

Score

Symphony No. 10

Last Movement

by W. A. Mozart

Arr. by David Bobrowitz (B.M.I.)

Allegro $\text{♩} = 120$ 2 3 4 5 6 7 8 9 10 11 12 13

Flute *mp* *mf*

Oboe *mp* *mf*

Clarinet in B $\flat$ 1/2 *mp* *mp*

Clarinet in B $\flat$ 3 *mp* *mp*

B $\flat$ Bass Clarinet *mp* *mf*

Bassoon *mp* *mp*

E $\flat$ Alto Saxophone 1/2 *mp* *mp*

B $\flat$ Tenor Saxophone *mp* *mp*

E $\flat$ Baritone Saxophone *mp* *mf*

Trumpet in B $\flat$ 1 *mp* *mf*

Trumpet in B $\flat$ 2 *mp*

Horn in F *mp* *mp*

Trombone *mp*

Baritone *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Timpani G-C-F

Tri.

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Fl. *mp*

Ob. *mp*

B♭ Cl. 1/2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mf* *mp* *mp*

A. Sx. 1/2 *mp*

T. Sx. *mf* *mp* *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp* *mp*

Tbn. *mf* *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp*

Timp. *mf*

28 29 30 31 32 33 34 35 36 37 38 39 40

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

This musical score page contains measures 41 through 53 of the piece "The Rose Tree". The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet in First Position (B♭ Cl. 1/2), B♭ Clarinet in Third Position (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone in First Position (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet in First Position (B♭ Tpt. 1), B♭ Trumpet in Second Position (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Basses (Bls.), and Timpani (Timp.). The key signature has one flat (F major or D minor). Measure numbers are indicated above the staves at intervals of one measure from 41 to 53. Dynamic markings include *mf*, *f*, *mp*, and *mf'*. Performance instructions such as "a.2" appear above certain notes. A large diagonal watermark reading "AND MUSIC PUBLISHERS" is visible across the center of the page.

54 55 56 57 58 59 60 61 62 63 64 65 66

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. 1/2 *mp* *mp*

B♭ Cl. 3 *mp* *mp*

B. Cl. *mf* *mp*

Bsn. *mp* *mf* *mp*

A. Sx. 1/2 *mf*

T. Sx. *mp* *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mf* *mp*

Bls. *mf*

Timp. *mf*

67 68 69 70 71 72 73 74 75 76

Fl. *mp*

Ob. *mp*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

Bsn.

A. Sx. 1/2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn.

Tbn. *mp*

Bar.

Tuba

Bls.

Timp. *mp*

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77 78 79 80 81 82 83 84 85 86 87 88

Fl. *mf* *f*

Ob. *mf*

B♭ Cl. 1/2 *mp* *mp*

B♭ Cl. 3 *mp* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. 1/2 *mf* *mp* a.2

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. *f*

Timp. *mf*

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99 100 101 102 103 104 105 106 107 108 109

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1/2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. 1/2 *mf*

T. Sx. *mf* *mp*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf*

Tuba *mf* *mp*

Bls. *mp*

Timp. *mf*

110 111 112 113 114 115 116 117 118 119 120 121 122

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1/2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mp* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf*

Tbn. *mf*

Bar. *mp* *mf*

Tuba *mf*

Bls. *mf* *f*

Timp. *mf*

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123 124 125 126 127 128 129 130 131 132 133 134

Fl. *mp* *f*

Ob. *f*

B♭ Cl. 1/2 *a.2* *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mp* *f* *a.2* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. *f*

Timp. *mf*

[illegible]