

Of Men and Mountains was commissioned by the Netherlands Brass Band Championships for their 10th Anniversary Contest, which was held in Drachten in December 1990. The first British performance was given by the Britannia Building Society Band, conductor Howard Snell, at the Fifth Conference of the World Association for Symphonic Bands and Ensembles which was held at the Royal Northern College of Music in July 1991.

NOTE

The title of the work and its genesis came about as a result of a train journey which my wife and I made in July 1989 across Canada from Toronto to Vancouver. The awe-inspiring journey through the Rocky Mountains, with its high peaks and shafts of sunlight breaking through the clouds, with its canyons and ferocious rapids, made me understand a little more about the majesty of nature and the fragility of humanity. The eternal struggle between man and nature was personified in the building of this incredible railway, hence my title (after Blake).

The work is dedicated to the memory of Eric Ball who died shortly before I commenced writing it. I greatly admired the man and the music and I am sure he would have shared the feelings behind the inspiration for this work.

Of Men and Mountains is in one continuous movement and lasts about 17 minutes. Its form is difficult to describe because of its motivic and accumulative nature, but it is essentially a symphonic tone poem in search of a theme, which eventually comes in its final and complete state in the majestic ending after an ever-increasingly paced scherzo.

Here is a rough outline of the work:

- | | |
|--|--|
| A Slow Introduction | themes in embryo – fragmented motives |
| B 1st fast section | two main ideas – dramatic and very rhythmic |
| B¹ 2nd fast section | development of B – scored for separate instrumental groupings |
| A¹ Return of opening | |
| C Long slow section | new theme – solos for various instruments |
| B² Scherzo | re-working of material from B in the form of a gradual increasing paced scherzo |
| D Majestic | the culmination of the work – main theme now heard in its final and complete form |
| D¹ Coda | a short, triumphant, fast section based on the main theme |

Edward Gregson

Percussion (2-3 players, excluding Timpani): Snare Drum, 2 Tenor Drums, Bass Drum, 2 Bongos, Tam-tam, Triangle, Tambourine, Cymbals (clashed and suspended), Antique cymbal (unpitched crotale), Bell-tree, Vibraphone (bowed and struck), Glockenspiel, Xylophone, Tubular Bells.

Duration 17 minutes approx.

This work is available as follows:

Brass Band set of parts (excluding score): ISMN: M-050-02657-0
Full Score: ISMN: M-050-02658-7

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in memory of Eric Ball

OF MEN AND MOUNTAINS

EDWARD GREGSON

Slow and mysteriously (♩=60)

Score for Brass Band, featuring parts for:

- Soprano Cornet (Eb)
- Solo Bb Cornet 1/2
- Solo Bb Cornet 3/4
- 1st Bb Cornet (one player)
- 2nd Bb Cornet (two players)
- 3rd Bb Cornet (two players)
- Flügel Horn (Bb)
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium (Bb) 1
- Euphonium (Bb) 2
- Eb Bass 1
- Eb Bass 2
- Bb Bass 1/2
- Timpani
- Percussion 1
- Percussion 2

Performance instructions include: *st. mutes*, *senza vib.*, *muted*, *senza vib.*, *harmon mute (tube ext.)*, *pp*, *mf*, *st. mute*, *Yiagraphone (motor off)*, *bowed*, *soft beaters*, *Bells*, *to Tamtam*.

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

2: harmon mute

cup mute

open poco sost.

mf

p

mp

f

mf

p

mp

f

pp

mf

pp

Glock.

Tam-tam

mf

mp

2 : cup mute

pp *poco cresc.* *mp cantabile*

pp *poco cresc.* *mp cantabile*

pp *mp cantabile*

p

open *open^p* *p*

p *p*

damp

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Sop. Cort. *p* *mf* *dim.* *(pp)* *st. mutes* *mp*

