



1 Drei erste Lieder

J. S.

A

1 Heu-te spie-le ich drei Lie-der.

2*

B

1 Ich und du, Müllers Kuh, Müllers E-sel, der bist du!

2

C

1 Hier kommt ein neu - er Ton! Hört mal, ich spiel ihn schon!

2

Mehrere Töne im Stück,

2 Die Schnecke

J. S.

Sehr langsam

1 Lang - sam, lang - sam kommt die Schne - cke an!

2

3 Schwalben

J. S.

1 1 2 3, 1 2 3 Schwal - ben flie - gen hier vor - bei.

2

* Lehrerhinweis: Stimme 2 entspricht bis einschließlich Nr. 6 der speziellen Stimme T (siehe Lehrerhandbuch, Seite 43). Die Mehrstimmigkeit wird in *Addizio!* nach und nach entwickelt.

** Lehrerhinweis: Die Tonartvorzeichnung wird bereits hier eingeführt, kann aber von den Kindern ignoriert werden. Sie ist wichtig, wenn beispielsweise weiter fortgeschrittene Instrumentalisten mit den Anfängern zusammenspielen.

4 Rauf und runter

J. S.

1 Rauf und run - ter spiel ich schon, im - mer auch den ho - hen Ton.

2

Detailed description: This is a musical score for two flutes (1 and 2) in B-flat major (one sharp) and 2/4 time. The melody for both parts is identical, consisting of a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. The lyrics are written below the first staff.

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Lied über zwei Zeilen

5 Eis für alle!

J. S.

1 Scho - ko - la - de, Erd - beer, Strac - cia - tel - la, Ing - wer,

2

Detailed description: This is the first system of a musical score for two flutes (1 and 2) in B-flat major (one sharp) and 2/4 time. The melody for both parts is identical, consisting of a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. The lyrics are written below the first staff.

1 Ka - ra - mell und A - na - nas, so viel Eis, das macht mir Spaß!

2

Detailed description: This is the second system of the musical score for two flutes (1 and 2) in B-flat major (one sharp) and 2/4 time. The melody for both parts is identical, consisting of a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. The lyrics are written below the first staff.

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6 Rock in acht Takten

J. S.

1

2

Detailed description: This is the first system of a musical score for two flutes (1 and 2) in B-flat major (one sharp) and 2/4 time. The melody for both parts is identical, consisting of a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. The lyrics are written below the first staff.

1

2

Detailed description: This is the second system of the musical score for two flutes (1 and 2) in B-flat major (one sharp) and 2/4 time. The melody for both parts is identical, consisting of a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. The lyrics are written below the first staff.

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Breitkopf EB 8858

Melodie Terzsprung

7 Schneek im Haus

Trad.
Arr.: J. S.

1 Schneck im Haus, komm he - raus, stre - cke dei - ne Füh - ler aus!

2

T

The score is for three parts: Flute 1 (1), Flute 2 (2), and Tenor (T). The key signature is one flat (B-flat). The melody for the Tenor part starts with a red note on F4, followed by a red treble clef and a red note on G4. The lyrics are: 'Schneck im Haus, komm he - raus, stre - cke dei - ne Füh - ler aus!'.

Für das Arrangement: © 2016 by Breitkopf & Härtel, Wiesbaden

8 Gehen und Stehen

J. S.

1 Komm, wir gehn, das wird schön! Kannst du's sehn? Ich bleib stehn!

2

T

The score is for three parts: Flute 1 (1), Flute 2 (2), and Tenor (T). The key signature is one flat (B-flat). The melody for the Tenor part starts with a red treble clef and a red note on G4. The lyrics are: 'Komm, wir gehn, das wird schön! Kannst du's sehn? Ich bleib stehn!'.

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9 Wirbelwind

J. S.

Schnell!

1

2

T

The score is for three parts: Flute 1 (1), Flute 2 (2), and Tenor (T). The key signature is one flat (B-flat). The tempo marking 'Schnell!' is written above the first staff. The time signature is 4/4, indicated by a red '4' on the first staff. The melody for the Tenor part starts with a red treble clef and a red note on G4. The lyrics are: 'Komm, wir gehn, das wird schön! Kannst du's sehn? Ich bleib stehn!'.

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10 Mach mal Pause!

J. S.

1 Mach mal Pau - se! Bleib zu - hau - se!

2

T

Detailed description: This is a musical score for three parts: Flute 1 (1), Flute 2 (2), and Tenor (T). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures. In the first measure, the lyrics 'Mach mal' are under the first staff. In the second measure, 'Pau - se!' is under the first staff. In the third measure, 'Bleib zu -' is under the first staff. In the fourth measure, 'hau - se!' is under the first staff. Red markings (a vertical line and a dot) are present in the first measure of each staff.

1 Trin - ke ei - nen Tee, es liegt Schnee!

2

T

Detailed description: This is a musical score for three parts: Flute 1 (1), Flute 2 (2), and Tenor (T). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures. In the first measure, the lyrics 'Trin - ke' are under the first staff. In the second measure, 'ei - nen Tee,' is under the first staff. In the third measure, 'es liegt' is under the first staff. In the fourth measure, 'Schnee!' is under the first staff.

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11 Eislaufen

J. S.

1

2

3

T

Detailed description: This is a musical score for four parts: Flute 1 (1), Flute 2 (2), Flute 3 (3), and Tenor (T). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures. In the first measure, the lyrics 'Trin - ke' are under the first staff. In the second measure, 'ei - nen Tee,' is under the first staff. In the third measure, 'es liegt' is under the first staff. In the fourth measure, 'Schnee!' is under the first staff. Red markings (a vertical line and a dot) are present in the first measure of each staff.

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Lehrerhinweis: Die Spielpartituren wurden mit Kindern erprobt. Sollten dennoch Probleme beim Verfolgen der eigenen Stimme auftreten, hilft eine (farbige) Markierung am Zeilenanfang.