

Johann Strauss jun.

FLEX 5 & PERCUSSION

PERSISCHER MARSCH

ARR. ANDREAS SIMBENI

Marsch, op. 289

Marsch

5

PART 1 C

Flute, Oboe

PART 1 Bb

Clarinet, Trumpet

PART 1 Eb

Alto Saxophone

PART 2 C

Flute, Oboe

PART 2 Bb

Clarinet, Trumpet

PART 2 Eb

Alto Saxophone

PART 3 Bb

Clarinet, Trumpet

PART 2 Eb

Alto

PART 3

Horn

PART 3 Bb

Tenor Saxophone

PART 4 C

Bassoon,
Trombone, Euphonium

PART 4 Bb

Tenor Saxophone,
Trombone, Euphonium

PART 4 F

Horn

PART 5 C

Bassoon, Trombone,
Euphonium, String Bass

PART 5 C

Tuba

PART 5 Bb

Bass Clarinet,
Euphonium

Timpani

Percussion 1

Snare Drum

Percussion 2, 3

Bass Drum, Cymbals a2

SYMPHONIC DIMENSIONS PUBLISHING

Musical score for Persischer Marsch, op. 289 by Johann Strauss jun., arranged by Andreas Simbeni. The score is for a percussion ensemble (FLEX 5 & PERCUSSION) and includes parts for various instruments. The music is in 2/4 time and features a variety of dynamics and articulations. The score is marked with a '5' in a box at the top right. The instruments listed on the left are: PART 1 C (Flute, Oboe), PART 1 Bb (Clarinet, Trumpet), PART 1 Eb (Alto Saxophone), PART 2 C (Flute, Oboe), PART 2 Bb (Clarinet, Trumpet), PART 2 Eb (Alto Saxophone), PART 3 Bb (Clarinet, Trumpet), PART 2 Eb (Alto), PART 3 (Horn), PART 3 Bb (Tenor Saxophone), PART 4 C (Bassoon, Trombone, Euphonium), PART 4 Bb (Tenor Saxophone, Trombone, Euphonium), PART 4 F (Horn), PART 5 C (Bassoon, Trombone, Euphonium, String Bass), PART 5 C (Tuba), PART 5 Bb (Bass Clarinet, Euphonium), Timpani, Percussion 1 (Snare Drum), and Percussion 2, 3 (Bass Drum, Cymbals a2). The score includes various dynamics such as f, p, and sim. The music is marked with a '5' in a box at the top right. The score is marked with a '5' in a box at the top right.

PART 1 C
 PART 1 Bb
 PART 1 Eb
 PART 2 C
 PART 2 Bb
 PART 2 Eb
 PART 3 Bb
 PART 3 Eb
 PART 3 Bb
 PART 4 C
 PART 4 Bb
 PART 4 F
 PART 5 C
 PART 5 C'
 PART 5 Bb
 Timp
 Perc. 1
 Perc. 2, 3

The musical score is written for 15 parts and percussion. The parts are arranged in five groups of three staves each, plus three percussion staves at the bottom. The parts are labeled as follows:

- PART 1: C, Bb, Eb
- PART 2: C, Bb, Eb
- PART 3: Bb, Eb, Bb
- PART 4: C, Bb, F
- PART 5: C, C', Bb
- Timp (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2, 3 (Percussion 2 and 3)

 The score is for measures 7 through 11. The key signature is Bb major (two flats). The time signature is 4/4. The music is written in a grand staff format with multiple staves per part. A large diagonal watermark 'SYMPHONIC DIMENSIONS PUBLISHING' is overlaid across the score.

PART 1 C
 PART 1 Bb
 PART 1 Eb
 PART 2 C
 PART 2 Bb
 PART 2 Eb
 PART 3 Bb
 PART 3 Eb
 PART 3 Bb
 PART 4 C
 PART 4 Bb
 PART 4 F
 PART 5 C
 PART 5 C'
 PART 5 Bb
 Timp
 Perc. 1
 Perc. 2, 3

Musical score for Percussion 5 & Percussion, measures 14 to 19. The score includes parts for various percussion instruments (PART 1 C, PART 1 Bb, PART 1 Eb, PART 2 C, PART 2 Bb, PART 2 Eb, PART 3 Bb, PART 3 Eb, PART 3 Bb, PART 4 C, PART 4 Bb, PART 4 F, PART 5 C, PART 5 C', PART 5 Bb, Timp, Perc. 1, Perc. 2, 3) and dynamic markings (f, fz, B.D.).