Solo Cort. *mf* *dim.* *(pp)* *st. mutes* *mp*

1st Cort. *mf* *dim.* *(pp)* *st. mute* *mp*

2nd Cort. *p* *dim.* *(pp)* *st. mutes* *mp*

3rd Cort. *p* *dim.* *(pp)* *st. mute* *mp*

Fl. Hn. *st. mute* *mp*

Solo Hn. *st. mute* *mp*

1st Hn. *molto dim.* *st. mute* *mp*

2nd Hn. *molto dim.* *mp*

1st Bar. *molto dim.* *p* *mf* *p*

2nd Bar. *molto dim.* *p* *mf* *p*

1st Tbn. *mp dim.* *(pp)* *p* *open* *mf* *p*

2nd Tbn. *mp dim.* *(pp)* *p* *open* *mp* *p*

B. Tbn. *mp dim.* *(pp)* *mp* *p*

Euph. 1 *molto dim.* *p* *mf* *p*

Euph. 2 *molto dim.* *p* *mf* *mp* *p*

Eb Bass 1 *p molto dim.* *mf* *p*

Eb Bass 2 *p molto dim.* *mp* *p*

Bb Bass 1 *molto dim.* *p*

Bb Bass 2 *molto dim.* *p*

Timp. *Bva molto dim.* *p Bva*

Perc. 1 *f* *poco dim.* *Bells* *mf*

Perc. 2 *mf* *damp* *Vibra. bowed* *mf*

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Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

st. mutes

mutes out

mp

p

mf

one

p

pp

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open

Sop. Cort. *f*

Solo Cort. *(pp)*

1st Cort. *f* *p*

2nd Cort. *f* *(pp)*

3rd Cort. *f* *p*

Fl. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *(pp)*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *both* *mf*

E♭ Bass *f* *p* *one* *mp*

B♭ Bass *both* *f* *p* *one* *mp*

Timp. *mp*

1

Perc. 2

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

B. dr.

(quasi tromba)

ff pesante e marc.

st. mute

mp

one straight mute

mute out

p

pp

mf

f

mp

p

pp

to S. dr.

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Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Cor.
 Solo Cor.
 1st Cor.
 2nd Cor.
 3rd Cor.
 Fl. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 3. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc.
 2

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Sop. Cort. *st. mute*
Solo Cort. *mf* *1,2*
1st Cort. *mf* *p 3,4*
2nd Cort. *mf* *st. mute*
3rd Cort. *mf* *mp*
Fl. Hn. *mf*
Solo Hn. *mf* *p*
1st Hn. *mf* *p*
2nd Hn. *mf*
1st Bar. *mf*
2nd Bar. *mf* *p*
1st Tbn. *mf* *p*
2nd Tbn. *mf*
B. Tbn. *f* *mf* *mp* *p* *one*
Euph. *f* *mp* *one*
Eb Bass *mf* *p*
Bb Bass *f* *mp* *p*
Timp.
1
Perc. *f* 2

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Cort.

Solo Cort. *three* *mf* *p* *one muted* *f*

1st Cort. *mf*

2nd Cort. *mf* *p*

3rd Cort. *mf*

Fl. Hn. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

B. Tbn. *mf*

Euph. *one* *(2)* *mf* *(1)* *mf*

E♭ Bass *one* *mf*

B♭ Bass

Timp.

1 Perc.

2 Perc.

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8

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Sop. Cort. *open*

Solo Cort. *mf* *f*

1st Cort. *f* *mf* *f*

2nd Cort. *f* *mf* *f*

3rd Cort. *f* *mf* *f*

Fl. Hn. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *sf* *sf* *sf*

2nd Tbn. *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf*

Euph. *f* *f* *f*

E♭ Bass *both* *f* *f*

B♭ Bass *f* *f* *f*

Timp.

Perc. 1 Tri. S. dr. Tri. S. dr. *f* *mf*

Perc. 2 Tamb. *f* *f*

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Sop. Cort. *f* *one* *f*

Solo Cort. *f*

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *(b)* *(gva)*

2nd Tbn. *(b)* *(gva)*

B. Tbn. *(b)*

Euph. *mf*

E♭ Bass *mf* *1.* *mf*

B♭ Bass *mf* *2.* *mf*

Timp.

1 *p*

Perc. *p*

2

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

tutti

ff

f

ff

f

f

f

f

f

ff marc.

ff marc.

ff marc.

both

f

both

f

p

f

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Sop. Cort.
Solo Cort.
1st Cort.
2nd Cort.
3rd Cort.
Fl. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
1
Perc.
2

molto sostenuto

[illegible]

10 poco meno mosso ($\text{♩} = 138$)

1
Euph.

2

1
Eb Bass

2

1
Bb Bass

2

Timp.

