

# Prélude N° 20

Piano Solo

Colette Mourey

EMR 14205

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# Prélude N° 20

24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Poco adagio q. = 36

les accents bien marqués

appassionato

f laisser résonner

avec un maximum de résonance

mf

bien prononcé

9

mp

15

mf

mf

f

p

21

f

mf

EMR 14205

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27

mf ff

This system contains measures 27 through 32. The music is written for piano with a treble and bass staff. Measure 27 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). Measures 28-32 feature a complex texture with many beamed sixteenth and thirty-second notes, often with accents. Dynamic markings 'mf' and 'ff' are present.

33

f ff

This system contains measures 33 through 37. The music continues with dense, beamed sixteenth-note passages in both staves. Dynamic markings 'f' and 'ff' are indicated.

38

mf bien prononcé mp quasi recitativo

This system contains measures 38 through 41. The texture becomes less dense, with more sustained notes and some rests. Dynamic markings 'mf' and 'mp' are used, along with the performance instructions 'bien prononcé' and 'quasi recitativo'.

42

f mp bien prononcé

This system contains measures 42 through 45. The music features a mix of sustained notes and beamed sixteenth notes. Dynamic markings 'f' and 'mp' are present, along with the instruction 'bien prononcé'.

46

mf mp

This system contains measures 46 through 49. The music is written for piano in a key with two flats. Measures 46 and 47 feature a complex texture with many beamed sixteenth notes in both hands. Measures 48 and 49 show a more open texture with sustained chords and moving lines. Dynamic markings 'mf' and 'mp' are present.

50

f mf

This system contains measures 50 through 54. Measures 50 and 51 have a dense, fast-moving texture. Measures 52 and 53 show a shift to a more melodic texture with longer note values. Measure 54 returns to a more active texture. Dynamic markings 'f' and 'mf' are indicated.

55

f

This system contains measures 55 through 57. Measure 55 begins with a very dense, fast-moving texture marked 'f'. Measures 56 and 57 show a more open texture with sustained chords and moving lines.

58

ff f

This system contains measures 58 through 61. Measures 58 and 59 feature a very dense, fast-moving texture marked 'ff'. Measures 60 and 61 show a more open texture with sustained chords and moving lines. Dynamic markings 'ff' and 'f' are indicated.

