

# Freefall

For Concert Band, Grade 4

By Robert Sheldon

## Instrumentation

1 - Full Score	3 - Bb Trumpet 1
6 - Flute/Piccolo	3 - Bb Trumpet 2
2 - Oboe	3 - Bb Trumpet 3
2 - Bassoon	3 - F Horn 1
4 - Bb Clarinet 1	3 - F Horn 2
4 - Bb Clarinet 2	3 - Trombone 1
4 - Bb Clarinet 3	3 - Trombone 2
2 - Bb Bass Clarinet	3 - Trombone 3
3 - Eb Alto Saxophone 1	4 - Euphonium B.C.
3 - Eb Alto Saxophone 2	2 - Euphonium T.C.
2 - Bb Tenor Saxophone	4 - Tuba
2 - Eb Baritone Saxophone	

1 - Piano  
2 - Percussion 1: Bells  
2 - Percussion 2: Vibraphone/Xylophone/Crash Cymbals  
2 - Percussion 3: Timpani  
2 - Percussion 4&5: Wind Chimes/Snare Drum/Tambourine/Hi-Hat/  
Ride Cymbal/Bass Drum  
2 - Percussion 6: Crash Cymbals/Suspended Cymbal/Temple Blocks/Tambourine

**Full Set - \$85.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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By Robert Sheldon

## Program Notes

Freefall, op 240

Southwest Community Concert Band, Orland Park, Illinois

Ray Forlenza, Conductor

Grade 4.5 - 6:10

Commissioned for the 40th Anniversary of the Southwest Community Concert Band, this technical juggernaut imagines the thrill of skydiving, replete with moments of spinning, whirling, gliding, floating, trepidation, anticipation, peace, and joy.

The subject of skydiving never came up during discussions about the piece prior to my starting this project, but somehow thoughts of it provided inspiration, which is odd because I have never been, nor do I ever intend to jump out of an airplane, with or without a parachute. Consequently, writing this piece is as close as I hope to get to that experience. While the actual act terrifies me, the time spent writing about it has been incredibly entertaining, and I hope musicians, conductors, and audiences will enjoy performing and hearing the piece as much as I enjoyed composing it.

rs



## About the Composer

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works and produces numerous publications for concert band and orchestra each year. For more information, please visit [www.robertsheldonmusic.com](http://www.robertsheldonmusic.com).



Fl./Picc. *mp* *ff* *mp*

Ob. *mp* *ff* *mp*

Bsn. *mp* *ff*

B♭ Cl. 1 *mp* *ff* *mp*

B♭ Cl. 2/3 *mp* *ff* *mp*

B. Cl. *mp* *ff*

A. Sx. 1/2 *mp* *ff* *mp*

T. Sx. *mp* *ff* *mp*

B. Sx. *mp* *ff*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2/3 *mp* *ff* *f* *mp*

Hn. 1/2 *mp* *ff* *mp*

Tbn. 1 *f* *mf* *f*

Tbn. 2/3 *f* *mp*

Euph. *mp* *ff* *mp*

Tuba

Mal. *f* *mf* *mp*

Timp. *f* *mp* *f*

10

Fl./Picc. *ff*

Ob. *ff*

Bsn. *p* *ff*

B. Cl. 1 *ff*

B. Cl. 2/3 *ff* *o2* #8

B. Cl. *p* *ff*

A. Sx. 1/2 *ff* *o2* #8

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff* *f*

B. Tpt. 2/3 *ff* *f* #8

Hn. 1/2 *ff* *p* *o2* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2/3 *ff* *p* *ff* *o2*

Euph. *ff* *p* *ff*

Tuba *p* *ff*

Mal. *ff* *f*

Timp. *ff* *mf* *ff* *sfz*

Perc. 1

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

*mp*

*mf*

*ff*

*f*

*3rd Div.*

Bells

+ Chimes

(w/medium mallets)

Fl./Picc. *p*

Ob. *p*

Bsn. *p* *mp*

B. Cl. 1 *p*

B. Cl. 2/3 *p*

B. Cl. *p* *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Tpt. 1 *p* (st. mute) *mp*

B. Tpt. 2/3 *p* (st. mute) *mp*

Hn. 1/2 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

Tuba *p* *mp*

Mal. *mp* Solo

-Chimes

Timp. *ff* *p*

Perc. 1

26

Fl./Picc. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* <sup>a2</sup>

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* (open)

B♭ Tpt. 2/3 *mf* (open)

Hn. 1/2

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph.