1
Perc.

2

(Tamtam)

mf *damp gradually*

solo *mf* *f*

p *p* *p*

1st Bar.

2nd Bar.

1
Euph.

2

1
Eb Bass

2

1
Bb Bass

2

1
Perc.

2

solo *mf* *p*

solo *mf*

$\equiv$

==

$$=$$

sol

1st Cor.

2nd Cor.

3rd Cor.

Timp.

1

Perc.

2

13

Musical score for measures 13-14. The score includes parts for Solo Cort., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph. (1 and 2), Eb Bass (1 and 2), and Perc. (1 and 2). Dynamics include *mp*, *mf*, *p*, and *mf*. A large watermark "www.studio-music.co.uk" and "Legal use requires purchase" is overlaid diagonally across the page.

14

Musical score for measures 14-15. The score includes parts for Solo Cort., 1st Bar., 1st Tbn., 2nd Tbn., Euph. (1 and 2), Eb Bass (1 and 2), Bb Bass, Timp., and Perc. (1 and 2). Dynamics include *mp*, *mf*, *p*, *pp*, and *f*. Performance instructions include "st. mute", "st. mute", "damped, soft sticks", "(S.dr.) snare on solo", and "B. dr.". A large watermark "www.studio-music.co.uk" and "Legal use requires purchase" is overlaid diagonally across the page.

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

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mp *p*

f *p* *pp*

f *p* *pp*

f *p* *pp*

st. mute

p *st. mute*

p *st. mute*

p

p *pp* *ppp*

p *pp* *ppp*

pp

Glock.

p

Bells

p

Sop. Cort.
 Solo Cort.
 1st Cort.
 2nd Cort.
 3rd Cort.
 Fl. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 1
 2

16 Tempo I (♩ = 152)

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

(p) cresc. unis.

mp open

open p

p open

mp molto

open

p molto

open p molto

pp

pp

pp

pp

pp

(muted)

open f

(2)

(1)

f marc.

f marc.

f marc.

tr

p f

Bongos (rubber sticks)

f

B. dr.

sff

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

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The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Cort., Solo Cort., 1st Cort., 2nd Cort., 3rd Cort., Fl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., 1, Perc., and 2. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark is overlaid across the center of the page, reading 'www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase'.

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

[illegible]

18

st. mute

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Bells

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Sop. Cort. *mf*

Solo Cort. *mf*

1st Cort. *mf*

2nd Cort. *mf*

3rd Cort. *mf* *f* *mf* *f* *mf*

Fl. Hn. *mf* *f* *mf* *f*

Solo Hn. *f* *mf* *mf* *f*

1st Hn. *mf* *f* *mf* *mf*

2nd Hn. *f* *mf* *mf* *mf*

1st Bar. *f* *f* *f*

2nd Bar. *f* *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf*

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

open

mutes out

mf

f

mp

f

to S.d.r.

Tam-tam

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molto sostenuto

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mysteriously (♩=60)

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

S. dr.

Tam-tam

pp

mf

ff

muted

p

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

1

2

E♭ Bass

1

2

B♭ Bass

1

2

Timp.

Perc.

Vibra. bowed

Bells rubber sticks

beaters

motor on

mf

f

mf

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cup mute

Sop. Cort.

(cup mute) *mf*

1
2

Solo Cort.

(cup mutes) *f*

3
4

1st Cort.

(harmon mute) *mf*

2nd Cort.

f *sf* *pp* cup mutes

3rd Cort.

f *pp* cup mutes

Fl. Hn.

open *mp* *f*

Solo Hn.

pp open

1st Hn.

pp open

2nd Hn.

pp open

1st Bar.

pp open

2nd Bar.

pp open

1st Tbn.

f cup mute *p*

2nd Tbn.

f cup mute *p*

B. Tbn.

p st. mute *p*

1

Euph.

2

open *p*

1

E♭ Bass

2

p *pp* *pp* *pp*

1

B♭ Bass

2

Timp.

Glock.

1

Perc.

Bells *mf*

2

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with tenderness (♩=60)

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Sop. Cort.

Solo Cort. *(cup mutes)* *p sub.*

1st Cort. *p*

2nd Cort. *p*

3rd Cort. *p*

Fl. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. 1 *mf* *p sub.*

Euph. 2 *pp*

E♭ Bass 1 *p* *poco*

E♭ Bass 2 *p*

B♭ Bass 1 *pp*

B♭ Bass 2 *pp*

Timp. *pp*

Perc. 1 *Antique cymbal (unpitched)*

Perc. 2 *pp*

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21

Sop. Cort.

