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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

THE LIGHT CAVALRY

- adapted from the Overture -

Franz von Suppé

arr. Jan van der Goot

Maestoso

♩ = 80

Measures 1-5 of the score. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is Maestoso (♩ = 80). The score features five staves: four individual staves (1-4) and a grand staff (5). Staves 1 and 2 are mostly rests, with dynamics *ff* starting in measure 4. Staff 3 begins with a forte (*f*) dynamic and features triplet patterns in measures 1 and 2, followed by *ff* in measure 4. Staff 4 has rests until measure 4, then *ff*. The grand staff (5) has rests until measure 4, then *ff*. A piano (*p*) dynamic appears at the end of measure 5.

Measures 6-10 of the score, marked with a repeat sign (A). The music continues in 4/4 time with a key signature of one flat. The dynamics *ff* are maintained across all staves. The grand staff (5) features a forte (*f*) dynamic in measure 6, followed by triplet patterns in measures 7 and 8, and *ff* in measure 10. The piano (*p*) dynamic from measure 5 is still present at the end of measure 10.

B Allegretto brillante

♩. = 120

Section B is an Allegretto brillante in 6/8 time, key of B-flat major. The tempo is marked as ♩. = 120. The score is written for piano and features a variety of textures. The upper right hand (URH) and lower right hand (LRH) both have rests for the first two measures. In measure 3, the URH begins with a half note G4 (piano, *p*), followed by eighth notes. The LRH enters in measure 3 with a half note F4 (piano, *p*), followed by eighth notes. In measure 6, the URH has a half note G4 with an *ossia* marking above it, indicating an alternative fingering or articulation. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both starting in measure 3. The piece concludes in measure 6 with a half note G4 in the URH and a half note F4 in the LRH.

C

Section C is in 6/8 time, key of B-flat major. The score is written for piano and features a variety of textures. The URH and LRH both have rests for the first two measures. In measure 3, the URH begins with a half note G4, followed by eighth notes. The LRH enters in measure 3 with a half note F4, followed by eighth notes. In measure 6, the URH has a half note G4 with an *ossia* marking above it, indicating an alternative fingering or articulation. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both starting in measure 3. The piece concludes in measure 6 with a half note G4 in the URH and a half note F4 in the LRH.

First system of a musical score, measures 1-6. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one flat (B-flat). The first five measures are mostly rests for the upper staves, with some activity in the piano staves. In measure 6, there is a forte (*ff*) dynamic marking and a melodic flourish in the upper staves. An annotation "ossia" with an arrow points to a specific note in the piano part in measure 2.

D

Second system of a musical score, measures 7-10. The score continues with the same instrumentation and key signature. Measures 7-9 show more active melodic lines in the upper staves and piano part. Measure 10 features a melodic flourish in the upper staves. The forte (*ff*) dynamic marking is present in measures 7, 8, and 10.

K

This musical score for section K consists of five staves. The top staff is a single melodic line with eighth and sixteenth notes. The second staff is a single melodic line with eighth and sixteenth notes. The third staff is a single melodic line with eighth and sixteenth notes. The fourth staff is a single melodic line with eighth and sixteenth notes. The fifth staff is a single melodic line with eighth and sixteenth notes. The music is written in a key with one flat and a common time signature.

This musical score for the bottom section consists of five staves. The top staff is a single melodic line with eighth and sixteenth notes. The second staff is a single melodic line with eighth and sixteenth notes. The third staff is a single melodic line with eighth and sixteenth notes. The fourth staff is a single melodic line with eighth and sixteenth notes. The fifth staff is a single melodic line with eighth and sixteenth notes. The music is written in a key with one flat and a common time signature.