



Molenaar Edition

Ballet des Heures La Joconde

Art.nr: 020357070
Difficulty: F

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

H. Ponchielli

BALLET DES HEURES

Extrait de l'Opéra en 4 actes

La Joconde

arr. Jos. Hanniken

For Band

Harmonie / Fanfare

Condensed Score

03.0357.07

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION "BALLET DES HEURES" - 03.0357.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------|--------------------------|
| 1 Condensed Score | 2 Alto I + II |
| 1 Piccolo Db | 1 Horn I |
| 4 Flute I | 1 Horn II |
| 4 Flute II | 1 Horn III |
| 2 Oboe I + II | 1 Horn IV |
| 2 Bassoon | 1 Tenorhorn I |
| 1 Eb Clarinet | 1 Tenorhorn II |
| 4 Solo Clarinet | 2 Trombone I C |
| 4 Clarinet I | 2 Trombone II C |
| 8 Clarinet II + III | 4 Trombone III + IV C |
| 1 Bass Clarinet | 2 Barit. Euph. C |
| 2 Alto Saxophone | 1 Barit. Euph. I Bb |
| 2 Tenor Saxophone | 1 Barit. Euph. II Bb |
| 1 Baritone Saxophone | 4 Basses (Tuba) C I + II |
| 2 Flügelhorn I (ha.) | 2 Snare Drum |
| 2 Flügelhorn II (ha.) | 1 Bass Drum |
| 2 Cornet I | 1 Timpani |
| 2 Cornet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |

ADDITIONAL PARTS

- | | |
|----------------------|--|
| 1 Trombone I Bb | |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 1 Barit. Euph. I Bb | |
| 1 Barit. Euph. II Bb | |
| 2 Eb Bass | |
| 2 Bb Bass | |

- | | |
|---------------------|--|
| 1 Soprano Saxophone | |
| 1 Eb Flügelhorn | |
| 1 Solo Flügelhorn | |
| 1 Flügelhorn III | |

FANFARE PARTS

- | | |
|---------------------|--|
| 1 Soprano Saxophone | |
| 2 Solo Flügelhorn | |
| 3 Flügelhorn I | |
| 3 Flügelhorn II | |
| 2 Flügelhorn III | |

Molenaars Muziekuitgaven voor Harmonie en Fanfare-orkesten

Conducteur St

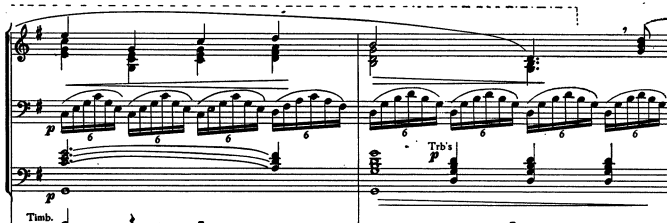
Ballet des Heures

extrait de l'opéra en 4 actes

Musique de A. Ponchielli (1834-1886)

La Joconde

arr. pour Harmonie et Fanfare
Jos. Hanniken
Lieutenant Chef de Musique
Force Navale Belge



Editor: Molenaar Wormerveer Holland 03035707

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Col. se

Rall e dim.
Bog's

Cl. sax's

Basses à anches

Tri'b's Cors

Timb.

Moderato 94 = ♩

The first system of the musical score for 'The Little Boat' is in 2/4 time, marked 'Moderato 94 = ♩'. It features three staves. The top staff is for the Flute Piccolo and Clarinet (fl. picc. pet. Clar.), playing a melodic line with eighth and sixteenth notes, starting with a fortissimo (ff) dynamic. The middle staff is for the Oboe 1, 2, and 3 (Obs: 1,2,3. Clar.), playing a supporting line with eighth notes, also starting with ff. The bottom staff is for the Saxophone (sax'a), playing a bass line with eighth notes, starting with ff. A second clarinet part (+ Clar. solo) enters in the second measure of the system, playing a melodic line with eighth notes, marked 'cresc. assai' (crescendo very much).

6

Allegretto

Cl. solo

Basses à anches

1

Cl. solo et 1^{re} div.

Oboe

Basses à anches

Fl. picc. per Clar.

Ob. Cl. solo II

Clar.

Basses à anchor

Timbres

Les Heures de l'Aurore
Andante poco mosso

5

picc.
flûte

flûte clarinette
clarinettes solo (à 3 seulement) *ff*

très léger
(ch. 1. cl.)

Timbres

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The Treble part features a melody with eighth and sixteenth notes, including a trill marked "tr." and a section marked "Ob." (Oboe). The Alto part consists of chords, with some measures marked with a "6" indicating a sixteenth-note figure. The Bass part also consists of chords, with some measures marked with a "7" indicating a seventh-note figure. The score is divided into two systems by a double bar line.

A musical score for a piece titled "Mini score". The score is written for three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several measures with multiple beamed notes. The score includes a "Mini score" watermark and a "1/2" time signature.