Solo Cort. 1 2 3 4

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 2

E♭ Bass 1 2

B♭ Bass 1 2

Timp.

Perc. 1 2

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PREVIEW ONLY

mf mp p mp mf

p cup mutes

p

p

muted

solo

muted mp

muted mp

muted mp

st. mute

mp

(st. mute)

mp st. mute

pp

mf mp p

pp

pp

pp

p

Sop. Cort.

Solo Cort. $\frac{1}{2}$
 $\frac{3}{4}$

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1
2

E♭ Bass 1
2

B♭ Bass 1
2

Timp.

Perc. 1
2

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p

mp

mf

f

cresc.

ope.

(vra)

22

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

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Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

3

mp

mp

mp

one
mp

one
mf

one
mp

tr
p

tr
pp

with passion

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

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Sop. Cort. *ff* *f* *div. a 4* *p*

Solo Cort. *ff* *f* *p*

1st Cort. *ff* *f* *p*

2nd Cort. *ff* *f* *p* *harmon mutes*

3rd Cort. *ff* *f* *p* *harmon mutes*

Fl. Hn. *ff* *f*

Solo Hn. *mf* *sol.* *mp* *pp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *pp* *p*

1st Tbn. *ff* *f* *harmon mute* *p*

2nd Tbn. *ff* *f* *harmon mute* *p*

B. Tbn. *ff* *f*

Euph. *mp* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Timp.

1 Perc.

2 Perc.

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.
solo cantabile
p *mf* *f*

Solo Hn.

1st Hn.

2nd Hn.
p

1st Bar.

2nd Bar.
p

1st Tbn.
open pp

2nd Tbn.
open pp

B. Tbn.

Euph.
pp

E♭ Bass

B♭ Bass
solo
mf cantabile *p*

Timp.

1

Perc.
2

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Solo
mf cantabile
p *pp*
Solo
mf cantabile
p

cup mutes
p
cup mutes
p

Fl. Hn.
p

Solo Hn.
p
p

1st Hn.
p
p

2nd Hn.
p
p

1st Bar.
p
p

2nd Bar.
p
p

1st Tbn.
pp
pp

2nd Tbn.
pp
pp

B. Tbn.

Euph.
pp
pp
Solo
mf cantabile
p

E♭ Bass
mf cantabile
p

B♭ Bass

Timp.

1

Perc.

2

24

a little faster (♩=60)

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Sop. Cort. *mp* *p* *ppp*

1 *mf* *p* *pp* *st. mute*

2 *st. mute* *p legg.*

Solo Cort. *p legg.* *st. mute*

3 *st. mute* *p legg.*

4 *st. mute* *p legg.*

1st Cort. *st. mute* *p legg.*

2nd Cort. *cup mute* *mp* *cup mute* *mf* *cup mute*

3rd Cort. *cup mute* *mf* *cup mute* *mf* *cup mute*

Fl. Hn. *mf* *muted* *mf*

Solo Hn. *mf* *muted* *mf*

1st Hn. *mf* *muted* *mf*

2nd Hn. *mf* *muted* *mf*

1st Bar. *mf* *muted* *mf*

2nd Bar. *st. mute* *mf* *mf*

1st Tbn. *st. mute* *mf* *mf cantabile*

2nd Tbn. *st. mute* *mf* *mf cantabile*

B. Tbn. *mf* *mf cantabile*

Euph. *mf* *mf cantabile*

E♭ Bass

B♭ Bass

Perc. 2

st. mute

Sop. Cort.

1

2

Solo Cort.

3

4

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 2

mf legg.

mute out

mute out

mute out

open

open

ppp cresc. poco a poco

ppp cresc. poco a poco

muted

pp

pp

muted

mp

pp

Tam Tam

mp

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molto accel. - - - - -

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Sop. Cort. 1 open mp cresc. open f cresc.
Solo Cort. 2 open mp cresc. open mf cresc.
3 mp cresc.
4 open mp cresc.
1st Cort. open mp cresc. mf cresc.
2nd Cort. mf legg. cresc.
3rd Cort. mf legg. open mf cresc.
Fl. Hn. cresc. f cresc.
Solo Hn. open f cresc.
1st Hn. open f cresc.
2nd Hn. f cresc.
1st Bar. cresc.
2nd Bar. mf cresc.
1st Tbn. cresc. f cresc.
2nd Tbn. f cresc.
B. Tbn. open marc. mf
Euph. cresc. f cresc.
Eb Bass mf marc. 3
Bb Bass mf marc.
Timp. 2 mp cresc.
Perc. 2

2. d.