PIANO SOLO

|           |                 |                                |
|-----------|-----------------|--------------------------------|
| EMR 18559 | MOUREY, Colette | Logos                          |
| EMR 14210 | MOUREY, Colette | Macadam Morning's Spring Waltz |
| EMR 14546 | MOUREY, Colette | Ondine                         |
| EMR 18498 | MOUREY, Colette | Partita Hypertonale N° 1       |
| EMR 18500 | MOUREY, Colette | Partita Hypertonale N° 2       |
| EMR 18506 | MOUREY, Colette | Partita Hypertonale N° 3       |
| EMR 18520 | MOUREY, Colette | Partita Hypertonale N° 4       |
| EMR 18539 | MOUREY, Colette | Partita Hypertonale N° 5       |
| EMR 18556 | MOUREY, Colette | Partita Hypertonale N° 6       |
| EMR 14213 | MOUREY, Colette | Paysage N° 1                   |
| EMR 14186 | MOUREY, Colette | Prélude N° 1                   |
| EMR 14429 | MOUREY, Colette | Prélude N° 1                   |
| EMR 14187 | MOUREY, Colette | Prélude N° 2                   |
| EMR 14430 | MOUREY, Colette | Prélude N° 2                   |
| EMR 14188 | MOUREY, Colette | Prélude N° 3                   |
| EMR 14431 | MOUREY, Colette | Prélude n° 3                   |
| EMR 14189 | MOUREY, Colette | Prélude N° 4                   |
| EMR 14432 | MOUREY, Colette | Prélude N° 4                   |
| EMR 14190 | MOUREY, Colette | Prélude N° 5                   |
| EMR 14433 | MOUREY, Colette | Prélude N° 5                   |
| EMR 14191 | MOUREY, Colette | Prélude N° 6                   |
| EMR 14434 | MOUREY, Colette | Prélude N° 6                   |
| EMR 14192 | MOUREY, Colette | Prélude N° 7                   |
| EMR 14435 | MOUREY, Colette | Prélude N° 7                   |
| EMR 14193 | MOUREY, Colette | Prélude N° 8                   |
| EMR 14436 | MOUREY, Colette | Prélude N° 8                   |
| EMR 14194 | MOUREY, Colette | Prélude N° 9                   |
| EMR 14437 | MOUREY, Colette | Prélude N° 9                   |
| EMR 14195 | MOUREY, Colette | Prélude N° 10                  |
| EMR 14438 | MOUREY, Colette | Prélude N° 10                  |
| EMR 14196 | MOUREY, Colette | Prélude N° 11                  |
| EMR 14439 | MOUREY, Colette | Prélude N° 11                  |
| EMR 14197 | MOUREY, Colette | Prélude N° 12                  |
| EMR 14440 | MOUREY, Colette | Prélude N° 12                  |
| EMR 14198 | MOUREY, Colette | Prélude N° 13                  |
| EMR 14441 | MOUREY, Colette | Prélude N° 13                  |
| EMR 14199 | MOUREY, Colette | Prélude N° 14                  |
| EMR 14442 | MOUREY, Colette | Prélude N° 14                  |
| EMR 14200 | MOUREY, Colette | Prélude N° 15                  |
| EMR 14443 | MOUREY, Colette | Prélude N° 15                  |
| EMR 14201 | MOUREY, Colette | Prélude N° 16                  |
| EMR 14444 | MOUREY, Colette | Prélude N° 16                  |
| EMR 14202 | MOUREY, Colette | Prélude N° 17                  |
| EMR 14445 | MOUREY, Colette | Prélude N° 17                  |
| EMR 14203 | MOUREY, Colette | Prélude N° 18                  |
| EMR 14446 | MOUREY, Colette | Prélude N° 18                  |
| EMR 14204 | MOUREY, Colette | Prélude N° 19                  |
| EMR 14447 | MOUREY, Colette | Prélude N° 19                  |
| EMR 14208 | MOUREY, Colette | Prélude N° 23                  |
| EMR 14451 | MOUREY, Colette | Prélude N° 23                  |
| EMR 14209 | MOUREY, Colette | Prélude N° 24                  |
| EMR 14452 | MOUREY, Colette | Prélude N° 24                  |
| EMR 14038 | MOUREY, Colette | The Complete Colletion (I.G.)  |
| EMR 18364 | MOUREY, Colette | Thrène                         |
| EMR 14274 | MOUREY, Colette | Trois Esquisses                |
| EMR 14267 | MOUREY, Colette | Valse                          |
| EMR 14171 | MOUREY, Sophie  | Le serpent qui danse           |
| EMR 14562 | MOUREY, Sophie  | Place Montmartre               |
| EMR 14165 | MOUREY, Sophie  | Un voyage à Cythère            |

PIANO 4 MAINS

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 14175 | MOUREY, Colette | Fêtons Noël |
|-----------|-----------------|-------------|

PIANO DUET

|           |                 |                                  |
|-----------|-----------------|----------------------------------|
| EMR 14053 | MOUREY, Colette | Fantasia Del Primo Tono          |
| EMR 14056 | MOUREY, Colette | Fantasia Del Quarto Tono         |
| EMR 14057 | MOUREY, Colette | Fantasia Del Quinto Tono         |
| EMR 14054 | MOUREY, Colette | Fantasia Del Secundo Tono        |
| EMR 14055 | MOUREY, Colette | Fantasia Del Terzo Tono          |
| EMR 14058 | MOUREY, Colette | Fantasia The Complete Collection |

PIANO & WIND BAND

|           |                     |                      |
|-----------|---------------------|----------------------|
| EMR 10672 | JOPLIN, Scott       | Best Of Joplin       |
| EMR 10476 | KRAMER, Floyd       | Music Box Dancer     |
| EMR 11156 | NORIS, Günter       | Gemini Rock          |
| EMR 1800  | SENNEVILLE, Paul D. | Ballade pour Adeline |
| EMR 10241 | TAILOR, Norman      | By The Riverside     |
| EMR 10193 | TAILOR, Norman      | Meet Mr. Gershwin    |

PIANO & ORCHESTRA

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 18004 | MOUREY, Colette | Ajna "Ballet Incantatoire" |
| EMR 14618 | MOUREY, Colette | Trekla                     |

