

Staging Suggestions by Sally K. Albrecht

Positioning: Part I vs. Part II.

INTRO: Boogie leaning forward to R w/arms in front 2X, then back 2X. Repeat
Jump facing L, repeat.

VERSE 1

MEAS. 5 If resting: repeat boogie or hold low facing singers.
If singing: lean forward w/flat palms out to sides, cross fingers and pulse up 2X
on rest.
M7: repeat.
M9: lean forward w/flat palms out to sides, shiver w/crossed arms front 2X.
Repeat
MEAS. 13 Facing L diagonal, hold “radio” w/R hand at R ear and lean over to L
and back 4X.
M17: all lean forward w/flat palms. Punch both fists up 5X, higher each time,
drop on rest.

CHORUS

MEAS. 21 Snap or clap lightly 4X in a semi-circle over head from R to L, repeat L to R.
M23: hold low to R for 3 beats, then up.
M25: repeat snaps or claps from L to R, then R to L. Hold low to L.
M28: stand center and punch fists out 3X from low to high on *We need a*.
MEAS. 29 As before, but Part I starts R and Part II starts L (opt. alternate rows different
directions.)
M31: all hold low center.
M33: if singing, tall w/flat palms out to sides; if resting, low and look at singers.
M35: lean R elbow on neighbor's L shoulder and look depressed.
M36: repeat boogie intro.

VERSE 2

MEAS. 40 Same format as before - if resting, repeat boogie or hold low facing singers.
If singing: forward w/flat palms, look L w/L hand above. Repeat.
M44: forward w/flat palms, crossed fingers up 2X. Repeat.
MEAS. 48 Giant wind is blowing so singers react w/crazy arms waving about all over --
opt. “wave” across stage w/arms flying over the top from R to L, then repeat L
to R.
M52: all shiver w/crossed arms front 2X. Punch fists up 5X low to high.

CHORUS

MEAS. 56 Repeat as before through meas. 71.
MEAS. 72 PART I: zap both jazz hands down to R side, then shake ‘em up. Repeat L.
PART II: hold low looking at Part I, then cross fingers and pulse up 4X. Repeat.
M76: on word *snow*, pray or cross fingers front, lift up on *cresc.*
M78: all move closer into center with low pulse, getting a small Styrofoam
snowball out of his/her pocket and getting more and more excited. Throw
“snowballs” out towards audience on final piano glissando.

*Dedicated to Cindy Mohn and her students
at Lawnton and Paxtang Elementary Schools,
Central Dauphin, PA, School District*

SNOW DAY!

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a strong four-beat pulse (♩ = ca. 126)

PIANO

mf

4 PART I

5

PART II

mf

What is the fore - cast?

7

mf

Tem-pera-ture's fall - ing

Could it be snow? _

* SoundTrax CD available (21072).

10

to twen-ty be - low. _ So to -

mf

So to -

13

night I will be lis - t'ning to my weath - er ra - di - o, _

night I will be lis - t'ning to my weath - er ra - di - o, _

16

to see what's in the fore - cast. _ Is it

to see what's in the fore - cast. _ Is it

19 *f* 21

snow, snow, snow, snow, snow? We're gon-na have a snow day, snow day. I

snow, snow, snow, snow, snow? We're gon-na have a snow day, snow day. I

22

hope we have a snow day. I hope the fore-cast is right.

hope we have a snow day. I hope the fore-cast is right.

25

Snow day, snow day. I real-ly want a snow day. I want a bliz-zard to -

Snow day, snow day. I real-ly want a snow day. I want a bliz-zard to -

28

29

night. We need a snow day, snow day, a ver - y mer - ry snow day.

night. We need a snow day, snow day, a ver - y mer - ry snow day.

31

And it will be here soon. I've been wait-ing since Sep-tem-ber,

And it will be here soon. e - ven

34

We'll make it up in June.

tho' I must re-mem-ber, we'll make it up in June.

37

decresc.

40

mf

Look out the win - dow. See the clouds in the sky. _

mf

#

43

mf

May-be to-mor - row the

46

snow will be high. _

48

This will not just be a flur -

mf

This will not just be a flur -

49

- ry, _ for the wind is start-ing to blow. _ This will

- ry, _ for the wind is start-ing to blow. _ This will

52

be a great big bliz-zard _ full of snow, snow, snow, snow,

be a great big bliz-zard _ full of snow, snow, snow, snow,

55 *f* 56

snow. We're gon-na have a snow day, snow day. I hope we have a snow day.

snow. We're gon-na have a snow day, snow day. I hope we have a snow day.

58

I hope the fore-cast is right. Snow day, snow day. I

I hope the fore-cast is right. Snow day, snow day. I

61

real-ly want a snow day. I want a bliz-zard to - night. We need a

real-ly want a snow day. I want a bliz-zard to - night. We need a

64

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time. A large red diagonal watermark reading 'Preview Only' is overlaid across the page.

snow day, snow day, a ver-y mer-ry snow day. And it will be here

snow day, snow day, a ver-y mer-ry snow day. And it will be here

67

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with the same key signature. The music is in 4/4 time. A large red diagonal watermark reading 'Preview Only' is overlaid across the page.

soon. I've been wait-ing since Sep-tem-ber, we'll

soon. even tho' I must re-mem-ber, we'll

70

72

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with the same key signature. The music is in 4/4 time. A large red diagonal watermark reading 'Preview Only' is overlaid across the page.

make it up in June. A snow day. _____

make it up in June. _____

73

Snow day. _____ Let it

Just one snow day. One fine day. —



76

snow, _____ to - day!

Let it snow, _____

Let it snow Let's have a snow day.

ff



79

I want a snow day. So let it snow to - day!



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