

Florentiner Funky-March

4 Saxophones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 91017

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Score / Partitur / Direction

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*



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Florentiner Funky-March

Arr.: Jirka Kadlec

$\text{♩} = 104 \text{ Swing}$

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

CRASH **RIDE** **CRASH**

f

$D\flat/A\flat$ $D\flat(sus4)/E\flat$ $A\flat7(\sharp 5)$ $A\flat13$ $D\flat$ $B\flat m7$ $Cm7$ $D\flat$ $B\flat m$ $G\flat$ $G7$ $D\flat/A\flat$ $A\flat$ $D\flat$ $G\flat/A\flat$ $D\flat$



9 10 11 12 13 14 15 16

1.

2.

3.

4.

Pno./
Gtr.

Bass

Tamb.

Dr.

f

$D\flat/A\flat$ $D\flat(sus4)/E\flat$ $A\flat7(omit5)$ $D\flat$ $B\flat m$ $A\flat$ $G\flat$ Fm $E\flat m$ $E\flat m7$ $A\flat7$ $D\flat$ $G\flat/A\flat$

RIDE

EMR 91017

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1. *mf*

2. *mf*

3. *mf* *f*

4. *mf*

Pno./ Gtr. *mf* *D $\flat$ D $\flat$ maj7 D $\flat$ 6 A $\flat$ A $\flat$ + D $\flat$ G $\flat$ D $\flat$ D $\flat$ 6 A $\flat$ 7*

Bass *mf*

Tamb.

Dr. *mf* H.H. RIDE 2 3 4



1. *mf* *mf*

2. *mf* *mf*

3. *mf* *f*

4.

Pno./ Gtr. *A $\flat$ 7 E $\flat$ m/A $\flat$ A $\flat$ 7 E $\flat$ m $\flat$ A $\flat$ 7 A $\flat$ 9 E $\flat$ m/A B $\flat$ /A $\flat$ A $\flat$ 13 E $\flat$ m/A $\flat$ E $\flat$ m/A $\flat$ A $\flat$ 7 G $\flat$ /D $\flat$ D $\flat$*

Bass

Tamb.

Dr. *mf* RIDE 2 3 4

33

34

35

36

37

38

39

40

1. *mf*

2. *mf*

3. *mf* *f*

4.

Pno./ Gtr. *mf* *f*

Bass

Tamb.

Dr. *mf* RIDE 2 3 4

D $\flat$ D $\flat$ maj7 D $\flat$ 6 A $\flat$ A $\flat$ + D $\flat$ G $\flat$ D $\flat$ D $\flat$ 6 A $\flat$



41

42

43

44

45

46

47

48

1. *mf*

2. *f*

3. *mf*

4. *f*

Pno./ Gtr. *A $\flat$ 6 A $\flat$ maj7 A $\flat$ A $\flat$ maj7 A $\flat$ 6 A $\flat$ E $\flat$ 7 A $\flat$*

Bass *f*

Tamb.

Dr. *mf* RIDE 2 3

1. *mf*

2. *mf*

3. *mf*

4.

Pno./ Gtr. *mf* $D\flat^6$ $B\flat m^7$ $D\flat^7(\sharp 5)/A$ $D^7(\sharp 5)/B\flat$ $E\flat^7(\sharp 5)/C\flat$ $F\flat^7(\sharp 5)/G$ $G\flat^6$

Bass

Tamb.

Dr. *f* (2) (3) (4)



1.

2.

3.

4.

Pno./ Gtr. $E\flat m^7$ $B\flat m^7/F$ $D\flat^6$ $B\flat m^7/F$ $E\flat m^7/G\flat$ $B\flat m^7/F$ $F^7(\sharp 5)$ $A\flat^7/E\flat$

Bass

Tamb.

Dr. (5) (6)

C

65

66

67

68

69

70

71

72

7

1. *mf*

2. *mf*

3. *mf*

4. *f*

Pno./ Gtr. *mf* $D\flat^6$ $B\flat m^7$ $A\flat^7$ $A\flat$ $A\flat^9$ $A\flat^7 D\flat$

Bass *f*

Tamb.

Dr. *f* (2) (3)

**D**

73

74

75

76

77

78

79

80

81

1. *mf*

2. *mf*

3. *mf* *f* *mf*

4. *mf*

Pno./ Gtr. *mf* $D\flat^{\flat}maj^7$ $D\flat^6$ $A\flat A\flat^+$ $D\flat$ $G\flat$ $D\flat$ $D\flat^6$ $A\flat^7$ $A\flat^7$

Bass *mf*

Tamb. *mf*

Dr. *mf* H.H. RIDE

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