

Concerto

From “L’Estro armonico” Op. 3, RV 310

Clarinet & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73533

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B $\flat$ CLARINET

Concerto

From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro $\text{♩} = 90$ **A**


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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

B♭ Clarinet

Piano /
Organ



5

9

13

16 **A**

f

19

22

25

28 **B**

II

Largo ♩ = 60

5

9

13

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (RH) starts with a whole rest in measure 1, followed by eighth notes in measures 2-4, and then a series of eighth notes in measures 5-7. The left hand (LH) plays a continuous eighth-note pattern throughout. Dynamics include *p* (piano) in the RH of measures 5-7 and *f* (forte) in the LH of measures 1-4.

8

Measures 8-14 of the musical score. The RH features a melodic line with slurs and ties, while the LH continues with the eighth-note pattern. Dynamics include *f* (forte) in the LH of measures 8-14.

15

F

Measures 15-21 of the musical score. The RH begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. The LH continues with the eighth-note pattern. A key signature change to F major is indicated by the 'F' in a box at measure 15.

22

Measures 22-28 of the musical score. The RH features a melodic line with slurs and ties, ending with a trill (*tr*) in measure 28. The LH continues with the eighth-note pattern.

Musical score for measures 30-38, marked G. The score is in 3/4 time and features a piano introduction with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The key signature is one flat (B-flat).

Musical score for measures 39-47, marked H. The score is in 3/4 time and features a piano introduction with a piano (p) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The key signature is one flat (B-flat).

Musical score for measures 48-55, marked f. The score is in 3/4 time and features a piano introduction with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The key signature is one flat (B-flat).

Musical score for measures 56-63, marked I. The score is in 3/4 time and features a piano introduction with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The key signature is one flat (B-flat).

Musical score for measures 64-71. The score is in 3/4 time and features a piano introduction. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The key signature is one flat (B-flat).

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