

# Music Essence

*1. Morendo / 2. Happy Moments / 3. Maestoso Fanfare / 4. Final*

Violin & Piano

**Jirka Kadlec**

EMR 66283

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Music Essence

## 1. Morendo Slow ♩ = 80

Jirka Kadlec

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7



12



16

## A 2. Happy Moments Allegro ♩ = 132



21



26



30



# Music Essence

Jirka Kadlec

## 1. Morendo Slow ♩ = 80

Violin

Piano

The score for '1. Morendo' is in 4/4 time with a tempo of 80 beats per minute. It features a Violin and Piano. The Violin part starts with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Piano part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. Both parts have a dynamic marking of *p* (piano) and a crescendo leading to a dynamic marking of *f* (forte).

9

Measures 9-14 of the '1. Morendo' section. The Violin part continues with a half note C4, followed by a half note B3, then a half note A3, and finally a half note G3. The Piano part continues with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. Both parts have a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to a dynamic marking of *mf* (mezzo-forte).

15

## A 2. Happy Moments Allegro ♩ = 132

The score for '2. Happy Moments' section A is in 4/4 time with a tempo of 132 beats per minute. It features a Violin and Piano. The Violin part starts with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Piano part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. Both parts have a dynamic marking of *f* (forte) and a crescendo leading to a dynamic marking of *mf* (mezzo-forte).

22

Measures 22-28 of the '2. Happy Moments' section. The Violin part continues with a half note C4, followed by a half note B3, then a half note A3, and finally a half note G3. The Piano part continues with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. Both parts have a dynamic marking of *f* (forte) and a crescendo leading to a dynamic marking of *mf* (mezzo-forte).

29

## B

Section B of the '2. Happy Moments' section. The Violin part starts with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Piano part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. Both parts have a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to a dynamic marking of *f* (forte).

# STRINGS

## VIOLIN & PIANO

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 13441 | ABREU, Zequinha     | Tico-Tico                          |
| EMR 28661 | ALBINONI, Tomaso    | Concerto in C Major                |
| EMR 28688 | ALBINONI, Tomaso    | Concerto in G Major                |
| EMR 28715 | ALBINONI, Tomaso    | Concerto in E Minor                |
| EMR 317S  | ALBINONI, Tomaso    | Konzert B-Dur                      |
| EMR 30911 | ALETTER, Wilhelm    | Plainte d'Amour                    |
| EMR 37422 | ALFORD, Kenneth J.  | Colonel Bogey                      |
| EMR 36336 | ALOCK, John         | Trumpet Voluntarty                 |
| EMR 8571  | ANDREWS, D. (Arr.)  | Aura Lee (5)                       |
| EMR 8549  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)              |
| EMR 8659  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)              |
| EMR 8527  | ARMITAGE, Dennis    | Alpine Moods (5)                   |
| EMR 19275 | BACH, J.S.          | Aria                               |
| EMR 19258 | BACH, Johann S.     | Arioso                             |
| EMR 19225 | BACH, Johann S.     | Badinerie                          |
| EMR 2282S | BARATTO, Paolo      | Andantino Amoroso                  |
| EMR 2177S | BARATTO, Paolo      | Danza Furiosa                      |
| EMR 2286S | BARATTO, Paolo      | Liebeszauber                       |
| EMR 2286S | BARATTO, Paolo      | Magic of Love                      |
| EMR 2286S | BARATTO, Paolo      | Magie de l'Amour                   |
| EMR 2180S | BARATTO, Paolo      | Paprika (Csardas)                  |
| EMR 13790 | BARCLAY, Ted        | 10 Easy Christmas Solos            |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace (5)                  |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)                 |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee (5)                       |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                  |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine (5)                     |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)       |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)       |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)       |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)       |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)       |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)              |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)               |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses (5)                  |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range (5)              |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya (5)                        |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air (5)                |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                   |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                     |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)               |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah (5)                     |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low (5)                      |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)    |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)          |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                  |
| EMR 8549  | BELLINI, Joe (Arr.) | Banana Boat Song (5)               |
| EMR 8571  | BELLINI, Joe (Arr.) | El Choclo (5)                      |
| EMR 8527  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)   |
| EMR 8681  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)              |
| EMR 8527  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                  |
| EMR 14570 | COLEMAN, Ervan B.   | Tijuana Taxi                       |
| EMR 13329 | DAETWYLER, Jean     | Violin Concerto N° 2               |
| EMR 14579 | DE CURTIS, Ernesto  | Come Back To Sorrento              |
| EMR 13037 | FILLMORE, Henry     | 15 Rags                            |
| EMR 305S  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)     |
| EMR 8615  | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
| EMR 8593  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
| EMR 8681  | GERSHWIN, George    | Strike Up The Band (5)             |
| EMR 8637  | GERSHWIN, George    | Swanee (5)                         |
| EMR 19292 | GOUNOD, Charles     | Ave Maria                          |
| EMR 13278 | GRGIN, Ante         | Ballad                             |
| EMR 13076 | GRGIN, Ante         | Rhapsody                           |
| EMR 19531 | HÄNDEL, G.F.        | Konzert F-Moll                     |
| EMR 302S  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
| EMR 8637  | HANDY, W.C.         | St. Louis Blues (5)                |
| EMR 8593  | IVANOVICI, Ivan     | Donauwellen (5)                    |
| EMR 8681  | JOPLIN, Scott       | Easy Winners (5)                   |
| EMR 8571  | JOPLIN, Scott       | Elite Syncopations (5)             |
| EMR 8615  | JOPLIN, Scott       | The Entertainer (5)                |
| EMR 307S  | LOEILLET, J.B.      | Sonate en Do Majeur (Sturzenegger) |
| EMR 8549  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                    |
| EMR 8615  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)          |
| EMR 8659  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)       |
| EMR 8681  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)             |

