking in measure 36 and a trill (*tr*) marking in measure 41.

43

Measures 43-49 of a musical score in G major. The score is written for a single melodic line. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 44 continues with eighth notes D5, E5, and F#5, followed by a quarter note G5. Measure 45 has a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 46 has a quarter note C4, followed by eighth notes B3, A3, and G3. Measure 47 has a quarter note F#3, followed by eighth notes E3, D3, and C3. Measure 48 has a quarter note B3, followed by eighth notes A3, G3, and F#3. Measure 49 has a quarter note E3, followed by eighth notes D3, C3, and B2. Dynamics include a piano (*p*) marking in measure 43, a crescendo (*cresc.*) marking in measure 44, a forte (*f*) marking in measure 45, and a piano (*p*) marking in measure 49. A trill (*tr*) marking is present in measure 43.

50

Measures 50-55 of a musical score in G major. The score is written for a single melodic line. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 51 continues with eighth notes D5, E5, and F#5, followed by a quarter note G5. Measure 52 has a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 53 has a quarter note C4, followed by eighth notes B3, A3, and G3. Measure 54 has a quarter note F#3, followed by eighth notes E3, D3, and C3. Measure 55 has a quarter note B3, followed by eighth notes A3, G3, and F#3. Dynamics include a forte (*f*) marking in measure 50 and a forte (*f*) marking in measure 53.

TUBA & PIANO

EMR 19741	MOREN, Bertrand	Connemara
EMR 4376	MOREN, Bertrand	Devil's Concertino
EMR 19746	MOREN, Bertrand	Eastern Dances
EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
EMR 44661	YOUNANS, Vincent	Carioca
EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T	NORIS, Günter	El Toro
EMR 2227T	RICHARDS, Scott	Latin Fever
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)