

The Outlaws

Roar Minde Fagerli

Dramatic $\text{♩}=120$

5

Score for **The Outlaws** by Roar Minde Fagerli, Dramatic $\text{♩}=120$. The score is for measures 1 through 5, with a large red watermark "SAMPLE" overlaid.

Instrumentation and Parts:

- Soprano Cornet in E♭:** Rests in measures 1-4, then plays a quarter note G4 and a quarter note F#4 in measure 5.
- Cornet 1 in B♭:** Haromon mute in measures 1-2, then rests. In measure 3, plays a half note G4. In measure 5, plays a quarter note G4 and a quarter note F#4.
- Cornet 2 in B♭:** Haromon mute in measures 1-2, then rests. In measure 3, plays a half note G4. In measure 5, plays a quarter note G4 and a quarter note F#4.
- Cornet 3 in B♭:** Haromon mute in measures 1-2, then rests. In measure 3, plays a half note G4. In measure 5, plays a quarter note G4 and a quarter note F#4.
- Flugelhorn:** Rests in measures 1-2, then plays a quarter note G4 and a quarter note F#4 in measure 3. In measure 5, plays a quarter note G4 and a quarter note F#4.
- Horn 1 in E♭:** Rests in measures 1-2, then plays a quarter note G4 and a quarter note F#4 in measure 3. In measure 5, plays a quarter note G4 and a quarter note F#4.
- Horn 2 in E♭:** Rests in measures 1-2, then plays a quarter note G4 and a quarter note F#4 in measure 3. In measure 5, plays a quarter note G4 and a quarter note F#4.
- Baritone:** Plays a quarter note G4 and a quarter note F#4 in measures 1-2, then rests. In measure 3, plays a quarter note G4 and a quarter note F#4. In measure 4, plays a quarter note G4 and a quarter note F#4. In measure 5, rests.
- Trombone 1:** Plays a quarter note G4 and a quarter note F#4 in measures 1-2, then rests. In measure 3, plays a quarter note G4 and a quarter note F#4. In measure 4, plays a quarter note G4 and a quarter note F#4. In measure 5, rests.
- Trombone 2:** Plays a quarter note G4 and a quarter note F#4 in measures 1-2, then rests. In measure 3, plays a quarter note G4 and a quarter note F#4. In measure 4, plays a quarter note G4 and a quarter note F#4. In measure 5, rests.
- Euphonium:** Plays a quarter note G4 and a quarter note F#4 in measures 1-2, then rests. In measure 3, plays a quarter note G4 and a quarter note F#4. In measure 4, plays a quarter note G4 and a quarter note F#4. In measure 5, rests.
- Bass in E♭:** Plays a quarter note G4 and a quarter note F#4 in measures 1-2, then rests. In measure 3, plays a quarter note G4 and a quarter note F#4. In measure 4, plays a quarter note G4 and a quarter note F#4. In measure 5, rests.
- Bass in B♭:** Plays a quarter note G4 and a quarter note F#4 in measures 1-2, then rests. In measure 3, plays a quarter note G4 and a quarter note F#4. In measure 4, plays a quarter note G4 and a quarter note F#4. In measure 5, rests.
- Timpani:** Rests in measures 1-4, then plays a quarter note G4 and a quarter note F#4 in measure 5.
- Drum Set:** Hi-hat in measures 1-2, then rests. In measure 3, plays a quarter note G4 and a quarter note F#4. In measure 4, plays a quarter note G4 and a quarter note F#4. In measure 5, rests.
- Percussion:** Rests in measures 1-2, then plays a quarter note G4 and a quarter note F#4 in measure 3. In measure 4, plays a quarter note G4 and a quarter note F#4. In measure 5, rests.
- Xylophone:** Rests in measures 1-4, then plays a quarter note G4 and a quarter note F#4 in measure 5.

Dynamic Markings: *f* (forte) is marked at the beginning of measures 3, 4, and 5 for the Baritone, Trombone 1, Trombone 2, Euphonium, Bass in E♭, Bass in B♭, and Timpani. *sfz* (sforzando) is marked at the beginning of measures 1, 2, and 3 for the Cornet 1, 2, and 3. *sfz* is also marked at the beginning of measure 5 for the Soprano Cornet, Cornet 1, 2, and 3. *f* is marked at the beginning of measure 5 for the Flugelhorn, Horn 1, Horn 2, and Percussion.

Performance Instructions: "Haromon mute" is written above the Cornet 1, 2, and 3 staves in measures 1-2. "Open" is written above the Soprano Cornet, Cornet 1, 2, and 3 staves in measure 5. "vibraslap" is written above the Drum Set and Percussion staves in measures 1-2 and 5. "Hard sticks" is written above the Xylophone staff in measure 5.

11

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass Eb

Bass Bb

Timp.

mf *f*

solo

Dr.

Perc.

Xyl.

vibraslap

f

vibraslap

f

18 22

Sop. Cnt.

Cor. 1 *tutti*

Cor. 2

Cor. 3

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass Eb

Bass Bb

Timp.

18 22

Dr.

Perc.

Xyl.

vibraslap

29

34

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

vibraslap

f

Sop. Cnt.

Cor. 1 *solo* *mf* *f* *tutti*

Cor. 2

Cor. 3

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass E♭

Bass B♭

Timp.

Dr. *cymb.* *toms* *f* *vibraslap*

Perc.

Xyl.

42 43 44 45 46

47

51

9

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass Eb

Bass Bb

Timp.

Dr. **47** snare dr. **51**

Perc. **47** **51**

Xyl. **47** **51**

47 **51**

snare dr.

vibraslap

f

rit.



55

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

Flug.

Eb Hn. 1

Eb Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass Eb

Bass Bb

Timp.



55

rit.

Cool Blues ♩=108

Hi-hat

Dr.

Perc.

Xyl.

mf bass.dr

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass Eb

Bass Bb

Timp.

60 61 62

Dr.

Perc.

Xyl.

snaredr.
on rim

Cymb. + snare dr.

bass.d
r

Medium soft
sticks

63 64 65 66 67

74

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass Eb

Bass Bb

Timp.

75 76 77 78 79 80 81

Dr.

Perc.

Xyl.

75 76 77 78 79 80 81

87 Driving ♩=120 Straight 8-ths

Dr.

Perc.

Xyl.

Driving ♩=120 Straight 8-tus

ff *p* *p* snr.dr.

ff *p*

91

Sn.dr. + Bassdr.

Tambourine

Hard sticks

Sop. Cont.
 Cor. 1
 Cor. 2
 Cor. 3
 Flug.
 Eb Hn. 1
 Eb Hn. 2
 Bar.
 Tbn. 1
 Tbn. 2
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Dr.
 Perc.
 Xyl.