

Sonata B $\flat$ Major

Op. 2 / VI

Alto Trombone & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 39837

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I

Adagio

Alto Trombone

Organ
(Piano)

4

8

11

14

II

Allegro

Measures 1-5 of section II. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

6

Measures 6-10 of section II. The melody continues with eighth notes G4-A4, B4-A4, G4-F4, and a half note E4. The left hand accompaniment features a mix of eighth and sixteenth notes, with some triplets.

11

Measures 11-15 of section II. The melody starts with a quarter note D4, followed by eighth notes C4-B3, A3-G3, and a half note F3. The left hand accompaniment continues with eighth and sixteenth notes.

16

Measures 16-20 of section II. The melody begins with a quarter note E4, followed by eighth notes D4-C4, B3-A3, and a half note G3. The left hand accompaniment features a mix of eighth and sixteenth notes, with some triplets.

21

Measures 21-25 of section II. The melody starts with a quarter note F3, followed by eighth notes E3-D3, C3-B2, and a half note A2. The left hand accompaniment continues with eighth and sixteenth notes. The section concludes with a double bar line and repeat signs.

III

(Organ Solo)

Adagio

Original

Ausführungsvorschlag



6



11



15



19



IV

7

A tempo giusto vivace

8

16

23

29

ALTO TROMBONE

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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