

Miniatuur 1

"heroic"

Siegmund Andraschek

Allegro Maestoso $\text{J}=80-86$

1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F

Measure 1: All parts play eighth-note patterns. 1. Horn: f. 2. Horn: f.

Measure 2: All parts play eighth-note patterns. 1. Horn: f. 2. Horn: f.

Measure 3: All parts play eighth-note patterns. 1. Horn: f. 2. Horn: f.

Measure 4: All parts play eighth-note patterns. 1. Horn: f. 2. Horn: f.

1. Hn.
2. Hn.
3. Hn.
4. Hn.

Measure 5: 1. Hn. (sempre marcato) ff. 2. Hn. (sempre marcato) ff. 3. Hn. (sempre marcato) ff. 4. Hn. (sempre marcato) ff.

Measure 6: 1. Hn. ff. 2. Hn. ff. 3. Hn. ff. 4. Hn. ff.

Measure 7: 1. Hn. ff. 2. Hn. ff. 3. Hn. ff. 4. Hn. ff.

Measure 8: 1. Hn. ff. 2. Hn. ff. 3. Hn. ff. 4. Hn. ff.

1. Hn.
2. Hn.
3. Hn.
4. Hn.

Measure 9: 1. Hn. 3. Hn. ff. 2. Hn. ff. 3. Hn. ff. 4. Hn. ff.

Measure 10: 1. Hn. ff. 2. Hn. ff. 3. Hn. ff. 4. Hn. ff.

Measure 11: 1. Hn. ff. 2. Hn. ff. 3. Hn. ff. 4. Hn. ff.

Measure 12: 1. Hn. ff. 2. Hn. ff. 3. Hn. ff. 4. Hn. ff.

1. Hn.
2. Hn.
3. Hn.
4. Hn.

Measure 13: 1. Hn. ff. 2. Hn. ff. 3. Hn. ff. 4. Hn. ff.

Measure 14: 1. Hn. ff. 2. Hn. ff. 3. Hn. ff. 4. Hn. ff.

Measure 15: 1. Hn. ff. 2. Hn. ff. 3. Hn. ff. 4. Hn. ff.