

15 Favourite Solos

- | | |
|--|---------------------------------------|
| 1. <i>A Kiss At Night</i> | 9. <i>Bye Bye, My Friend, Bye Bye</i> |
| 2. <i>Dance With Me Up To The Sky</i> | 10. <i>It Happened Long Ago</i> |
| 3. <i>My Life Began The Day We Met</i> | 11. <i>My Little Sunshine</i> |
| 4. <i>I Want To Dance With All Girls</i> | 12. <i>Silver Memories</i> |
| 5. <i>When I Start The Day</i> | 13. <i>Dance For Me</i> |
| 6. <i>A Lovely Day</i> | 14. <i>That Is The Way I Feel</i> |
| 7. <i>Come Along With Me</i> | 15. <i>Never Alone</i> |
| 8. <i>Love Begins Again</i> | |

Violoncello & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

A

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is illegal!



15



23

B



31

C



39

D



46

E



53

F



60



67



15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Violoncello

Piano

Chords: D/A E7(sus4)/AEm/A Em7/A Dmaj7/AD/A E7(sus4) Em Em7 D/A

Dynamic: *mp* → *f*

6

A

Chords: E7(sus4) Em Em7 Dmaj7 D E7(sus4) Em Em7 A9 D Em7 A7

Dynamic: *mf*

11

Chords: Dmaj7 Bm7 Em7 A7 Amaj7 C#/D D Em7 A7 Dmaj7 Bm7

16

Chords: Em7 A7 Dmaj7 Em7 A7 Dmaj7 Bm7

2. Dance With Me Up To The Sky

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 154 Swing

Violoncello

Piano

Chords: F, F⁺, Dm⁷, Gm⁹, Gm⁷, C⁹, Am⁷, Dm⁷, Gm⁷, C⁹

Violoncello part: Four measures of whole rests.

Piano part: Accompanying chords and a bass line. The first measure starts with a *mf* dynamic.

5 **A**

Chords: Fmaj⁷, Gm⁷, Am⁷, Gm⁷, Fmaj⁷, Gm⁷, Am⁷, A⁷ G⁷(b5), Gm⁷, Gm⁹, C¹³, Gm⁷, C¹³

Piano part: Continues with chords and bass line. The first measure of section A starts with a *mf* dynamic.

11

B

Chords: Am⁷, G⁷(#5), Gm⁷, C⁷, Fmaj⁷, Gm⁷, Am⁷, Gm⁷, Fmaj⁷, Gm⁷

Piano part: Continues with chords and bass line. The first measure of section B starts with a *mf* dynamic.

16

Chords: Am⁷, A⁷ G⁷(b5), Gm⁷, Gm⁹, C¹³, Gm⁷, C¹³, F, Gm⁷

Piano part: Continues with chords and bass line. The first measure of the final section starts with a *mf* dynamic.

Jan Pfeiffer
Arr.: Jirka Kadlec

Jan Pfeiffer
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A

rit. A tempo

Violoncello

Piano

Gm Dm Eb D7(sus4) D Gm Dm

mf mf

♩ = 120 Straight

Violoncello part: 4 measures of whole rest, then half note G2, followed by eighth notes in measures 6-7.

Piano part: Chords Gm, Dm, Eb, D7(sus4), D, Gm, Dm. Bass line: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228

[illegible][illegible]

19 B

f *mf*

A⁷ Dm A⁷ Dm Gm Dm E^b

f *mf*

4. I Want To Dance With All The Girls



Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

Violoncello

Piano

Violoncello

Piano

f

Chords: G⁹, A^{b9}, G⁹, A^{b9}, G⁹, C^{major9}, A^{ø7}, D⁷

5 **A**

mf

Chords: G^{major7}, E^{minor7}, A^{7(sus4)}, A^{minor9}, A^{b7(b5)}, D⁷, G^{major7}, E^{minor7}

11

f

Chords: A^{7(sus4)}, D⁷, G⁹, A^{b9}, G⁹, A^{b9}, G⁹, C^{major9}, A^{ø7}

17

B

mf

Chords: B^{minor7}, E^{minor7}, A⁹, D⁷, G^{major7}

5. When I Start The Day

17

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

Violoncello

Piano

Violoncello: Measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, eighth notes G4, A4. Measure 4: quarter notes G4, A4, Bb4. Dynamics: mf.