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Sop. Cor.

1

2

Solo Cor.

3

4

1st Cor.

2nd Cor.

3rd Cor.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Cort.

Solo Cort. *tutti* *mf* 1,2 3,4 *f*

1st Cort.

2nd Cort. *mutes out* *open* *f*

3rd Cort. *mutes out*

Fl. Hn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. *B. dr.* *mf* 2

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Sop. Cort. 3, 4 *fp* *f*

Solo Cort. *fp* *f* tutti *mf*

1st Cort. *fp* *f*

2nd Cort. *fp* *f*

3rd Cort.

Fl. Hn. *mf*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *mf*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf*

1

Perc. 2

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

S.dr.

mp

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Bongos (S.D. sticks)

30

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

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PREVIEW ONLY

mf

mf

f

f

poco

f

poco

f

one

mf

1.

2.

mp

[illegible]

poco a poco accel. a 33

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 (Bongos)

2

Perc.

Susp. cym.

32

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Sop. Cort. ffp

Solo Cort. ffp

1st Cort. ffp

2nd Cort. ffp

3rd Cort. ffp

Fl. Hn. ffp

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ppp

2nd Bar. ppp

1st Tbn. ffp

2nd Tbn. ffp

B. Tbn. ffp

Euph. ffp

Eb Bass ffp

Bb Bass ffp

Timp. ff

1 Bongos

2 Ten. drs. (hard sticks) ff

33

[♩=104]

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

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muted

pp

mp

ppp

accel. poco a poco a 35

(d. = d) metal st. mute

34

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

until fig. 35 breathe where necessary but staggered with the section

↑ until fig. 35 breathe where necessary but staggered with the section

(d. = d) metal st. mutes

(d. = d) Xylo. (mod. sticks)

mf

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

(d=d) metal st. mute

1st Tbn.

(d=d) metal st. mute

2nd Tbn.

(d=d) metal st. mute

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

(d=d) S. dr. (dampened)

2

pp

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(accel.)

35 $\text{♩} = 116$
($d = d.$)

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

f

one
mp *leggiere*

f

(d = d.)

one

p

p

p

p

p

(d = d.)

mf

(d = d.)

mf

(d = d.)

(d = d.)

p

(d = d.)

f

poco

mp

mute out

mute out

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Sop. Cort. *mf* *leggiere* *mf* *p*

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn. *open* *f* *leggiere*

Solo Hn. *mp* *leggiere* *cresc.*

1st Hn. *mp* *leggiere* *cresc.*

2nd Hn. *mp* *leggiere* *cresc.*

1st Bar. *mp* *leggiere* *cresc.*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (2.) *mp* *legg.* *cresc.*

E♭ Bass

B♭ Bass *one* *mf* *leggiere* *f*

Timp.

1

Perc. 2

poco a poco accel. a 39

36

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Sop. Corn.

Solo Corn.

1st Corn.

2nd Corn.

3rd Corn.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

(one)

mf

p legg. cresc.

f

one

open.

mf legg.

pp

one

mf legg.

pp

mf

pp

mb

(f)

(f)

(f)

(f)

S. dr.

pp

Sop. Cor.

1
2

Solo Cor.

3
4

1st Cor.

2nd Cor.

3rd Cor.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

pp *leggiro*

pp *legg.*

pp *legg.*

pp

mf *leggiro*

one

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(accel.)

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

tutti

f pesante

mf (1)

mf (1)

mf

p

p

p

p

open

mf pesante

open

mf pesante

st. mute (metal)

p

mute out

mf pesante

p

(1)

f

p

one

p

mf

38

Score for measures 37-40, starting at measure 38. The score includes parts for various instruments and dynamics.