Tuba

Mal. *mf*

Timp. *mp*

Perc. 1

34

Fl./Picc. *f* +Picc.

Ob. *f*

Bsn. *mf* *f* *mf*

B. Cl. 1 *f*

B. Cl. 2/3 *f*

B. Cl. *mf*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f* *mf*

B<sup>b</sup> Tpt. 1 *f* *mf*

B<sup>b</sup> Tpt. 2/3 *f* *mf*

Hn. 1/2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf* *f* *mf*

Tuba *mf*

Mal.

Timp. *mf* *f*

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. (Xylo. (w/hard mallets))

Timp.

*ff*

*mf*

*f*

*ff*

*α2*

42

The musical score is for the piece "Freefall" and is page 9 of the score. It features a variety of instruments. The Flute/Piccolo part starts at measure 42 with a *mp* dynamic and includes a *-Picc.* marking. The Oboe part also starts at measure 42 with a *mp* dynamic and includes a *+Picc.* marking. The Bassoon part starts at measure 42 with a *mp* dynamic. The Clarinet parts (B♭ Cl. 1, B♭ Cl. 2/3, and B. Cl.) start at measure 42 with a *ff* dynamic that changes to *mp*. The Saxophone parts (A. Sx. 1/2, T. Sx., and B. Sx.) start at measure 42 with a *ff* dynamic that changes to *mp*. The Trumpet parts (B♭ Tpt. 1 and B♭ Tpt. 2/3) start at measure 42 with a *mp* dynamic that changes to *mf*. The Trombone parts (Tbn. 1 and Tbn. 2/3) start at measure 42 with a *mf* dynamic. The Euphonium part starts at measure 42 with a *mf* dynamic. The Tuba part starts at measure 42 with a *mp* dynamic. The Mallets and Timpani parts are present but have no notation in this section.

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Mal. *ff* + Bells Chimes only

Timp. *ff*

Div.

54

Fl./Pic. *mp*

Ob. *mp* *mf*

Bsn. *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mal. *mf* *mp* *mf*

Timp.

Bells only

Xylo.

The musical score is for the piece "Freefall" and is arranged for a large orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2/3, and B-flat Clarinet. The saxophone section includes Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Mallets and Timpani. The score is marked with dynamic levels such as *mf*, *f*, and *ff*, and includes performance instructions like *-Picc.* and *o2*. The music is characterized by complex rhythmic patterns and a dramatic, falling melodic line.

64

Div.

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mal. *f* *mp* *mf*

Timp. *mf*

Fl./Picc. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2/3 *f* *ff* *mf* a2

B. Cl. *f* *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff* *p* bell tones sim.

B♭ Tpt. 2/3 *f* *ff* *p* bell tones sim.

Hn. 1/2 *f* *ff* *p* bell tones sim.

Tbn. 1 *f* *ff* *p* bell tones sim.

Tbn. 2/3 *f* *ff* *p* bell tones sim.

Euph. *f* *ff*

Tuba *f* *ff*

Mal. *f* *ff*

Timp. *f* *ff* G to F

**molto rall.**

**Adagio** ♩ = 72

Div.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl./Picc.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal.
- Timp.

Key performance markings include dynamics such as *p*, *mf*, and *pp*, and articulation like *mf* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. Specific instructions for the Vibes (slow motor) and Timp. (w/soft mallets) are also present.

rall. **86** A tempo

Fl./Picc. *mp* *mf* *tutti*

Ob. *mf* one player

Bsn. *mp* *mf* *mp* *mf* *mp*

B. Cl. 1 *mp* *mf* *mp* *mf* *mp*

B. Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1 *mf* *solo*

B. Tpt. 2/3

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mf* *mp*

Tuba *mp*

Mal. *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Timp.

molto rall.

94 Andante ♩ = 80

Fl./Picc. *mp* *f* *p*

Ob. *tutti* *mp* *f* *p*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2/3 *f* *p*

B. Cl. *f* *mf*

A. Sx. 1/2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *tutti*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *mp* *f* *a2*

Tbn. 1 *mp* *f* *mf*

Tbn. 2/3 *mp* *f* *mf*

Euph. *f*

Tuba *mp* *f* *mf*

Mal. *3*

Timp. *p* *f*



Musical score for 'Freefall' featuring various instruments. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb), Trombones (Bb, Bb), Euphonium, Tuba, Mallets, and Timpani. Dynamics such as *mf*, *f*, and *pp* are indicated throughout the score.

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.