

A DOWNLAND SUITE

1. PRELUDE

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Allegro energico (♩ = 63)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinets, Bb Clarinets (I, II, and III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Alto Saxophones (I and II), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Cornets (I, II, and III), Bb Trumpets (I and II), French Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, and Tuba. The string section includes Violins (I and II), Violas (I and II), Cellos (I and II), and Double Basses. The percussion section includes Snare Drum (SD), Cymbals (Cym.), and Bass Drum (B.D.). The score features various dynamics such as *f*, *mp*, *mf*, and *mp cresc.*, along with performance markings like *marcato*, *arco*, and *3rd Hrt.*. The tempo is marked as *Allegro energico* with a metronome marking of 63 quarter notes per minute.

This page of a musical score is for a large orchestra. It contains the following parts and markings:

- Picc.**: Piccolo
- Fla.**: Flutes (I, II), with *a2* marking
- Obs.**: Oboes (I, II), with *mp cresc.* marking
- E♭ Clar.**: E-flat Clarinet
- B♭ Clars. II**: B-flat Clarinet II
- B♭ Alto Clar.**: B-flat Alto Clarinet, with *mp cresc.* marking
- B♭ Bass Clar.**: B-flat Bass Clarinet, with *mp cresc.* marking
- Bassoons**: Bassoons (I, II), with *a2* and *mp cresc.* markings
- E♭ Alto Sax.**: E-flat Alto Saxophone
- B♭ Tenor Sax.**: B-flat Tenor Saxophone, with *Bsn.* and *mp cresc.* markings
- E♭ Bar. Sax.**: E-flat Baritone Saxophone
- B♭ Cors.**: B-flat Cor Anglais (I, II, III)
- B♭ Tpts.**: B-flat Trumpets (I, II)
- F Hns.**: French Horns (I, II, III, IV), with *a2* marking
- Tmbs.**: Trombones (I, II, III), with *f marc.* marking
- Euph.**: Euphonium, with *f marc.* marking
- Tuba**: Tuba, with *f marc.* marking
- Stg. Bass**: String Bass, with *f marc.* marking
- Perc.**: Percussion, including *S.D.* (Snare Drum), *Cym.* (Cymbal), and *B.D.* (Bass Drum)

The score includes various musical notations such as dynamics (*mp*, *f*, *marc.*), crescendos (*cresc.*), and articulation marks (*a2*). A circled number '1' is present at the top of the first staff.

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoon I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tubos. I II III

Euph.

Tuba

Stg. Bass

Perc.

mf *f* *ff* *marc.* *a2* *br* *Cym*

5

Picc. *mp*

Fls. I II

Obs. I II *mp legato* Solo with T.Sax. *p legato* Solo with T.Sax.

E♭ Clar. *mp dim.* *p*

Alto Clt. *mp dim.* *p*

B♭ Clars. II III *mp dim.* *p*

E♭ Alto Clar. *mp dim.* *p*

B♭ Bass Clar. *mp dim.* *p*

Bassoons I II *mp legato* *p legato* T. Sax Solo

E♭ Alto Saxe. I II *mp legato* Solo with Oboe *p legato* Solo with Ob.

B♭ Tenor Sax. *mp legato* *p legato*

E♭ Bar. Sax.

B♭ Cors. I II *mp* *p dolce* *p dolce*

III

B♭ Tpts. I II *mp*

F Hns. I II III IV

Trbns. I II *mp dolce* *(mp)*

III *mp dolce* *(mp)*

Eupt. *mp dolce* *(mp)*

Tuba *Ohe* *Tuba* *p*

Stg. Bass

Perc. *Timp.* *p*

Picc.

Fls. I II

Obo. I II

E♭ Clar.

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trombs. I II III

Euph.

Tuba

Stg. Bass

Timp

Perc.

1. Solowith Clts.

2nd Clt.

Alto Clt.

Tpt. Solo

1. Solo

a2

mp

pp legato

B. Cl., Hns. 3 & 4

B. Tbn. pp legato

pizz.

ch. to F. and C.

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph. One Two

Tuba

Stg. Bass arco

Timp. *p* cresc. *f*

Perc. S.D. Cym. L.C. B.D.