Piano: Measures 1-4. Measure 1: Gm7 chord, quarter notes C3, E3, G3. Measure 2: C9 chord, quarter notes C3, E3, G3, then eighth notes A3, Bb3. Measure 3: F6 chord, quarter notes C3, E3, G3, then eighth notes A3, Bb3. Measure 4: D7 chord, quarter notes C3, E3, G3, then eighth notes A3, Bb3. Measure 5: Gm7 chord, quarter notes C3, E3, G3. Measure 6: C9 chord, quarter notes C3, E3, G3. Dynamics: f, mf.

5

Violoncello: Measures 5-8. Measure 5: quarter notes G3, A3, Bb3. Measure 6: quarter notes G3, A3, Bb3. Measure 7: quarter notes G3, A3, Bb3. Measure 8: quarter notes G3, A3, Bb3. Dynamics: f.

Piano: Measures 5-8. Measure 5: Fmaj7, Dm9, Gm7, Dm9, Gm7. Measure 6: Bb/C, Fmaj7, Dm7, Gm7, C9. Measure 7: Fmaj7, Dm9, Gm7, Dm9. Measure 8: Fmaj7, Dm9, Gm7, Dm9. Dynamics: f.

10

Violoncello: Measures 9-14. Measure 9: quarter notes G3, A3, Bb3. Measure 10: quarter notes G3, A3, Bb3. Measure 11: quarter notes G3, A3, Bb3. Measure 12: quarter notes G3, A3, Bb3. Measure 13: quarter notes G3, A3, Bb3. Measure 14: quarter notes G3, A3, Bb3. Dynamics: f.

Piano: Measures 9-14. Measure 9: Gm7, A7, D7(#5), Gm7, Bb/C, F6, D7(#5), D7, Gm7, Bb/C, F6. Measure 10: Gm7, A7, D7(#5), Gm7, Bb/C, F6, D7(#5), D7, Gm7, Bb/C, F6. Measure 11: Gm7, A7, D7(#5), Gm7, Bb/C, F6, D7(#5), D7, Gm7, Bb/C, F6. Measure 12: Gm7, A7, D7(#5), Gm7, Bb/C, F6, D7(#5), D7, Gm7, Bb/C, F6. Measure 13: Gm7, A7, D7(#5), Gm7, Bb/C, F6, D7(#5), D7, Gm7, Bb/C, F6. Measure 14: Gm7, A7, D7(#5), Gm7, Bb/C, F6, D7(#5), D7, Gm7, Bb/C, F6. Dynamics: f.

15

B

Violoncello: Measures 15-18. Measure 15: quarter notes G3, A3, Bb3. Measure 16: quarter notes G3, A3, Bb3. Measure 17: quarter notes G3, A3, Bb3. Measure 18: quarter notes G3, A3, Bb3. Dynamics: f.

Piano: Measures 15-18. Measure 15: Eb7, D7(#5), D7, Gm7, Am/G, Bb, C9, F6, F6, D7. Measure 16: Eb7, D7(#5), D7, Gm7, Am/G, Bb, C9, F6, F6, D7. Measure 17: Eb7, D7(#5), D7, Gm7, Am/G, Bb, C9, F6, F6, D7. Measure 18: Eb7, D7(#5), D7, Gm7, Am/G, Bb, C9, F6, F6, D7. Dynamics: f.