PIPE ORGAN

|           |               |                           |
|-----------|---------------|---------------------------|
| EMR 19762 | ALOY, Georges | 3 Préludes Grégoriens     |
| EMR 18398 | ALOY, Georges | 18 Préludes pour Orgue    |
| EMR 19030 | ALOY, Georges | 20 Préludes               |
| EMR 19594 | ALOY, Georges | 24 Pièces célèbres Vol. 1 |
| EMR 19595 | ALOY, Georges | 24 Pièces célèbres Vol. 2 |

ORGAN & BRASS BAND

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 2850 | CRÜGER, Johann   | Béni soit le Seigneur              |
| EMR 3438 | CRÜGER, Johann   | Béni soit le Seigneur              |
| EMR 2850 | CRÜGER, Johann   | Now Thank We All Our God           |
| EMR 3438 | CRÜGER, Johann   | Now Thank We All Our God           |
| EMR 2850 | CRÜGER, Johann   | Nun danket alle Gott               |
| EMR 3438 | CRÜGER, Johann   | Nun danket alle Gott               |
| EMR 2846 | FRANZ, Ignaz     | Grand Dieu, nous te bénissons      |
| EMR 2846 | FRANZ, Ignaz     | Grosser Gott, wir loben Dich       |
| EMR 2846 | FRANZ, Ignaz     | Holy God, We Praise Thy Name       |
| EMR 2845 | HASSLER, H.L.    | Passion Choral (organ optional)    |
| EMR 2845 | HASSLER, H.L.    | So nimm denn meine Hände           |
| EMR 2849 | KOCHER, Conrad   | As With Gladness Men Of Old        |
| EMR 2849 | KOCHER, Conrad   | Dix                                |
| EMR 2859 | LUTHER, Martin   | A Mighty Fortress Is Our God       |
| EMR 2859 | LUTHER, Martin   | C'est un rempart que notre Dieu    |
| EMR 2859 | LUTHER, Martin   | Ein' feste Burg ist unser Gott     |
| EMR 2860 | MASON, Lowell    | Mon Dieu, plus près de Toi         |
| EMR 2860 | MASON, Lowell    | Näher, mein Gott, zu Dir           |
| EMR 2860 | MASON, Lowell    | Nearer, My God, To Thee            |
| EMR 2852 | RICHARDS, Scott  | In Terra Pax                       |
| EMR 2843 | RICHARDS, Scott  | Redemption                         |
| EMR 2853 | RICHARDS, Scott  | Resurrection                       |
| EMR 2856 | SCHULZ, Johann   | Wir pflügen (organ optional)       |
| EMR 2816 | STRAUSS, Richard | Festmusik der Stadt Wien           |
| EMR 2818 | SULLIVAN, Arthur | The Lost Chord                     |
| EMR 2847 | TAILOR, Norman   | A Truthful Friend                  |
| EMR 2847 | TAILOR, Norman   | A Truthful Friend (organ optional) |
| EMR 2858 | TAILOR, Norman   | Drei französische Kirchengesänge   |
| EMR 2844 | TAILOR, Norman   | Elegy (organ optional)             |
| EMR 2854 | TAILOR, Norman   | Hymn To Life (organ optional)      |
| EMR 2854 | TAILOR, Norman   | Hymne à la vie (organ optional)    |
| EMR 2851 | TAILOR, Norman   | Lobe den Herrn (organ optional)    |
| EMR 2858 | TAILOR, Norman   | Louanges                           |
| EMR 2851 | TAILOR, Norman   | Louez l'Eternel (organ optional)   |
| EMR 2851 | TAILOR, Norman   | Praise To The Lord                 |
| EMR 2857 | TAILOR, Norman   | Pray For A Better World            |
| EMR 2854 | TAILOR, Norman   | Preislied an das Leben             |
| EMR 2880 | TAILOR, Norman   | Requiem aeternam                   |
| EMR 2879 | TAILOR, Norman   | Requiem aeternam                   |
| EMR 2858 | TAILOR, Norman   | Three French Hymns                 |
| EMR 2858 | TAILOR, Norman   | Trois chants d'église français     |
| EMR 2855 | TRADITIONAL      | Ellacombe                          |

