

Valkyrie

For Concert Band, Grade 1

By Matt Neufeld

Instrumentation

- | | |
|---------------------------|------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 2 - Bassoon | 6 - Trombone/Euphonium B. C. |
| 4 - Bb Clarinet 1 | 2 - Euphonium T. C. |
| 4 - Bb Clarinet 2 | 4 - Tuba |
| 2 - Bb Bass Clarinet | |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Chimes |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Tam-tam/Suspended Cymbal |
| 2 - Percussion 3: Low Tom/Anvil/Tambourine |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

In Norse mythology, a Valkyrie is one of a host of female warriors who take the souls of the dead to Valhalla, the hall of Odin. Valkyries are known to protect warriors in battle, and they are often depicted riding winged horses. Their names emphasize their associations with battle, and specifically, with spears, and are also sometimes connected with ravens.

The Valkyrie has inspired much art over the centuries, including Richard Wagner's famous work "The Ride of the Valkyries".

Listen for the Valkyrie flying away at the end of the piece!

To The Director:

The cluster chord we build at the beginning may be a new sound for your players. Don't let your players shy away from the dissonance—have them enjoy the "crunchy" nature of this chord!

The text at m. 39 is Icelandic, translated roughly as "Do not fear, we arrive". The actual Icelandic is Ekki óttast, Við komum, pronounced as "Ekk-i Oh-tast. Vith kom-uhm. In Icelandic, "E"s are pronounced as "lentil" or "fender", "I"s in Icelandic are pronounced "i" as in "in" or "inside", and ð is the "th" in "this" or "there". "U" doesn't have an equivalent in English, but is a bit like the German u. "oo" like in "room" or "zoom" is the Icelandic Ú. I've written the pronunciation rather than the Icelandic in the players' parts. The words should be a stage whisper - loud enough for everyone to hear them but still a whisper voice.

There is a reference to Wagner's "Ride of the Valkyries" in the alto sax and french horn at m. 45!

Have fun with the battle cry at m. 54! It should sound like an army of soldiers charging into battle. The players should breathe on beat 4 so they can play beat 1 of the next bar.

The paper rustling at the end is meant to be the flapping of the winged horses the Valkyrie ride as they carry the souls of the valiant dead back to Valhalla. Feel free to experiment with different sizes of paper or other sounds here to get the "wings" effect!

About the Composer



A graduate of the University of Manitoba in Winnipeg, Canada, Matt Neufeld (b. 1985) does his best to compose, teach and play music for as many people as he can convince or coerce. Matt spends most of his days working with amazing band students at Oak Park High School in Winnipeg, where he's been teaching since 2022. In his spare time, Matt enjoys competitive board gaming, playing his wife's favourite songs on the piano in ways that do NOT endear him to her, and having his three children try to beat him at Mario Kart.

Matt Neufeld

FULL SCORE
GRADE 1
DURATION 2:30

Valkyrie

MATT NEUFELD
(SOCAN)

With fearful anticipation ♩ = 132

The musical score is arranged in a system with 19 staves. The instruments and parts are as follows:

- Flute**: Treble clef, 4/4 time, rests in all measures.
- Oboe**: Treble clef, 4/4 time, rests in all measures.
- Bassoon**: Bass clef, 4/4 time, rests in all measures.
- B♭ Clarinet 1**: Treble clef, 4/4 time. Measures 1-2: *p* (piano), eighth notes. Measure 3: *div.* (divisi), sixteenth notes. Measures 4-5: *mf* (mezzo-forte), sixteenth notes. Measure 6: *mf*, eighth notes.
- B♭ Clarinet 2**: Treble clef, 4/4 time. Measures 1-2: *p*, eighth notes. Measure 3: *div.*, sixteenth notes. Measures 4-5: *mf*, sixteenth notes. Measure 6: *mf*, eighth notes.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, rests in all measures.
- E♭ Alto Saxophone**: Treble clef, 4/4 time. Measures 1-2: *p*, eighth notes. Measure 3: *div.*, sixteenth notes. Measures 4-5: *mf*, sixteenth notes. Measure 6: *mf*, eighth notes.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time. Measures 1-2: *p*, eighth notes. Measure 3: *div.*, sixteenth notes. Measures 4-5: *mf*, sixteenth notes. Measure 6: *mf*, eighth notes.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, rests in all measures.
- B♭ Trumpet 1**: Treble clef, 4/4 time, rests in all measures.
- B♭ Trumpet 2**: Treble clef, 4/4 time, rests in all measures.
- F Horn**: Treble clef, 4/4 time, rests in all measures.
- Trombone/Euphonium**: Bass clef, 4/4 time, rests in all measures.
- Tuba**: Bass clef, 4/4 time, rests in all measures.
- Bells**: Treble clef, 4/4 time, rests in all measures.
- Chimes**: Treble clef, 4/4 time, rests in all measures.
- Timpani (G, C)**: Bass clef, 4/4 time, rests in all measures.
- Percussion 1**: Snare Drum, Bass Drum. 4/4 time, rests in all measures.
- Percussion 2**: Tam-tam, Suspended Cymbal. 4/4 time, rests in all measures.
- Percussion 3**: Low Tom, Anvil, Tambourine. 4/4 time, rests in all measures.