② Apparition des Heures du Jour
Cot. 7

The musical score is for a piece titled "Apparition des Heures du Jour" (Cot. 7). It is a full orchestral score with parts for strings, woodwinds, brass, and percussion. The music is in 2/4 time and features a crescendo leading to a "tutti" section. The percussion part includes "cymbales claires" (clear cymbals). The score is marked with "cresc." and "tutti".

[illegible]

Danse des Heures de midi
Modérolle

avec grâce

pet. Clar.
3.2 Clar.
Bass. Alt.

Basses à arches

pp

ff

effettivo

Col. Ba.
- Il. Op.

Mini Score

Col 5a-...

fl. Ob.

fl. picc. Cornet Timbres

Sax A.

fl. picc. Cornet Timbres

Ob.

Sax Alt.

Cornet

fl. picc. Cornet Timbres

Sax Alt.

Clar.

Cornet

fl. Ob.

Cornet

Triangle

Triangle

Triangle

Mini Score

[illegible]

Fl. I
Cl. solo in B $\flat$
Corno
Bassoon anche Fl.
a b $\flat$
rit. ---
Cl. solo 1.
A
fl. Ob.
Apparition des Heures du Soir
fl. Ob. I, corset, timbres
p Col. de basse
sax's
Fag.
p

Col da bass
fl. Ob cornet

sax's T. By
Cl. Basse (tambour de basque)
By Cors

fl. Ob
p. Fac

1. Cl. solo
Fag.
Bois

fl. Clar.
Cl. solo
tutti
p. Cors
gr. Cors
Triangle
p. Cors
Cymb.

Cors
fl.
Clar.
dim.
dim.
dim.
Triangle

Espressivo
p. Cl. fl.
Ob. Fag.
sax's
Triangle

Andante poco mosso
fl. Clar.
C. A. sax's Fag.
Cors Bugles

Col da

10 da
tutti
p. Clar.
Cors Bugles
sax's
Triangle

8.3
Triangle

Col da
cresc. e stringendo
cresc. e stringendo
ff tutti

12
Ob's
fl. Clar.
p. Cors
Timb.
gr. Cors
Cymb.
Triangle

fl. Clar.
Cors
Sax's
Triangle

8.3
fl. Cl.
Ob.
Sax's
Triangle

16 **Allegro vivacissimo** Col Ba

Flute I and II parts are shown. The rest of the orchestra (Col Ba) is indicated by a bracket. Dynamics include *f*, *sf*, and *sf sf*. The instruction *tutti* is present above the woodwinds in measure 19.

Col 5a

cornets 1 & 2
cornets 3 & 4
Traps

P. Cais
Timb.
Gr. Cais
Cymb.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Bass, and Tenor. The Treble part is on a single staff, the Bass part is on a single staff, and the Tenor part is on a single staff. The music is in 4/4 time and features a melody in the Treble part, a bass line in the Bass part, and a tenor line in the Tenor part. The lyrics are written below the Tenor staff.

ff. cl. *ff* fl. cl. *p* *pp*

sax's Tub By *dim*

MiniScore

Musical score for "The Rose Tree" in 3/4 time. The score is written for three staves: Treble, Bass, and Trianole. The key signature has one sharp (F#). The melody is in the Treble staff, the bass line is in the Bass staff, and the Trianole part is in the bottom staff. The score consists of five measures. The first measure has a treble staff with a melody, a bass staff with a bass line, and a Trianole staff with a triplet of eighth notes. The second measure has a treble staff with a melody, a bass staff with a bass line, and a Trianole staff with a triplet of eighth notes. The third measure has a treble staff with a melody, a bass staff with a bass line, and a Trianole staff with a triplet of eighth notes. The fourth measure has a treble staff with a melody, a bass staff with a bass line, and a Trianole staff with a triplet of eighth notes. The fifth measure has a treble staff with a melody, a bass staff with a bass line, and a Trianole staff with a triplet of eighth notes.

[illegible]

A musical score with a large black banner reading "Mini Score" diagonally across it. The score includes staves with musical notation, including notes, rests, and bar lines. There are also some text labels like "Cymb." and "Mr. Cate" visible.

19

Ci. sax.

fl. Ob.

The musical score for "The Song of the Shovel" is presented in two systems, I. and II. System I. features a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line begins with a rest, followed by a series of eighth notes. The piano accompaniment consists of a simple bass line with eighth notes. System II. introduces a new vocal line (Soprano) and a piano accompaniment (Piano). The vocal line begins with a rest, followed by a series of eighth notes. The piano accompaniment consists of a simple bass line with eighth notes. The score is written in 2/4 time and includes dynamic markings such as *pp* and *pph*. The tempo is marked *legato*. The score is for a solo voice and piano.

A musical score snippet featuring a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. It begins with a circled number '20' and the word 'tutti' below the staff. The bass staff has a key signature of one flat and a 4/4 time signature. A large, black, tilted label with the words 'Mini Score' in white is overlaid on the right side of the image. The background is a light gray grid.

(21) *gr. Cais*

tutti

[illegible]