

Good King Wenceslas

Words by John Mason Neale

Traditional

With determination

Piano introduction in G major, 4/4 time. The right hand features a dotted half note G4 with a triplet of eighth notes (A4, B4, C5) and a half note D5. The left hand plays a steady eighth-note accompaniment. Dynamics: *mf* (first measure), *mp* (third measure). Fingering: 5 2 1 2 in the left hand.

4

Musical notation for measures 4-6. The right hand has a half note G4, a half note A4, and a half note B4. The left hand continues the eighth-note accompaniment. Dynamics: *mf*. Lyrics: Good King Wen - ces - las looked out,

7

Musical notation for measures 7-9. The right hand has a half note C5, a half note D5, and a half note E5. The left hand continues the eighth-note accompaniment. Dynamics: *mf*. Lyrics: on the Feast of Steph - en, when the snow lay

10

Musical notation for measures 10-12. The right hand has a half note F#5, a half note G5, and a half note A5. The left hand continues the eighth-note accompaniment. Dynamics: *mf*. Lyrics: round a - bout, deep and crisp and ev - en.

Joy to the World

Words by Isaac Watts

Music by Lowell Mason

Joyfully

f

with pedal

5

Joy to the world, the Lord is come! Let *mf*

9

earth re - ceive her King; Let *mf*

13

ev - 'ry heart pre - pare Him room, and

Frosty the Snowman

Words and Music by
Steve Nelson and Jack Rollins

Cheerfully; optional swing (♩ = ̇♩ ♩)

Thump-e - ty, thump, thump, thump-e-ty, thump, thump, look at Fros - ty go.

mf

2 5 1 2 1

Thump-e - ty, thump, thump, thump-e-ty, thump, thump, o - ver the hills of snow.

Fine

2 1

f Frost - y the snow - man was a jol - ly hap - py soul, with a
Frost - y the snow - man was a fair - y tale they say. He was

3 1 5 3 4 3 2

corn - cob pipe and a but - ton nose, and two eyes made out of coal.
made of snow, but the child - ren know that he

1 5 1 3 1. 2 4 1

Jingle Bell Rock

Words and Music by
Joe Beal and Jim Boothe

Bright rock; optional swing (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$) (Both hands 8va higher with duet)

First system of musical notation (measures 1-4). The treble clef staff has a 5-measure rest followed by a 3-measure rest, then a 4-measure rest. The bass clef staff has a 3-measure rest followed by a 3-measure rest, then a 4-measure rest. The lyrics are:
 f Jin - gle bell, jin - gle bell, jin - gle bell rock, jin - gle bells swing and
 Jin - gle bell, jin - gle bell, jin - gle bell rock, jin - gle bells swing in

Second system of musical notation (measures 5-7). The treble clef staff has a 1-measure rest followed by a 1-measure rest, then a 1-measure rest. The bass clef staff has a 1-measure rest followed by a 1-measure rest, then a 1-measure rest. The lyrics are:
 jin - gle bells ring. Snow - in' and blow - in' up bush - els of fun,
 jin - gle bell time. Danc - in' and pranc - in' in Jin - gle Bell Square

Third system of musical notation (measures 8-10). The treble clef staff has a 1-measure rest followed by a 1-measure rest, then a 1-measure rest. The bass clef staff has a 1-measure rest followed by a 1-measure rest, then a 1-measure rest. The lyrics are:
 1. now the jin - gle hop has be - gun. 2. in the frost - y air. What a

Fourth system of musical notation (measures 11-13). The treble clef staff has a 5-measure rest followed by a 4-measure rest, then a 5-measure rest. The bass clef staff has a 5-measure rest followed by a 4-measure rest, then a 5-measure rest. The lyrics are:
 bright time, it's the right time to rock the night a -