## Violin & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8571  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 301S  | MARCELLO, B.           | Adagio - Largo - Allegretto      |
| EMR 2195S | MONTI, Vittorio        | Csardas (version in D minor)     |
| EMR 13869 | MORTIMER, J.G.         | El alma del violin               |
| EMR 8659  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8549  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8527  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13337 | MORTIMER, John G.      | Party Piece                      |
| EMR 14271 | MOUREY, Colette        | La forêt enchantée               |
| EMR 14176 | MOUREY, Colette        | Sonata Quasi Fantasia            |
| EMR 15134 | NAULAIS, Jérôme        | Ave Maria                        |
| EMR 19343 | NAULAIS, Jérôme        | Bayside                          |
| EMR 19350 | NAULAIS, Jérôme        | Blue Day                         |
| EMR 19336 | NAULAIS, Jérôme        | For You                          |
| EMR 19329 | NAULAIS, Jérôme        | It's Just Like A Dream           |
| EMR 19385 | NAULAIS, Jérôme        | It's Time                        |
| EMR 19378 | NAULAIS, Jérôme        | Julito Mio                       |
| EMR 19357 | NAULAIS, Jérôme        | Just One                         |
| EMR 19371 | NAULAIS, Jérôme        | Key West                         |
| EMR 19392 | NAULAIS, Jérôme        | Morning                          |
| EMR 19364 | NAULAIS, Jérôme        | Toundra                          |
| EMR 19202 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19563 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2283W | NORIS, Günter          | El Toro                          |
| EMR 8593  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 306S  | PEZEL, Johann          | Suite de Danses (Sturzenegger)   |
| EMR 19589 | POROMBESCU, Ciprian    | Balada                           |
| EMR 304S  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)     |
| EMR 303S  | PURCELL, Henry         | Suite (Sturzenegger)             |
| EMR 8659  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13399 | RICHARDS, Scott (Arr.) | Japanese Folksongs               |
| EMR 13802 | ROCHA, Gilles          | Ave Maria                        |
| EMR 13849 | ROCHA, Gilles          | From Another Galaxy              |
| EMR 13460 | ROCHA, Gilles          | Peaceful World                   |
| EMR 2280S | SAINT-SAËNS, C.        | Romance                          |
| EMR 13446 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
| EMR 47863 | SCHUBERT, Franz        | Die Forelle                      |
| EMR 43347 | SCHUBERT, Franz        | Impromptu                        |
| EMR 29006 | SCHUBERT, Franz        | Morgenlied                       |
| EMR 49072 | SCHUBERT, Franz        | Serenade                         |
| EMR 24378 | SCHUBERT, Franz        | The Bee                          |
| EMR 30290 | SCOTT, James           | Broadway Rag                     |
| EMR 28603 | SCOTT, James           | Frog Legs Rag                    |
| EMR 28578 | SCOTT, James           | Rag Sentimental                  |
| EMR 8593  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8637  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8681  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8659  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8615  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8571  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8637  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8637  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8593  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8615  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2309S | TAILOR, Norman         | El Choclo                        |
| EMR 8549  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291S | TAILOR, Norman         | Sousa Medley                     |
| EMR 8527  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 3002S | TARREGA, Francisco     | Alhambra Serenade                |
| EMR 31471 | TCHAIKOVSKY, P.I.      | Dance Of The Mirlitons           |
| EMR 31611 | TCHAIKOVSKY, P.I.      | Waltz Of The Flowers             |
| EMR 37299 | TEIKE, Carl            | Alte Kameraden                   |
| EMR 39592 | TELEMANN, Georg P.     | Concerto per la Chiesa           |
| EMR 35114 | TIBOR, Georg           | Introduzione - Tema e Variazioni |
| EMR 2290S | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293S | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8527  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8549  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8571  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8593  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8615  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8637  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8659  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8681  | VARIOUS                | Greatest Hits Volume 8 (5)       |
| EMR 19027 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves          |
| EMR 27726 | VERDI, Giuseppe        | Marcia Trionfale                 |
| EMR 3720S | WAGNER, Josef F.       | Under The Double Eagle           |
| EMR 26017 | WEBBER, Andrew L.      | Memory                           |
| EMR 2305S | WEBER, C.M. von        | Romance (Mortimer)               |
| EMR 4968S | WILLENER, René         | Head In The Stars                |
| EMR 40042 | WOREK, Michal (Arr.)   | Tetris Theme                     |
| EMR 4466S | YOUNMANS, Vincent      | Carioca                          |
| EMR 38053 | YOUNMANS, Vincent      | Tea For Two                      |
| EMR 23293 | YRADIER, Sebastien     | Paloma                           |