

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Clarinet & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71391

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1 - Adagio con espressione

B♭ Clarinet

1

3

5

7

9

11

13

15

17

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1 - Moderato risoluto

B♭ Clarinet

Piano

f

4

p

8

cresc. *f*

11

f

15

2 - Adagio con espressione

First system of the musical score, measures 1-22. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a piano (*p*) dynamic. The piano accompaniment is in the left hand, marked *p legato*. The melody features long, expressive lines with ties and slurs. The piano accompaniment consists of chords and single notes, with some slurs.

Second system of the musical score, measures 23-25. Measure 23 starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The melody includes a trill (*tr*) in measure 25. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic. The melody has a trill in measure 25.

Third system of the musical score, measures 26-29. The melody is marked piano (*p*) in measures 26 and 29. The piano accompaniment is also marked piano (*p*) in measure 26. The melody features long, expressive lines with ties and slurs. The piano accompaniment consists of chords and single notes, with some slurs.

Fourth system of the musical score, measures 30-32. The melody is marked crescendo (*cresc.*) in measure 30. The piano accompaniment is also marked crescendo (*cresc.*) in measure 30. The melody features long, expressive lines with ties and slurs. The piano accompaniment consists of chords and single notes, with some slurs.

3 - Andantino

The musical score is for a piece titled "3 - Andantino" in 8/8 time. It consists of five systems of music, each with a single melodic line and a piano accompaniment.

- System 1 (Measures 1-4):** The melodic line begins with a piano (*p*) dynamic and includes a trill in the third measure. The piano accompaniment starts with a piano (*p*) dynamic and is marked *legato*.
- System 2 (Measures 52-54):** The melodic line features a forte (*f*) dynamic. The piano accompaniment also has a forte (*f*) dynamic.
- System 3 (Measures 55-57):** The melodic line starts with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic.
- System 4 (Measures 58-61):** The melodic line includes dynamics of mezzo-forte (*mf*), piano (*p*), a triplet (*p* 3), and forte (*f*). The piano accompaniment follows with *mf* and *f* dynamics.
- System 5 (Measures 62-64):** The melodic line is marked piano (*p*). The piano accompaniment also features piano (*p*) dynamics.

4 - Allegro moderato

This musical score is for a piece titled "4 - Allegro moderato". It is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each with a measure number (84, 88, 93, 97) at the beginning of the first staff. The first system starts with a forte (ff) dynamic. The melody is characterized by rapid sixteenth-note runs and slurs. The left hand provides a steady accompaniment with chords and moving lines. The score concludes with a final cadence in the fifth system.

84

88

93

97

5 - Allegretto scherzo

The musical score is for a piece titled "5 - Allegretto scherzo". It is written in 3/8 time and consists of two staves: a piano (left) and a violin (right). The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number: 112, 122, 131, and 140. The piano part features a steady, rhythmic accompaniment with chords and single notes. The violin part is more melodic, with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) at the beginning of the first system. The score ends with a double bar line and repeat dots.

112

122

131

140

6 - Andante cantabile

This musical score is for a piece titled "6 - Andante cantabile". It is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each starting with a measure number: 154, 158, 162, and 166. The first system begins with a piano (*p*) dynamic. The second system includes mezzo-forte (*mf*) and forte (*f*) dynamics. The third system returns to piano (*p*). The fourth system includes a triplet and a sextuplet. The fifth system begins with a forte (*f*) dynamic and includes a triplet and a sextuplet. The score is written in a standard musical notation with treble and bass staves for the piano.

154

158

162

166

7 - Largo

First system of music (measures 1-193). The piece is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) begins with a piano (*p*) dynamic, featuring a trill on the first measure and a triplet of eighth notes in the fourth measure. The left hand (bass clef) plays a steady eighth-note accompaniment, marked *p non legato*.

Second system of music (measures 194-197). The right hand continues with melodic lines, including a trill and a triplet, with dynamics ranging from *f* to *mf*. The left hand maintains the eighth-note accompaniment, with dynamics of *mf* and *f*.

Third system of music (measures 198-201). The right hand features a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the fourth. The left hand continues the accompaniment, marked *p* in the second measure.

Fourth system of music (measures 202-205). The right hand concludes the piece with a melodic line. The left hand continues the eighth-note accompaniment.

8 - Allegretto moderato con fuoco

This musical score is for a piece titled "8 - Allegretto moderato con fuoco". It is written for a piano and features a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each starting with a measure number: 220, 223, 226, and 229. The first system begins with a forte (f) dynamic marking. The music consists of a melodic line in the treble staff and a supporting line in the bass staff, often featuring chords and arpeggiated figures. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

220

223

226

229

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1:** Measures 1-4. The right hand starts with a piano (*p*) dynamic, playing a melody with a sixteenth-note triplet in the fourth measure. The left hand provides a harmonic accompaniment, also starting piano (*p*).
- System 2:** Measures 251-254. The right hand continues the melodic line with a sixteenth-note triplet in measure 251. Measure 253 features a forte (*f*) dynamic marking. The left hand accompaniment remains piano (*p*).
- System 3:** Measures 255-258. The right hand includes a trill (*tr*) in measure 255. The left hand accompaniment is piano (*p*).
- System 4:** Measures 259-262. The right hand features a mezzo-forte (*mf*) dynamic marking. The left hand accompaniment is also mezzo-forte (*mf*).
- System 5:** Measures 263-266. The right hand concludes with a pianissimo (*pp*) dynamic. The left hand accompaniment is piano (*p*).

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer's expression.

10 - Tempo di Polacca

The musical score is written for piano and features five systems of music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

System 1: Treble staff begins with a piano (*p*) dynamic. The bass staff includes the marking *p non legato*.

System 2 (Measures 290-293): Treble staff begins with a forte (*f*) dynamic. The bass staff begins with a piano (*p*) dynamic.

System 3 (Measures 294-297): Treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic.

System 4 (Measures 298-301): Treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic.

System 5 (Measures 302-305): Treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic.

11 - Larghetto

The musical score is for a piece titled "11 - Larghetto" in 8/8 time. It consists of four systems of music, each with a single melodic line and a piano accompaniment.

- System 1:** The melodic line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. A measure in the piano part is marked "id.".
- System 2:** The melodic line features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo leading to a forte (*f*) dynamic.
- System 3:** The melodic line includes a triplet of eighth notes and a piano (*p*) dynamic. The piano accompaniment includes a mezzo-piano (*mp*) dynamic.
- System 4:** The melodic line begins with a trill (*tr*) and a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic.

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