

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

E $\flat$ Horn & Piano

Ifor James

EMR 49188

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Little Suite Nr. 1

1. Fanfare

Ifor James



Allegro

E♭ Horn



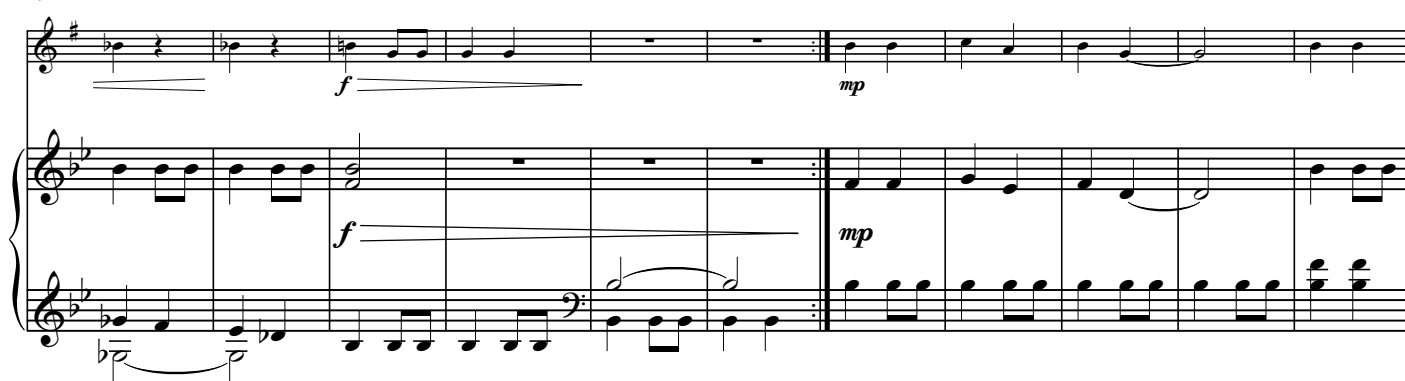
Piano



9



19



30



EMR 49188

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4. Capriccio

Allegro

Measures 1-5 of the piece. The right hand (treble clef) is mostly silent. The left hand (bass clef) plays a rhythmic pattern of eighth notes. Dynamics include *mp* (measures 1-4) and *sim.* (measure 5).

6

Measures 6-11. The right hand enters with a melody starting in measure 7. Dynamics include *mf* (measure 7) and *mp* (measures 10-11).

12

Measures 12-18. The right hand continues its melodic line. Dynamics include *mp* (measures 12-13), *p* (measures 14-15), and *mp* (measures 16-18).

19

Measures 19-26. The right hand continues its melodic line. Dynamics include *p* (measures 19-20) and *mp* (measures 21-26).

27

Measures 27-32. The right hand continues its melodic line. Dynamics include *p* (measures 27-28) and *mp* (measures 29-32).

HORN E^b - MI Bémol

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