

NUNC DIMITTIS

For Treble Voices, S.S.A., with Keyboard

St. LUKE 2:29-32

MICHAEL SHANNON

Andante con molto (♩ = 80)

espressivo

Keyboard

4

7 All voices unison

mp

Lord, now let thy ser - vant de - part in peace, In

10

peace ac - cord - ing to thy word, Ac -

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13

cord - ing — to thy word.

This system contains measures 13, 14, and 15. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measures 14 and 15 contain whole rests. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb), and the time signature is 4/4.

16

For mine eyes have seen thy sal - va - tion, Thy sal -

This system contains measures 16, 17, and 18. The vocal line starts with a half rest, followed by quarter notes G4, A4, and B4 in measure 16. Measure 17 has a half note C5 and a quarter note D5 with a sharp sign. Measure 18 has a half note E5 and a quarter note D5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature has one flat (Bb), and the time signature is 4/4.

19

va - tion, Thy sal - va - tion. S.I. Which Thou hast

This system contains measures 19, 20, and 21. The vocal line has a half note G4 in measure 19, a half note A4 in measure 20, and a half note B4 in measure 21. The piano accompaniment continues with the eighth-note bass line and chords. The key signature has one flat (Bb), and the time signature is 4/4.