

Al caro amico Heinz Rauch, Rümlang

Sonata Solenne

*I. Andante maestoso / II. Andante soave
III. Rondo e Maestoso solenne*

Violin & Piano / Organ

Paolo Baratto

EMR 53985

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VIOLIN

Sonata Solenne

I. Andante maestoso

Paolo Baratto

Andante maestoso ♩ = 92

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Musical score for Violin, I. Andante maestoso, measures 1-26. The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The first staff contains measures 1-5, featuring triplets and trills. The second staff (measures 6-15) includes sections labeled A and B, with a forte (f) dynamic. The third staff (measures 16-25) includes section C, with dynamics ranging from mezzo-forte (mf) to forte (f). The fourth staff (measures 26) continues the melodic line with triplets and trills.

II. Andante soave

Andante soave ♩ = 69

Musical score for Violin, II. Andante soave, measures 1-38. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-7) features a melodic line with eighth notes. The second staff (measures 8-14) includes section A, with a forte (f) dynamic. The third staff (measures 15-22) continues the melodic line with a mezzo-forte (mf) dynamic. The fourth staff (measures 23-37) includes sections B, C, and D, with a forte (f) dynamic. The fifth staff (measures 38) concludes the piece with a melodic line.

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Sonata Solenne

I. Andante maestoso

Paolo Baratto

Andante maestoso ♩ = 92

Violin

Piano / Organ

f

f

7

tr

A

B

f

14

tr

C

mf

20

mf *f* *mf* *ff*

mf *f* *mf* *ff*

26

tr *rit.*

II. Andante soave

Andante soave ♩ = 69

The musical score is written for piano and accompaniment in 3/4 time, marked 'Andante soave' with a tempo of 69 beats per minute. The key signature has two flats (B-flat and E-flat).

The score is divided into systems, with measures 8, 15, 22, and 28 marked at the beginning of their respective systems.

System 1 (Measures 1-7): The piano part (treble clef) features a melody with eighth and quarter notes, marked *mf*. The accompaniment (treble and bass clefs) consists of chords and eighth notes, also marked *mf*.

System 2 (Measures 8-14): Measure 8 is marked with a box 'A'. The piano part features triplets of eighth notes, marked *f*. The accompaniment continues with chords and eighth notes, marked *f*.

System 3 (Measures 15-21): The piano part features a melody with eighth and quarter notes, marked *mf*. The accompaniment continues with chords and eighth notes, marked *mf*.

System 4 (Measures 22-27): Measure 22 is marked with a box 'B'. The piano part is mostly rests. The accompaniment features a complex texture with sixteenth notes and chords, marked *f*.

System 5 (Measures 28-33): The piano part is mostly rests. The accompaniment continues with a complex texture of sixteenth notes and chords.

III. Rondo e Maestoso solenne

Allegro vivace $\text{♩} = 92$

Measures 1-11 of the Rondo. The music is in 3/8 time, key of D major. The melody is in the right hand, starting with a half note D, followed by eighth notes. The piano accompaniment is in the left hand, starting with a half note D, followed by eighth notes. The first measure is marked with a forte (f) dynamic.

12

A

Measures 12-21 of the Rondo. The melody is in the right hand, starting with a half note D, followed by eighth notes. The piano accompaniment is in the left hand, starting with a half note D, followed by eighth notes. The first measure is marked with a forte (f) dynamic.

22

B

Measures 22-33 of the Rondo. The melody is in the right hand, starting with a half note D, followed by eighth notes. The piano accompaniment is in the left hand, starting with a half note D, followed by eighth notes. The first measure is marked with a forte (f) dynamic.

34

C

Measures 34-44 of the Rondo. The melody is in the right hand, starting with a half note D, followed by eighth notes. The piano accompaniment is in the left hand, starting with a half note D, followed by eighth notes. The first measure is marked with a forte (f) dynamic.

45

Measures 45-54 of the Rondo. The melody is in the right hand, starting with a half note D, followed by eighth notes. The piano accompaniment is in the left hand, starting with a half note D, followed by eighth notes. The first measure is marked with a forte (f) dynamic.

Paolo Baratto



Trumpet, Piano

EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2179	BARATTO, Paolo	Mirabell
EMR 2180H	BARATTO, Paolo	Paprika
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Trumpet, Organ

EMR 2176	BARATTO, Paolo	Sonata Solenne
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Trumpet, Piano (Organ)

EMR 2176	BARATTO, Paolo	Sonata Solenne
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Trumpet, CD Playback

EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Trumpet, Strings

EMR 4717	BARATTO, Paolo	Concertino Romantico
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2 Trumpets, Piano (Organ)

EMR 6169	BARATTO, Paolo	Adagio
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4 Trumpets

EMR 6174	BARATTO, Paolo	Seniorenmarsch
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12 Trumpets, Drums

EMR 6112	BARATTO, Paolo	Festfanfare
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Cornet, Piano

EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Cornet, CD Playback

EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

4 Cornets

EMR 6174	BARATTO, Paolo	Seniorenmarsch
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Flugel Horn, Piano

EMR 2178	BARATTO, Paolo	Flügelhorn Serenade
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Horn, Piano

EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2180K	BARATTO, Paolo	Paprika

E♭ Horn, Piano

EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika

Trombone, Piano

EMR 2282L	BARATTO, Paolo	Andantino Amoroso
EMR 2286L	BARATTO, Paolo	Liebeszauber
EMR 2180L	BARATTO, Paolo	Paprika

Bass Trombone, Piano

EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2180N	BARATTO, Paolo	Paprika

Euphonium, Piano

EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2180M	BARATTO, Paolo	Paprika

Tuba, Piano

EMR 2282T	BARATTO, Paolo	Andantino Amoroso
EMR 2286T	BARATTO, Paolo	Liebeszauber
EMR 2180T	BARATTO, Paolo	Paprika

E♭ Bass, Piano

EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2180R	BARATTO, Paolo	Paprika

B♭ Bass, Piano

EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2180V	BARATTO, Paolo	Paprika

Flute, Piano

EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2180A	BARATTO, Paolo	Paprika

Oboe, Piano

EMR 2282B	BARATTO, Paolo	Andantino Amoroso
EMR 2177B	BARATTO, Paolo	Danza Furiosa
EMR 2286B	BARATTO, Paolo	Liebeszauber
EMR 2180B	BARATTO, Paolo	Paprika

Clarinet, Piano

EMR 2282C	BARATTO, Paolo	Andantino Amoroso
EMR 2286C	BARATTO, Paolo	Liebeszauber
EMR 2180C	BARATTO, Paolo	Paprika

Bassoon, Piano

EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2180D	BARATTO, Paolo	Paprika

Alto Saxophone, Piano

EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2180E	BARATTO, Paolo	Paprika

Tenor Saxophone, Piano

EMR 2282F	BARATTO, Paolo	Andantino Amoroso
EMR 2286F	BARATTO, Paolo	Liebeszauber
EMR 2180F	BARATTO, Paolo	Paprika

Violin, Piano

EMR 2282B	BARATTO, Paolo	Andantino Amoroso
EMR 2177B	BARATTO, Paolo	Danza Furiosa
EMR 2286B	BARATTO, Paolo	Liebeszauber
EMR 2180B	BARATTO, Paolo	Paprika

Violin, Piano (Organ)

EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
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Voice, Piano

EMR 13018	BARATTO, Paolo	4 Kinderlieder
EMR 13034	BARATTO, Paolo	Der Minnesänger

Chorus (SATB), Organ (Piano)

EMR 13017	BARATTO, Paolo	Santa Cecilia
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