6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight

A

Violoncello

Piano

Violoncello

Piano

mf *mf*

F C⁷ F F B^b/C F

5

mf

G C B^b C F Dm B^b Dm B^b C

10

mf

Dm G G(sus⁴) G Em⁷ Am⁷ Dm⁷ G C

15

B

mf

Dm G G(sus⁴) G Em⁷ Am⁷ Dm⁷ G C(sus²) G C F

7. Come Along With Me

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 152 Swing

Violoncello

Piano

5

A

10

15

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 96 Straight

A

Violoncello

Piano

Violoncello and Piano accompaniment for measures 1-4. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 96 Straight. The dynamics are marked as *mf* (mezzo-forte). The Violoncello part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The Piano part starts with a whole note chord of A-flat major (A-flat, C, E-flat), followed by a half note chord of F minor (F, A-flat, C), a quarter note chord of F minor 7 (F, A-flat, C, E-flat), a half note chord of E7 (E, G, B, D), a quarter note chord of E-flat 7 (E-flat, G, B-flat, D), a half note chord of E-flat 13 (E-flat, G, B-flat, D, F, A-flat), a quarter note chord of B-flat 7 (B-flat, D, F, A), a half note chord of E-flat 7 (E-flat, G, B-flat, D), a quarter note chord of A-flat major 7 (A-flat, C, E-flat, G), and a half note chord of F minor 7 (F, A-flat, C, E-flat).

Violoncello and Piano accompaniment for measures 5-8. The Violoncello part continues with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with a whole note chord of B-flat 7 (B-flat, D, F, A), a half note chord of B-flat 7 (B-flat, D, F, A), a quarter note chord of A-flat 7 (A-flat, C, E-flat, G), a half note chord of D-flat major 7 (D-flat, F, A, C), a quarter note chord of B 7 (B, D, F, A), a half note chord of G 7 (G, B, D, F), a quarter note chord of C minor (C, E-flat, G), and a half note chord of C minor 7 (C, E-flat, G, B-flat).

Violoncello and Piano accompaniment for measures 9-12. The Violoncello part continues with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with a whole note chord of F minor 7 (F, A-flat, C, E-flat), a half note chord of E7 (E, G, B, D), a quarter note chord of A-flat/E-flat (A-flat, C, E-flat), a half note chord of F minor 7 (F, A-flat, C, E-flat), a quarter note chord of B-flat minor 9 (B-flat, D, F, A, C), a half note chord of E-flat 7 (b9) (E-flat, G, B-flat, D), a quarter note chord of A-flat (A-flat, C, E-flat), a half note chord of F minor 7 (F, A-flat, C, E-flat), a quarter note chord of B-flat minor 7 (B-flat, D, F, A), and a half note chord of E-flat 13 (E-flat, G, B-flat, D, F, A-flat).

Violoncello and Piano accompaniment for measures 13-16. The Violoncello part continues with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with a whole note chord of B-flat 7 (B-flat, D, F, A), a half note chord of E-flat 7 (E-flat, G, B-flat, D), a quarter note chord of A-flat major 7 (A-flat, C, E-flat, G), a half note chord of F minor 7 (F, A-flat, C, E-flat), a quarter note chord of B-flat 7 (B-flat, D, F, A), a half note chord of B-flat 7 (B-flat, D, F, A), a quarter note chord of A-flat 7 (A-flat, C, E-flat, G), and a half note chord of D-flat minor (D-flat, F, A, C).

9. Bye Bye, My Friend, Bye Bye

31

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

Violoncello

Piano

Violoncello and Piano accompaniment for measures 1-6. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 168 Swing. The dynamics are marked as *mf* (mezzo-forte). The measures contain chords: B $\flat$, B $\flat$ maj7, B $\flat$ 6, B $\flat$ maj7, B $\flat$, B $\flat$ maj7, B $\flat$ 6, B $\flat$ maj7, B $\flat$, B $\flat$ maj7, B $\flat$ 6, B $\flat$ maj7.

7

Violoncello and Piano accompaniment for measures 7-12. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte). The measures contain chords: B $\flat$, B $\flat$ maj7, B $\flat$ 6, B $\flat$ maj7, B $\flat$, B $\flat$ maj7, Gm7, Cm, Cm7, B $\flat$ 7, G7(b9).

13

B

Violoncello and Piano accompaniment for measures 13-18. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The measures contain chords: Cm7, Eb6/F, Eb/F, B $\flat$ maj7, Gm7, Cm9, F13, B $\flat$, B $\flat$ maj7, B $\flat$ 6, B $\flat$ maj7.

