

10 *a tempo* 11 12 13 14 15 16 17

FL./Picc. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

B♭ Cl. 1 *mp* *mf* *p* *mf*

B♭ Cl. 2 *mp* *mf* *p* *mf*

B♭ Cl. 3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Sx. *mf* *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mf* Solo (opt. Soli)

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1&2 *mf* *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Synth (Harp) *p* *mf* *p* *mf*

Perc I *Chimes* *mp*

Perc II *mf*

18 19 20 21 22 23 24 25

FL./Picc.

Ob.

Bsn. Trb. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

Euph.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

Synth (Harp)

Perc I

Perc II

p *mf* *mp* *f* *Div.*

Companion of My Voice

26 27 28 *rit.* 29 *with motion* ($\text{♩} = 78$) 30 (+ Piccolo) 31 32 *rit.* 33

FL./Picc. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp* *a2*

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1 *mp* All

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1&2 *mf* *a2* Solo (opt. Soli) *mf*

Tbn. 1 6 6 6

Tbn. 2 6 6 6

Euph. *mp*

Tuba *mp*

Synth (Harp) *mp*

Perc I *Bells* *mp*

Perc II *mp*

34 $\text{♩} = 70$ 35 Flute Cues 36 37 *rit.* 38 $\text{♩} = 78$ 39 40 (-Picc)

FL./Picc. *mf* Solo (opt. Soli) *mp*

Ob. *mf*

Bsn. *p* *mf* *p* *mp* *p*

B♭ Cl. 1 *p* *mf* *p* *mp* *mp*

B♭ Cl. 2 *p* *mf* *p* *mp* *mp*

B♭ Cl. 3 *p* *mf* *p* *mp* *p*

B. Cl. *p* *mf* *p* *mp* *p*

A. Sx. *mp*

T. Sx. *p* *mp* *mp*

B. Sx. *p* *mp* *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2 *All* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. *p* *mp* *mp*

Tuba *p* *mp* *mp*

Synth (Harp) *mp* *mp*

Perc I *mp*

Perc II

41 42 43 44 45 *rit.* 46 $\text{♩} = 70$ 47

FL./Picc. *mf* *All* *p* *mf*³

Ob. *mf* *p* *mf*³

Bsn. *mf* *p* *mf*³

B♭ Cl. 1 *mf* *p* *mf*³

B♭ Cl. 2 *mf* *p* *mf*³ *mp*

B♭ Cl. 3 *mf* *p* *mf*³ *mp*

B. Cl. *mf* *p* *mf*³ *mp*

A. Sx. *mf* *p* *Div.* 8 *mf* *mp*^{a2}

T. Sx. *mf* *p* *mf*³

B. Sx. *mf* *p* *mf*³

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1&2 *mf* *p* *Div.* 8 *mf* *mp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf* *mp*

Synth (Harp) *mf* *p* *mf*³ *mp*

Perc I *p* *mf*³

Perc II *p* *mf*³

48 *accel.* (+ Piccolo) 49 50 ♩=88 51 52 53

FL./Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1&2 *p* *f* Div.

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Synth (Harp) *f*

Perc I *f*

Perc II

54 55 56 57 58 59

FL/Picc. *mf* (-Picc)

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2 *a2* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Synth (Harp) *mp*

Perc I *mp*

Perc II

60 61 62 63 *rit.* (+ Piccolo) 64 $\text{♩} = 80$ *accel.* 65 66

FL./Picc. *mp*

Ob. *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* Div.

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Hn. 1&2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Synth (Harp) *mp*

Perc I

Perc II

67 *rall.* 68 69 $\text{♩} = 80$ 70 71 72 (-Picc) Solo (opt. Soli) 73 74 75

FL/Picc. *ff* *p* *ff* *mf* *p* Sing "Ah...."

Ob. *ff* *p* *ff* *p* Sing "Ah...."

Bsn. *ff* *p* *ff* *p* Sing "Ah...."

B♭ Cl. 1 *ff* *p* *ff* *p* Sing "Ah...."

B♭ Cl. 2 *ff* *p* *ff* *p* Sing "Ah...."

B♭ Cl. 3 *ff* *p* *ff* *p* Sing "Ah...."

B. Cl. *ff* *p* *ff* *p* Sing "Ah...."

A. Sx. *ff* *p* *ff* *mp* *a2* *Div.*

T. Sx. *ff* *p* *ff* *mp* *a2* *Div.*

B. Sx. *ff* *p* *ff* *mp* *a2* *Div.*

B♭ Tpt. 1 *ff* *p* *ff* *p* Sing "Ah...."

B♭ Tpt. 2 *ff* *p* *ff* *p* Sing "Ah...."

B♭ Tpt. 3 *ff* *p* *ff* *p* Sing "Ah...."

Hn. 1&2 *ff* *p* *ff* *mp* *a2* *Div.*

Tbn. 1 *ff* *p* *ff* *mp* *a2* *Div.*

Tbn. 2 *ff* *p* *ff* *mp* *a2* *Div.*

Euph. *ff* *p* *ff* *mp* *a2* *Div.*

Tuba *ff* *p* *ff* *mp* *a2* *Div.*

Synth (Harp) *ff* *mp* *a2* *Div.*

Perc I *mp* *ff* *mp* *a2* *Div.*

Perc II *mp* *ff* *mp* *a2* *Div.*

Bass Drum *ff* *mp* *a2* *Div.*

Bells *ff* *mp* *a2* *Div.*

Chimes *ff* *mp* *a2* *Div.*

Bottom Note opt.

[illegible]