

Trombone Quartet Collection

Volume 3

1. **Amboss Swing Polka** (Jirka Kadlec)
2. **Celebration March** (Bertrand Moren)
3. **Copacabana Party** (Günter Noris)
4. **I Got Rhythm** (George Gershwin)
5. **White Buffalo** (Jirka Kadlec)

EMR 59131

1. Trombone ♭ +  + Alto Trombone
2. Trombone ♭ + 
3. Trombone ♭ + 
4. Bass Trombone ♭ + 

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♩ = 100 Swing

~~§~~

A

10 11 12 13 14 15 16 17 18 **B** 19

1. *mf*

2. *mp*

3. *mp*

4. *mp*

[illegible]

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2. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

4 5 6 7 8 **A** 9 10 11 12

1. Trombone or Alto Trombone *ff*

2. Trombone *ff*

3. Trombone *ff*

4. Bass Trombone *ff*

f

13 14 15 16 17 18 19 20 21 22 23 24

1.

2.

3.

4.

f *mf* *f*

25 26 27 28 29 30 31 32 33 34 35 36

1.

2.

3.

4.

mf *f* *ff* *ff*

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37 38 39 40 41 **B** 42 43 44 45 46 47 48 49 7

1. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

50 51 52 53 54 55 56 57 58 59 60 61

1. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C 62 63 64 65 66 67 68 69 70 71

1. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

72 73 74 75 76 77 78 79 80 *p*

1. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. Copacabana Party



Günter Noris
Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

$\text{♩} = 108$

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone

f *f* *f* *mf* *mf*

10 11 12 13 14 15 16 17 18 19

1.
2.
3.
4.

20 **B** 21 22 23 24 25 26 27 28

1.
2.
3.
4.

f *f* *mf* *mf*

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29

30

31

32

33

34

35

36

11

1. *f*

2. *f*

3. *f*

4.

C

37

38

39

40

41

42

43

44

1. *mf*

2. *mf*

3. *mf*

4. *mf*

45

46

47

48

49

50

51

52

1. *f*

2. *f*

3. *f*

4.

D

53

54

55

56

57

58

59

60

1. *mf*

2. *mf*

3. *mf*

4. *mf*

4. I Got Rhythm



George Gershwin

Arr.: Jirka Kadlec

♩ = 104 Swing

2

3

4

A

5

6

7

8

9

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Measures 1-9 of the musical score for 'I Got Rhythm'. The score is written for four trombone parts. Measure 1 starts with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The tempo is marked as 104 beats per minute in a swing style. The first section, labeled 'A', spans measures 1 through 9.

10

11

12

B

13

14

15

16

17

18

Measures 10-18 of the musical score. The second section, labeled 'B', begins at measure 12. The score continues with four trombone parts, maintaining the forte (f) dynamic and key signature.

19

20

C

21

22

23

24

25

26

27

28

Measures 19-28 of the musical score. The third section, labeled 'C', begins at measure 21. The score concludes with four trombone parts, maintaining the forte (f) dynamic and key signature.

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1. *f*

2. *f*

3. *f*

4. *f*

1. *f dim.* *mp cresc.* *f*

2. *f dim.* *mp cresc.* *f*

3. *f dim.* *mp cresc.* *f*

4. *f dim.* *mp cresc.* *f*

1. *mp*

2. *mp*

3. *f*

4. *mp*

1. *f* *mp* *mp* *f*

2. *f* *f*

3. *f* *mp*

4. *f* *mp*

5. White Buffalo

Indian Folk Song

Jirka Kadlec



♩ = 76

2

3

4

5

6

A

8

9

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Measures 1-9 of the musical score. The score is for four trombone parts. Measure 1 starts with a tempo marking of ♩ = 76. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

10

11

12

13

14

B

15

16

17

18

Measures 10-18 of the musical score. Measure 14 is marked with a box containing the letter 'B'. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco f* (poco forte). The key signature has two flats, and the time signature is common time.

19

20

21

22

23

24

Measures 19-24 of the musical score. The score continues with four trombone parts. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has two flats, and the time signature is common time.

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4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 14049	BARCLAY, Ted	Sunshine
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
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EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
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EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

4 TROMBONES & BRASS BAND

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EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

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EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

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EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
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EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

