

Suite de Danses

F Horn & Piano / Organ

Arr.: Kurt Sturzenegger

Melchior Franck

EMR 305K

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch

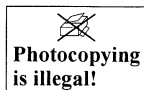


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Suite de danses



Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

Sheet music for "Suite de danses I - Intrada" by Melchior Franck, arranged by Kurt Sturzenegger. The score is for Horn in F and Piano/Organ.

The music is in 2/4 time and F major. It consists of four systems of staves.

System 1: Horn in F (treble clef) and Piano/Organ (grand staff). Both parts start with a forte (*f*) dynamic. The Horn part features a melodic line with eighth and sixteenth notes. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

System 2: Continuation of the previous system, ending with a repeat sign. The dynamics remain consistent.

System 3: Starts at measure 15. The Horn part begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The Piano/Organ part continues with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) and then piano (*p*) in the final measures.

System 4: Starts at measure 22. The Horn part begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The Piano/Organ part continues with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) in the final measures.

29

p

p

35

poco rit.

mf *cresc.* *f*

mf *cresc.*

II - Allemande

p

p

8

mp

mp *p*

15

IV - Pavane

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) and lower staff (bass clef) both begin with a dynamic marking of *f-p*. The melody in the upper staff consists of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Measures 5-10 of the piece. Measure 5 is marked with a '5' above the staff. Measures 6-7 contain first and second endings, indicated by bracketed numbers '1.' and '2.'. The dynamic marking *mp* (mezzo-piano) appears in measures 7 and 8. The musical texture continues with a mix of melodic and harmonic parts in both staves.

Measures 11-15 of the piece. Measure 11 is marked with an '11' above the staff. The dynamic marking *mf* (mezzo-forte) is present in measures 12 and 13. The music features a more active melodic line in the upper staff and a steady accompaniment in the lower staff.

Measures 16-20 of the piece. Measure 16 is marked with a '16' above the staff. The dynamic marking *p* (piano) is used in measures 17 and 18. The piece concludes with a final chord in measure 20. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

20

mf *f*

mp *mf* *f*

V - Tantz

mf

mf

7

mf-f

mp *mf-f*

optional: play 1st ending both times

13

1. 2.

1. 2.

HORN E^b - MI Bémol

E^b HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

E^b HORN STUDIES

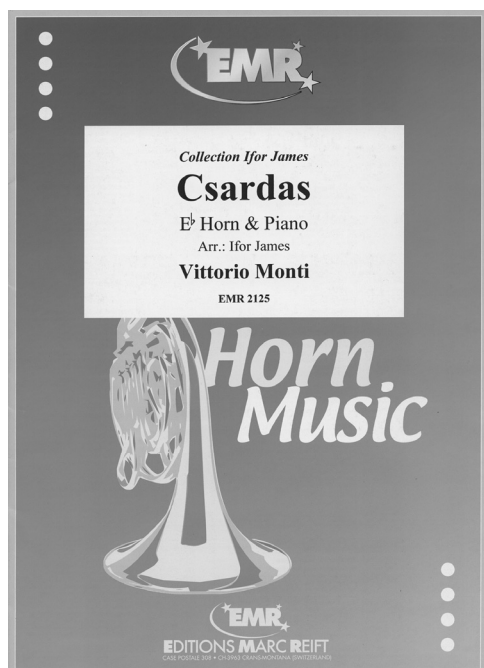
EMR 185	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
EMR 125J	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126J	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13162	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13167	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

E^b HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 909J	ARMITAGE, Dennis	Candlelight Waltz
EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur

E^b Horn & Piano (Fortsetzung – Continued - Suite)

EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta
EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 2321	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 913J	GERSHWIN, George	Summertime
EMR 908J	GERSHWIN, George	The Man I Love
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 2133K	MORRIS / GASTE	Feelings
EMR 923J	MORTIMER (Arr.)	The Beatles (8)
EMR 2151K	MORTIMER, John G.	Happy Birthday
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 2306K	NORIS, Günter	El Toro
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 213K	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 2174K	SAINT-SAENS, C.	Romance
EMR 2172J	SARASATE, Pablo De	Zigeunerweisen
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 2308K	TAILOR, Norman	El Choclo
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 2294K	TRADITIONAL	O Sole Mio (Richards)
EMR 2304K	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305K	WEBER, C.M. von	Romance



A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**