The score is divided into 6 measures, numbered 1 through 6 at the bottom.

7 8 9 10 11 12

15

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn./Euph. *f* *mf*

Tuba *f* *mf*

Bls. *f*

Chm. *f* *f*

Timp. *f* *p* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 Tam-Tam *p* *f*

Perc. 3 *f* Anvil *mf*

13 14 15 16 17 18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

This page of the musical score for 'Valkyrie' contains measures 25 through 30. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn./Euph.** (Trombone/Euphonium)
- Tuba**
- Bls.** (Bells)
- Chm.** (Chimes)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score features various musical notations, including dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando), as well as articulation marks like accents and slurs. The percussion parts include specific notation for cymbals, snare, and tam-tam.

Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

31

div.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Tambourine

To Anvil

p

f

div.

mp

mf

sfz

31 32 33 34 35

[illegible]

45

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

ek - ki oh-tast vith kom-uhm

B♭ Tpt. 2

ek - ki oh-tast vith kom-uhm

Hn.

Tbn./Euph.

Tuba

ek - ki oh-tast vith kom-uhm

Bls.

ek - ki oh-tast vith kom-uhm

Chm.

ek - ki oh-tast vith kom-uhm

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Sus. Cymbal (sticks)

mf

mp

p

ppp

Play

41 42 43 44 45 46

div.

The musical score consists of multiple staves for various instruments:

- Fl.**: Flute, starting with a *div.* marking.
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**: B-flat Clarinet 1 and 2
- B. Cl.**: B-flat Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**: B-flat Trumpet 1 and 2
- Hn.**: Horn
- Tbn./Euph.**: Trombone/Euphonium
- Tuba**
- Bls.**: Baritone
- Chm.**: Chimes
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion instruments

Measure numbers are indicated at the bottom: 47, 48, 49, 50, 51, 52.

55

Battle cry!

Optional: every ensemble member stomps their feet till m. 61

[illegible]

molto rit. **68** Mournful $\text{♩} = 76$

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf* *div.*

B. Cl. *f* *mf* *div.*

A. Sx. *f* *mf* *bring out!*

T. Sx. *f* *mf* *bring out!*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf* *bring out!*

Tbn./Euph. *f* *mf*

Tuba *f* *mf*

Bls. *mf*

Chm. *mf*

Timp. *f*

Perc. 1 *mf* *f* *mf*

Perc. 2 *p* *ff* *p*

Perc. 3 *mf* *f*

64 65 66 67 68 69

rit. **A tempo** **rit.** Take your sheet music and flap it to sound like wings.

Fl. *ff* niente

Ob. *ff* niente

Bsn. *ff* niente

B♭ Cl. 1 *ff* *div.* niente

B♭ Cl. 2 *ff* niente

B. Cl. *ff* niente

A. Sx. *ff* *div.* niente

T. Sx. *ff* niente

B. Sx. *ff* niente

B♭ Tpt. 1 *ff* niente

B♭ Tpt. 2 *ff* niente

Hn. *ff* niente

Tbn./Euph. *ff* niente

Tuba *ff* niente

Bls. *ff* *dampen* niente

Chm. *ff* *dampen* niente

Timp. *ff* *pp* *ff*

Perc. 1 *ff* *sfz* *sfz* *pp* *ff*

Perc. 2 *ff* *sfz* *sfz* *pp* *ff*

Perc. 3 *ff* *sfz* *sfz* *pp* *ff*

70 71 72 73 74 75