

Sonata N° 4

G minor

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045F

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Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Tenor Saxophone

Piano / Organ

Measures 1 through 6 of the musical score. The Tenor Saxophone part is in 3/4 time, starting with a piano (p) dynamic and a trill (tr) on the second measure. The Piano/Organ part is in 3/4 time, starting with a piano (p) dynamic and a trill (tr) on the second measure. The score is for measures 1 through 6.

7

tr

mf

p

mf

Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes a trill (tr) in the voice part and dynamic markings (*mf*, *p*) for both parts.

13

19

tr

dim.

tr

p

p

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Allegro non troppo ♩ = 100

Measures 1-3. Treble clef starts with a forte (*f*) dynamic. Piano accompaniment also starts with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

4

Measures 4-6. The treble clef has a mezzo-forte (*mf*) dynamic. The piano accompaniment also has a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

7

Measures 7-9. The treble clef has a crescendo (*cresc.*) dynamic. The piano accompaniment has a crescendo (*cresc.*) dynamic. The key signature has two flats (B-flat and E-flat).

10

Measures 10-12. The piano accompaniment has a crescendo (*cresc.*) dynamic. The treble clef has a crescendo (*cresc.*) dynamic. The key signature has two flats (B-flat and E-flat).

13

Measures 13-15 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

16

Measures 16-18 of the musical score. The melody continues with eighth and quarter notes. The left hand features a more active accompaniment with eighth-note patterns and chords. The dynamics are not explicitly marked in this section.

19

Measures 19-21 of the musical score. Measures 19 and 20 are marked with a mezzo-forte (*mf*) dynamic. The melody in the right hand includes a trill in measure 19. The left hand continues with eighth-note accompaniment and chords.

22

Measures 22-24 of the musical score. The melody in the right hand features a trill in measure 22. The left hand maintains the eighth-note accompaniment pattern. The piece concludes with a final chord in measure 24.

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