Measures 37-40:

- Sop. Cort.**: *ff pesante* (Measures 37-40)
- Solo Cort.**: *f* (Measures 37-40), *tutti* (Measure 40), *f quasi tromba* (Measures 40-41)
- 1st Cort.**: *p* (Measures 37-40), *mf* both (Measures 40-41)
- 2nd Cort.**: *p* (Measures 37-40), *mf* both (Measures 40-41)
- 3rd Cort.**: *p* (Measures 37-40), *mf* (Measures 40-41)
- Fl. Hn.**: *p* (Measures 37-40), *mf* (Measures 40-41)
- Solo Hn.**: *f* (Measures 37-40), *f* (Measures 40-41)
- 1st Hn.**: *f* (Measures 37-40), *f* (Measures 40-41)
- 2nd Hn.**: *f* (Measures 37-40), *mf* (Measures 40-41)
- 1st Bar.**: *f* (Measures 37-40), *f* (Measures 40-41)
- 2nd Bar.**: *f* (Measures 37-40), *f* (Measures 40-41)
- 1st Tbn.**: *f* (Measures 37-40), *f* (Measures 40-41)
- 2nd Tbn.**: *f* (Measures 37-40), *f* (Measures 40-41)
- B. Tbn.**: *f* (Measures 37-40), *f* (Measures 40-41)
- Euph.**: *f* (Measures 37-40), *f* (Measures 40-41)
- Eb Bass**: *p* (Measures 37-40), *p* (Measures 40-41)
- Bb Bass**: *p* (Measures 37-40), *p* (Measures 40-41)
- Timp.**: *S. dr.* (Measures 40-41)
- Perc.**: *mp* (Measures 40-41)

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(accel.)

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39 with vigour ($\text{♩} = 126$)

Sop. Cort. *mf*

1.
2.
Solo Cort. *mf*

3.
4.
1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff* molto marc.

Timp. solo hard sticks *ff*

Perc. 1

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1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

ff molto marc.

ff molto marc.

f

40

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

ff molto marc.

ff molto marc.

ff molto marc.

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

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Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

42

Sop. Cort. *mf* *leggiere* two (3+4) st. mutes

Solo Cort. st. mute *mf marc.* st. mutes

1st Cort. *mf marc.* st. mutes

2nd Cort. *mf marc.*

3rd Cort. st. mutes *f marc.*

Fl. Hn. *mf* *f leggiere*

Solo Hn. *f leggiere*

1st Hn.

2nd Hn.

1st Bar. *p leggiere*

2nd Bar. *p leggiere*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p leggiere*

E♭ Bass *p* *mp leggiere*

B♭ Bass *p*

Timp.

1

Perc.

2

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Sop. Cort.

Solo Cort. *one open*
mf leggiero

1st Cort. *p*
(muted)
mf marc.
(muted)

2nd Cort. *mf marc.*

3rd Cort. *st. mutes*
mp

Fl. Hn.

Solo Hn. *f*

1st Hn. *pp leggiero*

2nd Hn. *pp leggiero*

1st Bar. *pp*

2nd Bar.

1st Tbn.

2nd Tbn. *st. mute*
mp

B. Tbn.

Euph. *one*
mp

E♭ Bass *one*
f leggiero
2. pp

B♭ Bass *(pp)*

Timp.

1

Perc.

2

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accel. poco a poco a 44

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Sop. Cort. *mp*

Solo Cort.

1st Cort. *open mp leggiero* *mf poco marc.*

2nd Cort. *open mp leggiero*

3rd Cort.

Fl. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *f leggiero* *open mf poco marc.*

2nd Tbn. *mf poco marc.*

B. Tbn.

Euph. *p*

E♭ Bass *(pp)*

B♭ Bass *(pp)*

Timp. *med. sticks* *p*

1 *S. dr.*

Perc. *ppp*

2

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Sop. Cort. *mf*

Solo Cort.

