

Latin Fever

Trumpet or Cornet (B $\flat$), E $\flat$ Horn & Piano
(Drums optional)

Scott Richards

EMR 56111

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1. B $\flat$ TRUMPET
or CORNET

Latin Fever

Scott Richards

Moderato in 2 $\text{♩} = 76$

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optional *play*

mp *mf*

9

16

23

30 *sf*

37 *cresc.* *f*

44 **Più mosso** $\text{♩} = 104$

50

56

63

68

74

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Latin Fever



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Moderato in 2 $\text{♩} = 76$

1. B $\flat$ Trumpet or Cornet *optional* *mp* *mf* *play*

2. E $\flat$ Horn *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* C G 7 C G 7 C

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Woodblock tom

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

F/G F/G C G 7

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18

4) 5) 6) 7) 8) 9)

24

This musical score continues from measure 9. It features two staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measures 10-15 are shown. Measure 10 has a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass. Measure 11 has a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass. Measure 12 has a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass. Measure 13 has a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass. Measure 14 has a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass. Measure 15 has a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass. The piano accompaniment includes chord symbols: Eb° in measure 10, G7 in measure 11, F/G G7 in measure 12, G7 in measure 13, and C in measure 15. The piano accompaniment also includes a triplet of eighth notes in the bass line in measure 15.

10 11 12 13 14 15

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Violin I

Violin II

Viola

Cello/Double Bass

Figured Bass

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[illegible]

42

Più mosso $\text{♩} = 104$

Em C Dm G7 C f Em Dm F/G G7 n.c. F

Snare Toms

mf

47

47

Ab° C7

53

53

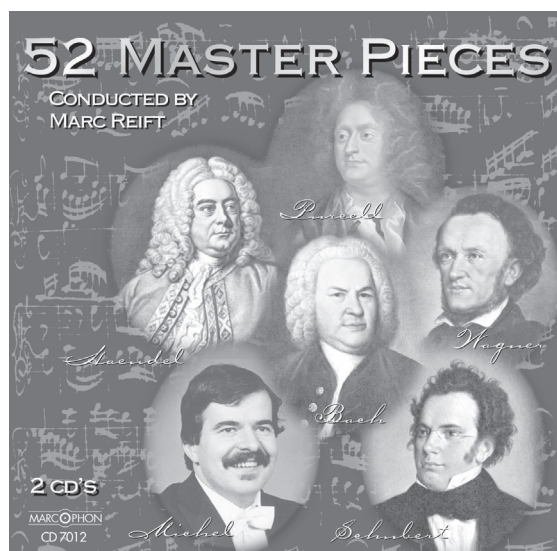
F F F n.c. Gm

59

59

C7 n.c. F F

5-Part Ensemble



- 1. Stimme/Voix/Part: B^b/C/E^b**
 - 2. Stimme/Voix/Part: B^b/C/F/E^b**
 - 3. Stimme/Voix/Part: B^b/E^b/F/ $\text{B}^{\flat}$ /**
 - 4. Stimme/Voix/Part: F/E^b/ $\text{B}^{\flat}$ /**
 - 5. Stimme/Voix/Part: E^b/ $\text{B}^{\flat}$ /**
- & Percussion ad libitum**

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Jean-François Michel

MARCOPHON 7012 (2 CDs)

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

★★★★★

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

★★★★★

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

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 Händel: Sinfonia e Gavotte
 Michel/Byrd: Pavan
 Pezel: Intrada
 Händel: Largo
 Praetorius: 2 Tänze

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Telemann: March
 Händel: Er weidet seine Herde
 Fischer: Marsch
 Händel: La Réjouissance
 Groh: Intrada
 Holborne: Intrada

Volume 3 - EMR 5082

Purcell: Intrada & March
 Händel: Overture from Water Music
 Pergolesi: Siciliana
 Susato: Fanfare
 Buxtehude: Fanfare & Chorus
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 Lully: Marche
 Händel: Air
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 Gervaise: Deux Danses
 Bach: Wie schön leuchtet der Morgenstern

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 Clarke: Trumpet Voluntary
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 Clarke: Trumpet Tune & March
 Haydn: Hochzeitsmarsch

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 Mozart: Ave Verum
 Schubert: Ave Maria

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 When the Stars begin to fall
 O When the Saints
 Nobody Knows

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 Russisches Volkslied: Kalinka
 Traditional: Funiculi-Funicula

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