19

Violoncello and Piano accompaniment for measures 19-24. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte). The measures contain chords: B $\flat$, B $\flat$ maj7, B $\flat$ 6, B $\flat$ maj7, B $\flat$, B $\flat$ maj7, Gm7, Cm7.

10. It Happened Long Ago

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

Violoncello

Piano

Chords: Cmaj7, Am7, Dm7, G7, Am/G

Dynamics: mf

5 **A**

Chords: Dm7, G7, Cmaj7, Am7, Dm/F, Dm7

Dynamics: mf

10

Chords: G7, Cmaj7, Am7, Dm7, G7

Dynamics: mf

15

Chords: Cmaj7, Am7, Dm/F, Dm7, E7

Dynamics: mf

11. My Little Sunshine

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Swing

Violoncello

Piano

Violoncello

Piano

f

C Am⁷ Dm⁷ G⁷(#5) Cm C Cm C Am⁷ Dm⁹ G⁷(#5)

5 **A**

mf

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁶ G⁷(#5)

9

C^o C C^o C A⁷ Am⁷ C D⁹ Dm D⁹ Dm G⁷(b5) Cm(maj⁷) C Cm(maj⁷) C A⁷(#5) Dm G⁷

13

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁶

12. Silver Memories

43

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Violoncello

Piano

Measures 1-4. Chords: Ebmaj7, Fm, Dø7, Gm7, Bb9, Gm7. Dynamics: mf, f.

5

A

Measures 5-10. Chords: Abmaj7, Fm, Dø7, Gm7, Cm, Cm7, Fm7, Bb7. Dynamics: mf.

11

Measures 11-16. Chords: Eb, Gm/D, Abmaj7, Fm, Dø7, Gm7, Cm, Fm7.

17

B

Measures 17-21. Chords: Bb7, Eb, Bbm7, Eb7, Cm7. Dynamics: f.

13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 104 Straight

A

Violoncello

Piano

Violoncello and Piano score for measures 1-5. The Violoncello part starts with a rest, then plays a melodic line starting at measure 4. The Piano part features a rhythmic accompaniment with chords. Chords for Piano: Bb, Gm, Eb, Eb(add9) Eb, F, F7, Bb Bb(sus4) Bb, Eb. Dynamics: *f* (Piano), *mf* (Violoncello).

6

Violoncello and Piano score for measures 6-11. Chords for Piano: F, Bb, Bb(sus4) Bb Eb, F, Bb Bb(sus4) Bb Eb, F, Gm Dm Eb. Dynamics: *f* (Piano), *mf* (Violoncello).

12

Violoncello and Piano score for measures 12-17. Chords for Piano: F7, Bb, Gm, Cm7, F7, Bb, Gm, Cm7, F7, Bb. Dynamics: *f* (Piano), *mf* (Violoncello).

18 B

Violoncello and Piano score for measures 18-22. Chords for Piano: Bb Bb(sus4) Bb Eb, F, Bb, Bb(sus4) Bb Eb, F, Bb Bb(sus4) Bb Eb. Dynamics: *mf* (Violoncello), *f* (Piano).

14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

Violoncello

Piano

Measures 1-5 of the piece. The Violoncello part starts with a whole rest, followed by a half note G2, a quarter note A2, and a triplet of eighth notes G2, F2, E2. The Piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Chords Bb and Eb are indicated above the right hand. Dynamics include mp.

6

Measures 6-10. The Violoncello part continues with a triplet of eighth notes G2, F2, E2. The Piano part introduces chords G7, Cm, Cm7, F, and Dm. Dynamics include mf.

11

Measures 11-15. The Violoncello part features triplet eighth notes. The Piano part includes chords Gm7, Cm, F, D7, Gm, Gm7, C9, and C7. Dynamics include mf.

16

B

Measures 16-20. The Violoncello part begins with a half note G2, followed by a triplet of eighth notes G2, F2, E2. The Piano part continues with chords Cm7, F, and Bb. Dynamics include mp.

15. Never Alone

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is illegal!

Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 108$ Straight

A

Violoncello

Piano



7



13



19



VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

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EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 13039	FILLMORE, Henry	15 Rags
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8617	JOPLIN, Scott	The Entertainer (5)
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EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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