

Concerto

From “L’Estro armonico” Op. 3, RV 310

Bass Clarinet & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73534

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B $\flat$ BASS
CLARINET

Concerto

From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi
Arr.: Michal Worek

Allegro $\text{♩} = 90$ **A**


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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

B♭ Bass Clarinet

Piano /
Organ



5

9

13

16 **A**

Measures 16-18 of section A. Measure 16 starts with a piano (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines in both staves.

19

Measures 19-21. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment pattern.

22

Measures 22-24. The right hand features a melodic line with some chromaticism, and the left hand provides a harmonic accompaniment.

25

Measures 25-27. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

28 **B**

Measures 28-30 of section B. Measure 28 starts with a piano (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines in both staves.

II

Largo ♩ = 60

Measures 1-4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with some grace notes. Dynamics: *p* (piano).

5

Measures 5-8. The piano part continues with the same accompaniment pattern. The violin part has a melodic line with some grace notes.

9

Measures 9-12. The piano part continues with the same accompaniment pattern. The violin part has a melodic line with some grace notes. Dynamics: *mf* (mezzo-forte).

13

Measures 13-16. The piano part continues with the same accompaniment pattern. The violin part has a melodic line with some grace notes. Dynamics: *f* (forte). A repeat sign is present at the end of measure 15.

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (RH) has a melodic line starting in measure 5 with a piano (*p*) dynamic. The left hand (LH) has a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic in measure 1 and switching to piano (*p*) in measure 5. The key signature has two flats and the time signature is 3/8.

8

Measures 8-14 of the musical score. The RH continues the melodic line. The LH accompaniment features a forte (*f*) dynamic throughout this section. The key signature and time signature remain the same.

15

F

Measures 15-21 of the musical score. Measure 15 is marked with a box containing the letter 'F'. The RH has a melodic line starting with a forte (*f*) dynamic. The LH accompaniment consists of chords with a rhythmic pattern of eighth notes. The key signature and time signature remain the same.

22

Measures 22-28 of the musical score. The RH continues the melodic line, ending with a trill (*tr*) in measure 28. The LH accompaniment continues with chords and eighth notes. The key signature and time signature remain the same.

System 1 (Measures 30-38): The system begins with measure 30, which contains a whole rest in the treble and a whole note chord in the bass. Measures 31-38 show a continuous eighth-note melody in the treble, starting on G4 and ascending to A4. The bass provides a steady accompaniment of eighth-note chords. A dynamic marking of *f* (forte) appears at the start of measure 38.

System 2 (Measures 39-47): Measure 39 features a treble melody of eighth notes and a bass accompaniment of eighth-note chords. A double bar line occurs after measure 41. Measures 42-47 continue the treble melody, which includes a half rest in measure 44. The bass accompaniment remains consistent. Dynamic markings of *p* (piano) are present at the beginning of measures 45 and 47.

System 3 (Measures 48-55): Measure 48 shows a treble melody of eighth notes and a bass accompaniment of eighth-note chords. A dynamic marking of *f* (forte) is placed above the bass staff in measure 50. The system concludes with measure 55, which contains a whole rest in the treble and a whole note chord in the bass.

System 4 (Measures 56-63): Measure 56 begins with a treble melody of eighth notes and a bass accompaniment of eighth-note chords. A dynamic marking of *f* (forte) is placed above the treble staff in measure 56. The system ends with measure 63, which contains a whole rest in the treble and a whole note chord in the bass.

System 5 (Measures 64-71): Measure 64 features a treble melody of eighth notes and a bass accompaniment of eighth-note chords. The system concludes with measure 71, which contains a whole rest in the treble and a whole note chord in the bass.

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