

Morgenlied

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Franz Schubert

EMR 27984

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Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Soprano Saxophone

Organ /
Piano

*durchaus mit dem
Pianissimo*

p

pp

6

ppp

12

mf

mp

mf

pp

17

mp

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4
22

Measures 22-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *ppp* dynamic marking is present in measure 25.

27

Measures 27-31 of a musical score. The system consists of three staves. The key signature changes to three sharps (F#, C#, G#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *pp* in measure 27 and *mf* in measure 29.

32

Measures 32-36 of a musical score. The system consists of three staves. The key signature remains three sharps. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is visible in measure 35.

37

Measures 37-41 of a musical score. The system consists of three staves. The key signature changes to one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *mp* dynamic marking is present in measure 39.

42

Measures 42-46 of a musical score. The system consists of three staves. The key signature changes to no sharps or flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *ppp* dynamic marking is present in measure 45.

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SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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