1st Cort. *mf*

2nd Cort. *mf*

3rd Cort. *open* *mp*

Fl. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *(tr)* *tr* *tr* *mp* *mf* *f*

1 *cresc. poco a poco*

Perc. 2

44 (♩ = 132)

Sop. Cort. *f*

Solo Cort. *f* *f sost.*

1st Cort. *f* *f marc.*

2nd Cort. *f* *f marc.*

3rd Cort. *f* *mf*

Fl. Hn. *f* *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *f sost.*

2nd Tbn. *f* *f sost.*

B. Tbn. *gva* *f sempre*

Euph. *mf* *f marc.*

E♭ Bass *mf* *f^p* *mf* *a2*

B♭ Bass *f^p* *mf* *a2*

Timp. *ffp* *cresc. poco a poco*

1 Perc. *f*

2 Perc.

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Sop. Cort. *f*

Solo Cort. *ff* *ffp*

1st Cort. *ff* *mf*

2nd Cort. *a2* *ff* *mf*

3rd Cort. *ff* *f*

Fl. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *f* *ff* *f*

1st Bar. *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *ffp*

2nd Tbn. *ff* *ffp*

B. Tbn. *(bva)* *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *(cresc.)* *ff* *f*

1 *Susp. Cym.* *pp*

Perc. 2

45 Majestically ($\text{♩} = 66$) ($\text{♩.} = \text{♩}$)
sempre sostenuto

Sop. Cort. *ff*

Solo Cort. *ff*

1st Cort. *ff*

2nd Cort. *ff*

3rd Cort. *ff*

Fl. Hn. *ff*

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff with jubilation*

2nd Bar. *ff marc.*

1st Tbn. *ff poco marc.*

2nd Tbn. *ff poco marc.*

B. Tbn. *ff*

Euph. *ff with jubilation*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *tramm*

1 Perc. *ff* *Clashed cymb.*

2 Perc. *ff*

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Sop. Cort. *meno f* *tr*

Solo Cort. *meno f* *tr*

1st Cort. *meno f* *tr*

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn. *3*

1st Hn. *3*

2nd Hn. *3*

1st Bar. *3*

2nd Bar. *3*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *marc.* *3*

E♭ Bass *meno f*

B♭ Bass *meno f* *tr* (1) (2) (1) (2)

Timp. *f*

1

Perc.

2

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

46

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

(div.)

both

f

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

tr

tr

ff

solo

to Susp. cym.

Tamtam

ff

47 Joyfully (♩ = 160) [not too fast]

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Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Susp. cym.

Glock.

T. bells

Tam tam

to Timp.

mp

mp

f

mp

p

p *molto* *f* *mf* *f*

ff

Sop. Cort.

Solo Cort.

1st Cort. *st. mute* *mf* *p* *mf* *f* *p*

2nd Cort. *st. mutes* *mf* *p* *mf* *f* *p*

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

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Sop. Cort. 1 *mp* poco a poco cresc. *mf* poco a poco cresc.

Solo Cort. 3 *mp* poco a poco cresc. *mf* poco a poco cresc.

1st Cort. mute out *mf* poco a poco cresc. open

2nd Cort. mutes out *mf* poco a poco cresc. open

3rd Cort. *p* cresc. *f* poco marc.

Fl. Hn. *mf* cresc. *f* poco marc.

Solo Hn. *mf* cresc. *f* poco marc.

1st Hn. *mf* cresc. *f* poco marc.

2nd Hn. *mf* cresc. *f* poco marc.

1st Bar. *mf* cresc. *f* poco marc.

2nd Bar. *mf* cresc. *f* poco marc.

1st Tbn. *mf* cresc. *f* poco marc.

2nd Tbn. *mf* cresc. *f* poco marc.

B. Tbn. *mf* cresc. *f* poco marc.

Euph. *mf* cresc. *f* poco marc.

Eb Bass 1 *mf* cresc. *f* poco marc.

Eb Bass 2 *mf* cresc. *f* poco marc.

Bb Bass *mf* cresc. *f* poco marc.

Timp. *mf* cresc. *f* poco marc.

Perc. 1 *mf* cresc. *f* poco marc.

Perc. 2 *mf* cresc. *f* poco marc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for various instruments, including:

- Sop. Cort.
- 1
- 2
- Solo Cort.
- 3
- 4
- 1st Cort.
- 2nd Cort.
- 3rd Cort.
- Fl. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- 1
- Eb Bass
- 2
- Bb Bass
- Timp.
- 1
- Perc.
- 2

The score includes dynamic markings such as *ff* (fortissimo) and *molto sost.* (molto sostenuto). A large diagonal watermark across the page reads "www.studio-music.co.uk".

molto sostenuto poco rit. . . . a tempo ($\text{♩} = 168$)
(a little faster)

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Sop. Cort. a 4

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Tam-tam

T. Bells

S. dr.

Ten. dr.

mp f pp ff